

Dreams Trespass Tales Harem Girlhood

Dreams Of Trespass Dreams of Trespass [book Club Kit] Standing Alone Cinema & Culture Unmasking Culture Engaging Modernity Women's Studies Index Everyday Life in the Muslim Middle East Elle Composing a Civic Life Washington and Lee Journal of Civil Rights and Social Justice Frontiers Notable Muslims Recasting Postcolonialism The American Journal of Islamic Social Sciences Talking Book Topics Feminist Politics The Middle East & South Asia Folklore Bulletin A World Full of Women Feminist Periodicals *Fatima Mernissi* *Fatima Mernissi* *Asra Nomani* *E. Deidre Pribram* *Julia J. Thompson* *Ousseina Alidou* *Donna Lee Bowen* *Michael Berndt* *Natana J. DeLong-Bas* *Anne Donadey* *Deborah Orr* *Martha Coonfield Ward*

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this wonderful and enchanting memoir tells the revelatory true story of one muslim girl's life in her family's french moroccan harem set against the backdrop of world war ii the new york times book review i was born in a harem in 1940 in fez morocco so begins fatima mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem in dreams of trespass mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth

women who without access to the world outside recreated it from sheer imagination a beautifully written account of a girl confronting the mysteries of time and place gender and sex dreams of trespass illuminates what it was like to be a modern muslim woman in a place steeped in tradition

as president bush is preparing to invade iraq wall street journal correspondent asra nomani embarks on a dangerous journey from middle america to the middle east to join more than two million fellow muslims on the hajj the pilgrimage to mecca required of all muslims once in their lifetime mecca is islam s most sacred city and strictly off limits to non muslims on a journey perilous enough for any american reporter nomani is determined to take along her infant son shibli living proof that she an unmarried muslim woman is guilty of zina or illegal sex if she is found out the puritanical islamic law of the wahabbis in saudi arabia may mete out terrifying punishment but nomani discovers she is not alone she is following in the four thousand year old footsteps of another single mother hajar known in the west as hagar the original pilgrim to mecca and mother of the islamic nation each day of her hajj evokes for nomani the history of a different muslim matriarch eve from whom she learns about sin and redemption hajar the single mother abandoned in the desert who teaches her about courage khadijah the first benefactor of islam and trailblazer for a muslim woman s right to self determination and aisha the favorite wife of the prophet muhammad and islam s first female theologian inspired by these heroic muslim women nomani returns to america to confront the sexism and intolerance in her local mosque and to fight for the rights of modern muslim women who are tired of standing alone against the repressive rules and regulations imposed by reactionary fundamentalists nomani shows how many of the freedoms enjoyed centuries ago have been erased by the conservative brand of islam practiced today giving the west a false image of muslim women as veiled and isolated from the world standing alone in mecca is a personal narrative relating the modern day lives of the author and other muslim women to the lives of those who came before bringing the changing face of women in islam into focus through the unique lens of the hajj interweaving reportage political analysis cultural history and spiritual travelogue this is a modern woman s jihad

offering for westerners a never before seen look inside the heart of islam and the emerging role of muslim women

contemporary independent american and non american films distributed in the united states have emerged as a distinct system of representation formulated in the expanse between principles of hollywood popular film and alternative cinematic practices cinema culture considers independent film as an industry a set of institutions a discursive formation and a specific series of texts investigating the consumption side of the spectrum distribution reception textual analysis attention is focused on narrative films released theatrically in the united states by nonstudio distributors between 1980 and 2001 the category independent film is analyzed as the function of multiple simultaneous layered and interacting discourses representational institutional interpretive and cultural historical under exploration is the extent to which independent film as a distinct cultural formation is able to represent the stories perspectives and experiences of a pluralistic multicultural society

