

Eamon Kelly The Storyteller An Autobiography

The Folkloresque Ireland's Master Storyteller Éamon Kelly Storytelling Storytelling: H-
S Creative Construing The Irish Storyteller Ned Kelly, the Authentic Illustrated
Story Storytellers Fluxus Adult Learning and Storytelling The Irish Monthly Kelly's Directory of
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Wales and the Principal Towns in Ireland, the Channel Islands and Isle of Man The World of
Bryan MacMahon Humanities Index Ireland's Master Storyteller Anglo-Irish Studies Annual
Florida Folk Festival Get Me to the Church Online Encounters with Indigeneity Michael Dylan
Foster Eamon Kelly Éamon Kelly Josepha Sherman Josepha Sherman Jörn W. Scheer
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this volume introduces a new concept to explore the dynamic relationship between folklore
and popular culture the folkloresque with folkloresque foster and tolbert name the product
created when popular culture appropriates or reinvents folkloric themes characters and images
such manufactured tropes are traditionally considered outside the purview of academic
folklore study but the folkloresque offers a frame for understanding them that is grounded in
the discourse and theory of the discipline fantasy fiction comic books anime video games
literature professional storytelling and comedy and even popular science writing all commonly

incorporate elements from tradition or draw on basic folklore genres to inform their structure through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts the folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms

in this collection actor and seanchaí traditional storyteller Éamon Kelly's finest stories are collected for the first time stories of the real Kerry and the magical past of the gobán saor the heartbreak of emigration the stations the priests the courting and dancing the war between the sexes Kelly mines a rich seam of humour and sadness out of resilience of a people rich in hospitality and generosity imagination culture and tradition

the definitive autobiography of Ireland's master storyteller

storytelling is an ancient practice known in all civilizations throughout history characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions storytelling an encyclopedia of mythology and folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles it combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression this appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

a collection of informative entries providing a definitive and fascinating study of the wide world of storytelling

the psychology of personal constructs as devised by the American psychologist George Kelly stresses the importance of the meanings that individuals attach to persons and events in the world surrounding them originating in clinical psychology it has increasingly attracted the

interest of scholars and practitioners working in education in organisations and in other disciplines working with people as there are hardly more personal processes than creative ones it seems appropriate to look at the arts from a personal construct psychology perspective this book presents for the first time analyses of creative processes but it features also personal accounts by creative people who write sing dance act and make music

supported by documents many of which were not readily available or have never been published before this book studies images of the irish traditional storyteller offered at different periods from several viewpoints and for various purposes invariables changes ruptures and the effect of conflicting attitudes and ideologies are identified contextualized in irish history and on the wider european scene this huge book explores the testimony of early antiquarians accounts of meetings with storytellers by 18th or 19th century travelers representations of acts of elite storytelling in ancient irish literature or of popular ones in oral tradition itself and in fiction in english attention is given to the works of maria edgeworth lady morgan the banim brothers and griffin carleton lover le fanu somerville and ross yeats synge george moore and joyce and some more recent authors the evolution of the aims and methods of folklorists from the romantic age to the institutionalization of collecting and to modern ethnographic projects and the links between definitions of folklore and cultural nationalism are investigated as are the complex relationships between storytelling history and truth and the concepts of irishness and tradition another section tries to establish what is known of actual storytelling in the 19th century and in the first half of the 20th the tellers training their techniques and conception of tradition their status the etiquette of performance and the role of the audience themes and formal characteristics of different kinds of oral narratives are examined

the latter part of the twentieth century has seen a renaissance of the enduring spoken art of storytelling stories told by real people in person counterbalance the impersonal computer communication so much a part of present society this work profiles 120 english speaking performers worldwide and describes how they make their words come alive what their styles of presentation are each entry provides pertinent information on the storyteller address phone and fax numbers e mail address and site information categorizes their work e g original tales imaginative stories historical notes the audience level and lists the instruments or props used style comments such as witty dramatic gesturing musical and so on are also given detailed biographies reveal how the storyteller got started and their career achievements and other

pertinent details the entries conclude with an audiography videography bibliography listing of awards and sources for further information for each teller

fluxus the first international transmedia art movement this century is recalled in this special edition by a number of original members emmett williams john cage rene block jackson maclow nam june paik robert fillou fluxus took the art world by storm in the early 60s and its spirit is still relevant today stemming mainly from joseph beuys and john cage the movement believed in the performing arts where inspiration could be drawn from the spiritual responses of the audience and where stimulation and change were the only constants the group worked predominantly in the us and germany though their shows travelled extensively this is an essential read with a mixture of articles interviews and letters

the world of bryan macmahon explores macmahon the storyman the master the balladmaker the gaeilgeoir and translator of peig sayers autobiography it also investigates the world macmahon inherited the world he inhabited and the world he helped to create

a wonderful collection of some of the best stories by this master writer

guide to the annual florida folk festival

introduction for novice s has concise commentary on 150 of the best church related websites

for four decades jeremy beckett has shone a light on previously marginalized fields of life while the many went in search of traditional culture beckett was fascinated to learn how people who often lacked wider recognition of their aboriginality went about their lives in the process he changed our understandings of those people and highlighted the issues they confronted he has enriched our appreciation of the diversity of indigenous identities and experiences and his knowledge is shared in this book he was an expert witness leading up to the mabo decision and has brought australian indigenous studies into a world framework his work continues to be influential to many those who revisit his ideas here and those who are newer to his work

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