

Early Music Volume 9 No 4 October 1981

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look to volume 22 of popular music and you'll find this series of 20th century music updated through the end of 1997 covering approximately 500 of the most popular songs of the year popular music's individual entries provide title and alternate title's publisher copyright date and annotation on the song's origins or performance history

nearly 500 popular songs of 1996 are featured in this volume which contains a lyricists

and composers index important performances index and awards index

samson and delilah french samson et dalila is a grand opera in three acts and four scenes by camille saint saëns to a french libretto by ferdinand lemaire it was first performed in weimar at the grossherzogliches grand ducal theater now the staatskapelle weimar on 2 december 1877 in a german translation the opera is based on the biblical tale of samson and delilah found in chapter 16 of the book of judges in the old testament it is the only opera by saint saëns that is regularly performed the second act love scene in delilah's tent is one of the set pieces that define french opera two of delilah's arias are particularly well known printemps qui commence and mon cœur s'ouvre à ta voix my heart opens itself to your voice also known as softly awakes my heart the latter of which is one of the most popular recital pieces in the mezzo soprano contralto repertoire

well constructed well written and easy to understand contains an impressive amount of detailed material that can be very helpful when designing a bibliographic instruction course rq

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