

# During The War I Rode A Horse A Cheeky Story Of The 10th Australian Light Horse 1914 1919 Paperback

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Sigurður A. Magnússon Berthold Auerbach John McClintock California State Board of Agriculture  
William Beatty-Kingston Hal Rothman

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horse crazy explores the meaning behind the love between girls and horses jean o malley halley a self professed horse girl contends that this relationship and its cultural signifiers influence the manner in which young girls define their identity when it comes to gender halley examines how popular culture including the pony book genre uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood horse crazy looks at the relationships between girls and horses through the frameworks of michel foucault s concepts of normalization and biopower drawing conclusions about the way girls agency is both normalized and resistant to normalization segments of halley s own experiences with horses as a young girl as well as experiences from the perspective of other girls are sources for examination horsey girls as she calls them are girls who find a way to defy the expectations given to them by society thinness obsession with makeup and beauty frailty and gain the possibility of freedom in the process drawing on nicole shukin s uses of animal capital theories halley also explores the varied treatment of horses themselves as an example of the biopolitical use of nonhuman animals and the manipulation and exploitation of horse life in so doing she engages with common ways we think and feel about animals and with the technologies of speciesism

in early 14 century china oyuna tells her granddaughter of her girlhood in mongolia and how love for her horse enabled her to win an important race and bring good luck to her family

i chuckled quite a few times reading these stories and imagining grandpa telling them eric gilbertson mit 2008 2010 grandpa s book is fun to read it s just amazing all that grandpa went through as a line man on the telephone company it makes hiking up mount washington in january seem like hiking along the beach matthew gilbertson mit 2008 2010 grandpa doesn t talk about the fighting during the world war ii he talks about the many towns he went through and the people he met he thinks more about the good things and experiences rather than dwelling on any bad ones he might have had jacob gilbertson st vincent college 2012

important american periodical dating back to 1850

from yellowstone to the great smoky mountains america s national parks are sprawling tracts of serenity most of them carved out of public land for recreation and preservation around the turn of the last century america has changed dramatically since then and so has its conceptions of what parkland ought to be in this book one of our premier environmental historians looks at the new phenomenon of urban parks focusing on san francisco s golden gate national recreation area as a prototype for the twenty first century cobbled together from public and private lands in a

politically charged arena the ggnra represents a new direction for parks as it highlights the long standing tension within the national park service between preservation and recreation long a center of conservation the bay area was well positioned for such an innovative concept writing with insight and wit rothman reveals the many complex challenges that local leaders politicians and the nps faced as they attempted to administer sites in this area he tells how representative phillip burton guided a comprehensive bill through congress to establish the park and how he and others expanded the acreage of the ggnra redefined its mission to the public forged an identity for interconnected parks and struggled against formidable odds to obtain the san francisco presidio and convert it into a national park engagingly written the new urban park offers a balanced examination of grassroots politics and its effect on municipal state and federal policy while most national parks dominate the economies of their regions ggnra was from the start tied to the multifaceted needs of its public and political constituents including neighborhood ethnic and labor interests as well as the usual supporters from the conservation movement as a national recreation area ggnra helped redefine that category in the public mind by the dawn of the new century it had already become one of the premier national park areas in terms of visitation now as public lands become increasingly scarce ggnra may well represent the future of national parks in america rothman shows that this model works and his book will be an invaluable resource for planning tomorrow s parks

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