

Early Modern Europe An Oxford History

The Oxford History of Twentieth Century The Oxford University Press The English and Their History A Concise History of Australia History of the Roman Empire A Companion to Global Historical Thought The Oxford History of Greece and the Hellenistic World The Oxford History of the French Revolution Cinema The Oxford History of Britain A Historical Geography of the British Colonies The Wiltshire Archaeological and Natural History Magazine The English Historical Review The History of England from the Accession of James the Second Applied History and Contemporary Policymaking The Oxford History of Music The Oxford Handbook of the History of Medicine The English Historical Review A Short History of the English People. With Maps and Tables The Academy *Michael Howard Peter Sutcliffe Robert Tombs Stuart Macintyre Arthur Mapletoft Curteis Prasenjit Duara John Boardman William Doyle Gordon Gray K. O. Morgan Sir Charles Prestwood Lucas Edward Hungerford Goddard Thomas Babington Macaulay Robert Crowcroft John Alexander Fuller-Maitland Mark Jackson Mandell Creighton John Richard Green*

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in this ambitious book some of the most distinguished historians in the world survey the momentous events and the significant themes of recent times with a

look forward to what the future might bring early chapters take a global overview of the century as a whole from a variety of perspectives demographic scientific economic and cultural further chapters all written by acknowledged experts chart the century's course region by region the oxford history of the twentieth century is an invaluable repository of information and offers unparalleled insights on the twentieth century

oxford university press is one of the oldest and best known publishing houses in the world this history originally published to mark 500 years of printing in oxford traces the transformation of the press from a lucrative bible house into a great national and international publishing business great names in the early history of the press like laud fell and blackstone laid sound foundations but as late as the 1890s the university was censured for sanctioning the publication of the secular and profane literature of marlowe and shakespeare

a new york times 2016 notable book robert tombs's momentous *the english and their history* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world the english first came into existence as an idea before they had a common ruler and before the country they lived in even had a name they have lasted as a recognizable entity ever since and their defining national institutions can be traced back to the earliest years of their history the english have come a long way from those first precarious days of invasion and conquest with many spectacular changes of fortune their political economic and cultural contacts have left traces for good and ill across the world this book describes their history and its meanings from their beginnings in the monasteries of northumbria and the wetlands of wessex to the cosmopolitan energy of today's england robert tombs draws out important threads running through the story including participatory government language law religion the land and the sea and ever changing relations with other peoples not the least of these connections are the ways the english have understood their own history have argued about it forgotten it and yet been shaped by it these diverse and sometimes conflicting understandings are an inherent part of their identity rather to their surprise as ties within the united kingdom loosen the english are suddenly embarking on a new chapter the english and their history the first single volume work on this scale for more than half a century and which incorporates a wealth of recent scholarship presents a challenging modern account of this immense and continuing story bringing out the strength and resilience of english government the deep patterns of division

and also the persistent capacity to come together in the face of danger

australia is the last continent to be settled by europeans but it also sustains a people and a culture tens of thousands years old for much of the past 200 years the newcomers have sought to replace the old with the new this book tells how they imposed themselves on the land and brought technology institutions and ideas to make it their own it relates the advance from penal colony to a prosperous free nation and illustrates how as a nation created by waves of newcomers the search for binding traditions was long frustrated by the feeling of rootlessness until it came to terms with its origins the third edition of this acclaimed book recounts the key factors social economic and political that have shaped modern day australia it covers the rise and fall of the howard government the 2007 election and the apology to the stolen generation more than ever before australians draw on the past to understand their future

a companion to global historical thought a companion to global historical thought provides an overview of the development of historical thinking from the earliest times to the present directly addressing issues of historiography in a globalized context questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history but also in public arenas in many countries with contributions from leading international scholars the book considers the problem of the global in the multiplicity of traditions of narrating the past in the global dissemination of modern historical writing and of the global as a concept animating historical imaginations it explores the different intellectual approaches that have shaped the discipline of history and the challenges posed by modernity and globalization while illustrating the shifts in thinking about time and the emergence of historical thought complementing a companion to western historical thought this book places non western perspectives on historiography at the center of discussion helping scholars and students alike make sense of the discipline at the start of the twenty first century

a comprehensive view of the ancient greek world its history and its achievements the legacy of the hellenistic world is vast it ranges from architecture to philosophy literature and the visual arts to military strategy and science this authoritative study covers the period from the eighth century bc which witnessed the emergence of the greek city states to the conquests of alexander the great

and the establishment of the greek monarchies some five centuries later chapters dealing with political and social history are interspersed with chapters on philosophy and the arts including homer greek myth aristotle and plato greek dramatists such as sophocles and aristophanes and the flourishing of the visual and plastic arts this volume first published as part of the oxford history of the classical world includes illustrations maps a chronology of events and suggestions for further reading

this new edition of the most authoritative comprehensive history of the french revolution of 1789 draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions updates for this second edition include a generous chronology of events plus an extended bibliographical essay providing an examination of the historiography of the revolution opening with the accession of louis xvi in 1774 the book traces the history of france through revolution terror and counter revolution to the triumph of napoleon in 1802 and analyses the impact of events both in france itself and the rest of europe william doyle shows how a movement which began with optimism and general enthusiasm soon became a tragedy not only for the ruling orders but for the millions of ordinary people all over europe whose lives were disrupted by religious upheaval and civil and international war it was they who paid the price for the destruction of the old political order and the struggle to establish a new one based on the ideals of liberty and revolution in the face of widespread indifference and hostility

cinema a visual anthropology provides a clear and concise summary of the key ideas debates and texts of the most important approaches to the study of fiction film from around the world the book examines ways to address film and film experience beyond the study of the audience cross disciplinary in scope cinema uses ideas and approaches both from within and outside of anthropology to further students knowledge of and interest in fiction film including selected globally based case studies to highlight and exemplify important issues the book also contains suggested further reading for each chapter for students to expand their learning independently exploring fundamental methods and approaches to engage this most interesting and vibrant of media cinema will be essential reading for students of anthropology and film

includes proceedings of the annual general meetings of the wiltshire archaeological and natural history society

robert crowcroft has assembled a world class international cast of outstanding scholars and international figures to produce a stimulating collection of essays on applied history and policy making with contributors such as philip bobbitt margaret macmillan and jeremy black this collection of essays addresses some of the most important geopolitical challenges confronting the world today from reconstructing collapsed political regimes to security competition in the china seas and the evolution of salafi jihadi ideology it explores a range of statecraft policy and strategy the essays span a number of policy areas and historical problems tackling important questions about what historians do and should do and considering the nature and limits of historical judgement with some examining how applied history can be used to rethink contemporary challenges others explore how it has been used and abused in the past making a splash in intellectual debate by making a definitive case for applied history this book demonstrates that a knowledge of the past and the insight it provides is imperative to effective statecraft

in three sections the oxford handbook of the history of medicine celebrates the richness and variety of medical history around the world it explore medical developments and trends in writing history according to period place and theme

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