Early Medieval Architecture Oxford History

Historical Dictionary of ArchitectureAegean Art and ArchitectureThe Architectural History of the University of Cambridge, and of the Colleges of Cambridge and EtonEarly Medieval ArchitectureOxford History of ArtCatalogue of the Books Relating to Architecture, Construction & Decoration in the Public Library of the City of BostonOXFORD HISTORY OF ART SERIES - ARCHITECTURE SET.An Encyclopaedia of Architecture, Historical, Theoretical, and PracticalWorld Architecture and SocietyAn introduction to the study of Gothic architecture [by J.H. Parker].Earth ArchitectureTwentieth Century DesignModern ArchitectureAn Introduction to the Study of Gothic ArchitectureColonial Architecture and Urbanism in AfricaGreater Medieval Houses of England and Wales, 1300–1500: Volume 3, Southern EnglandMedieval ArchitectureA History of ArchitectureDictionary Catalog of the Art and Architecture DivisionAthenian Constitutional History Allison Lee Palmer Donald Preziosi Robert Willis R. A. Stalley Roger Stalley Boston Public Library Joseph Gwilt Peter Louis Bonfitto John Henry Parker Ronald Rael Jonathan M. Woodham Alan Harold Colquhoun John Henry Parker Fassil Demissie Anthony Emery Nicola Coldstream Spiro Kostof New York Public Library. Art and Architecture Division Georg Friedrich Schömann

this dictionary provides a historical overview of the major architectural developments and styles building materials and types major structures and locations sites and architects historical eras like ancient egyptian architecture and the renaissance in europe and movements such as art deco are covered materials discussed range from concrete stone glass and wood while types of structures include architectural inventions such as the arch and dome to building types from monasteries and mosques to museums and skyscrapers major structures highlighted in this volume include not only great achievements such as hagia sophia and the eiffel tower but also important sites such as the great zimbabwe and angkor wat found on the unesco world heritage site list general geographical areas are also covered such as african and russian architecture noted architects include theorists from the ancient chinese engineer yu hao roman engineer vitruvius to many current architects such as zaha hadid and santiago calatrava with a focus on architects who have enjoyed lasting fame through history or have won international prizes such as the pritzker architecture prize this second edition of historical dictionary of architecture contains a chronology an introduction and an extensive bibliography the dictionary section has over 400 cross referenced entries on architects famous structures types of materials and the different architectural styles this book is an excellent access point for students researchers and anyone wanting to know more about architecture

a general introduction to the art and architecture of greece the cycladic islands and crete from c 3300 1000 bc the authors have been highly selective in their choice of sites and objects providing key examples which illustrate the clearly written text they emphasize the importance of context and the complexities of meaning and function of objects within different environments and situations and through time a book geared more to the interested reader and students embarking on aegean courses than serious scholars who will already be familiar with the content

ranging from gotland to apulia roger stalley explores the richness and variety of european architecture in terms of the social and religious aspirations of the time with an emphasis on the symbolic significance these buildings expressed written with style and humour the lively text includes many quotations from ancient sources providing fascinating insight into the way that medieval buildings were created and enlivening our knowledge of this period

this two volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day providing students with an essential understanding of architectural development and its impact on human societies this two volume encyclopedia provides an in depth look at buildings and sites of global significance throughout history the volumes are separated into four regional sections 1 the americas 2 europe 3 africa and the middle east and 4 asia and the pacific four regional essays investigate the broader stylistic and historical

contexts that describe the development of architecture through time and across the globe entries explore the unique importance of buildings and sites including the megalithic wonder of stonehenge and the imposing complex of angkor wat entries on spanish colonial missions in the americas and the medieval islamic universities of the sahara connect to broader building traditions other entries highlight remarkable stories of architectural achievement and memory like those of tuskegee university a site hand built by former slaves or the hiroshima peace memorial park which was built at the site of the atomic detonation each entry focuses on the architectural but includes strong consideration of the social impact importance and significance each structure has had in the past and in the present

the ground we walk on and grow crops in also just happens to be the most widely used building material on the planet civilizations throughout time have used it to create stable warm low impact structures the world s first skyscrapers were built of mud brick paul revere chairman mao and ronald reagan all lived in earth houses at various points in their lives and several of the buildings housing donald judd s priceless collection at the chinati foundation in marfa texas are made of mud brick while the vast legacy of traditional and vernacular earthen construction has been widely discussed little attention has been paid to the contemporary tradition of earth architecture author ronald rael founder of eartharchitecture org provides a history of building with earth in the modern era focusing particularly on projects constructed in the last few decades that use rammed earth mud brick compressed earth cob and several other interesting techniques earth architecture presents a selection of more than 40 projects that exemplify new creative uses of the oldest building material on the planet book jacket

a look at the wider issues of design and industrial culture throughout europe scandinavia north america and the far east the book explores the way in which 20th century designs such as the coca cola bottle have affected our culture more than those considered true classics

colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of european powers across africa in the name of science and progress the built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in africa colonial architecture and urbanism explores the intersection between architecture and urbanism as discursive cultural projects in africa like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played s pivotal role in shaping the spatial and social structures of african cities during the 19th and 20th centuries indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address the contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism

and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in africa

this is the third volume of anthony emery s magisterial survey greater medieval houses of england and wales 1300 1500 first published in 2006 across the three volumes emery has examined afresh and re assessed over 750 houses the first comprehensive review of the subject for 150 years covered are the full range of leading homes from royal and episcopal palaces to manor houses as well as community buildings such as academic colleges monastic granges and secular colleges of canons this volume surveys southern england and is divided into three regions each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings the text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed this is an essential source for anyone interested in the history architecture and culture of medieval england and wales

medieval architecture comprises much more than the traditional image of gothic cathedrals and the castles of chivalry a great variety of buildings synagogues halls and barns testify to the diverse communities and interests in western europe in the centuries between 1150 and 1550 this book looks at their architecture from an entirely fresh perspective shifting the emphasis away from such areas as france towards the creativity of other regions including central europe and spain treating the subject thematically coldstream seeks out what all buildings both religious and secular have in common and how they reflect the material and spiritual concerns of the people who built and used them furthermore the author considers how and why after four centuries of shaping the landscapes and urban patterns of europe medieval styles were superseded by classicism

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