

Drum Gahu Introduction African Rhythm

Drum GahuMathematics and MusicMusic Education in AfricaThe Geometry of Musical RhythmThe Heritage of African MusicA Companion to African PhilosophyProcedures in African DrummingGrassroots MarketingReadings in EthnomusicologyAfrican Studies Curriculum Materials for K-12NotesThe Encyclopedia of Popular Music: Selected Albums. BibliographiesMusic Lesson Plans for Social JusticeRepresenting Ghanaian MusicDiscrete and Computational GeometryDrum DambaCatalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution LibrariesYearbook for Traditional MusicMore Than MusicMusics of the World's Cultures David Locke James S. Walker Emily Achieng' Akuno Godfried T. Toussaint Lyn Avins Kwasi Wiredu Willie Anku Shel Horowitz Mitchel Strumpf Music Library Association Colin Larkin Lisa C. DeLorenzo Paul W. Schauert David Locke Smithsonian Institution. Libraries. National Museum of African Art Branch Anne Fraioli Barbara Reeder Lundquist Drum Gahu Mathematics and Music Music Education in Africa The Geometry of Musical Rhythm The Heritage of African Music A Companion to African Philosophy Procedures in African Drumming Grassroots Marketing Readings in Ethnomusicology African Studies Curriculum Materials for K-12 Notes The Encyclopedia of Popular Music: Selected Albums. Bibliographies Music Lesson Plans for Social Justice Representing Ghanaian Music Discrete and Computational Geometry Drum Damba Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries Yearbook for Traditional Music More Than Music Musics of the World's Cultures *David Locke James S. Walker Emily Achieng' Akuno Godfried T. Toussaint Lyn Avins Kwasi Wiredu Willie Anku Shel Horowitz Mitchel Strumpf Music Library Association Colin Larkin Lisa C. DeLorenzo Paul W. Schauert David Locke Smithsonian Institution. Libraries. National Museum of African Art Branch Anne Fraioli Barbara Reeder Lundquist*

the book that helped spur interest in the techniques of west african polyrhythms

at first glance mathematics and music seem to be from separate worlds one from science one from art but in fact the connections between the two go back thousands of years such as pythagoras s ideas about how to quantify changes of pitch for musical tones musical intervals mathematics and music composition perception and performance explores the many links between mathematics and different genres of music deepening students understanding of music through mathematics in an accessible way the text teaches the basics of reading music and explains how various patterns in music can be described with mathematics the authors extensively use the powerful time frequency method of spectrograms to analyze the sounds created in musical performance numerous examples of music notation assist students in understanding basic musical scores the text also provides mathematical explanations for musical scales harmony and rhythm and includes a concise introduction to digital audio synthesis along with helping students master some fundamental mathematics this book gives them a deeper appreciation of music by showing how music is informed by both its mathematical and aesthetic structures resource on the book s crc press web page students can access videos of many of the spectrograms discussed in the text as well as musical scores playable with the free music software musescore an online bibliography offers many links to free downloadable articles on math and music the web page also provides links to other websites related to math and music including all the

sites mentioned in the book

this book explores the music of africa and its experience in modern education offering music education analyses from african perspectives the collection assembles insights from around africa to bring african and non african scholars into the world of music education policy and assessment as played out across the continent the music of africa presents multiple avenues for the understanding of the reality of life from a cultural perspective the teaching and learning of this music closely follows its practice the latter involving a combination of artistic expressions with international interest in world music there is need to engage with concepts and processes of this music the volume offers new research from culture bearers scholars and educators rooted in practices that provide deeper perceptions of the cultural expression of music with sections focussing on concepts in musical arts musical arts processes and music education practice it captures and documents the concept of musical arts from an african experiential perspective articulating the processes of musical arts and their implications for teaching and learning in both african and international learning contexts it presents a balanced view of music as a phenomenon and generates material for discussion a valuable resource for those seeking insight into aspects of music practice in africa this book will appeal to scholars of music education ethnomusicology community music african studies and african music

the original edition of the geometry of musical rhythm was the first book to provide a systematic and accessible computational geometric analysis of the musical rhythms of the world it explained how the study of the mathematical properties of musical rhythm generates common mathematical problems that arise in a variety of seemingly disparate fields the book also introduced the distance approach to phylogenetic analysis and illustrated its application to the study of musical rhythm the new edition retains all of this while also adding 100 pages 93 figures 225 new references and six new chapters covering topics such as meter and metric complexity rhythmic grouping expressive timbre and timing in rhythmic performance and evolution phylogenetic analysis of ancient greek paeonic rhythms in addition further context is provided to give the reader a fuller and richer insight into the historical connections between music and mathematics

this volume of newly commissioned essays provides comprehensive coverage of african philosophy ranging across disciplines and throughout the ages offers a distinctive historical treatment of african philosophy covers all the main branches of philosophy as addressed in the african tradition includes accounts of pre colonial african philosophy and contemporary political thought

in this revised edition of marketing without megabucks 1993 a massachusetts based consultant hawks key marketing and copywriting tricks for low budget self promotion via traditional media and cyberspace includes examples and resources annotation c book news inc portland or booknews com

containing 27 000 entries and over 6 000 new entries the online edition of the encyclopedia of popular music includes 50 more material than the third edition featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

teaching music for social justice offers a fresh innovative approach to teaching general music this book is a timely collection of lesson plans and units that artfully blend music making with relevant issues of social justice particularly accessible to middle and high school classroom music teachers it includes a companion website with links to all of the music listening and videos authors lisa c delorenzo and marissa silverman accomplished music educators with extensive careers thinking about the relationship between music education and social justice have composed student centered lessons with thoughtful discussion prompts experiences with diverse genres and styles of music and technology integrated music making projects that will activate students creativity and empathy unit topics ranging from war to climate change include cross disciplinary lessons with the arts playing a central role in developing understanding well researched introductory materials as well as how to guides for topics such as composing in the classroom make the text especially practical and approachable this book is an essential resource with ready to go lessons and classroom materials music teachers will now have a unique new lens for engaging students in purposeful music making toward social justice

featuring abubakari lunna a master drummer of dagbon

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