publisher description

focusing on the experiences of ordinary men women and children from across the middle east from iran and afghanistan in the east to morocco in the west the 35 stories poems and essays collected in this anthology vividly convey an intimate sense of life in the middle east today newly revised and updated to reflect recent changes in middle east politics and society this anthology will engage students and scholars of this vast and complex region contributors include lila abu lughod jon w anderson walter armbrust bishara bahbah brian barber anne h betteridge annabelle boucher donna lee bowen steven c caton dawn chatty driss chraibi susan shaefer davis kevin dwyer evelyn a early christine eickelman dale eickelman elizabeth fernea angel foster erika friedl steve howard michael e jansen margaret mills ziba mir hosseini emily nasrallah kristina nelson susan ossman tayib salih diane singerman susan slyomovics jenny white and quintan wiktorowicz

promoting the examined life as an ideal that brings inquiry and action together this text addresses the critical thinking reading and writing skills it promotes active citizenship by encouraging students to write as a means of inquiry and civic participation it shows students how to work toward negotiation and positive social action

a journal of women studies

from political leaders and human rights activists to rap musicians and nba basketball stars this diverse collection of profiles documents the contributions of fifty male and fifty female muslims to a wide variety of different fields and professions as an exploration and celebration of what it means to be a muslim today it offers a colourful and vibrant counterpoint to the stereotypes of religious fundamentalists and masked suicide bombers that have become all too commonplace in western representations of islam notable muslims is unique among works of a similar nature in its contemporary focus eighty five of the one hundred figures profiled are alive today and many have been interviewed personally by natana delong bas for this project with a complete set of references and web links for every profile this meticulously researched work will provide an indispensable resource for students and teachers and a rich source of inspiration for all those committed to building bridges of interfaith and intercultural understanding in the modern world book jacket

this book analyzes works of assia djebar and leila sebbar in context of postcolonial theory and french algerian history literature and visual arts

the essays in feminist politics contest some of the prevailing conceptualizations of identity and difference as well as the functions of these concepts in feminist political discourse and praxis doing so they amply demonstrate that issues of identity and difference have a central place in contemporary feminist scholarship the authors of these essays have worked to develop new ways of understanding and living out differences which will both preserve and celebrate them while also fostering the necessary conditions for opening dialogue and forming new coalitions the intent of these efforts has

been to thereby engender imaginative new strategies for the personal spiritual and sociopolitical changes that will enable human growth wellbeing and flourishing while the focus of the work represented here is understandably on women the issues that are raised are given additional urgency explicitly in some of the papers and implicitly in others by the situation of their concerns in the context of the world created by the bush administration because that administration has foregrounded issues of identity and difference in ways that are not only inhumane and often inaccurate but dangerous for all of us the new ways of thinking and acting that are proposed here have a much broader application thus these papers truly invite not only feminists but all people to move in new directions taken as a whole this volume represents cutting edge thinking from an international perspective in these important and pressing areas for feminist research and praxis

this revision of a world full of women will appeal to instructors and students in anthropology or any discipline looking for a global approach to the study of women reading this book is like sitting down for an intellectually stimulating yet thoroughly comfortable chat according to one reviewer written by an anthropologist who has taught undergraduates for more than 30 years and designed the first official women s studies course in louisiana this book has been fueled by the explosion of research on women since the 1970s a new co author monica edelstein brings to the fourth edition a wealth of ethnographic experience and research with peoples of north africa and the middle east another reviewer describes this text as one of the few books that analyzes cultures through a gender lens the book tackles and successfully dismisses many cultural sexist illusions new to this edition the revised introduction now includes a section entitled speaking of women that ties together issues of power and language as the jumping off point for the rest of the text revised and reorganized chapter 1 now focuses more tightly on women and work revised chapter 4 now includes analysis and ethnographic examples about comparative childrearing in place of the material on female primatologists with particular attention to breastfeeding as practiced around the world in revised chapter 5 the section questioning romance has been replaced with love marriages and lavish

weddings this new section includes new research on the prevalence of the culture of romance and the increasingly elaborate weddings as global phenomena as well as other new ethnographic and comparative materials with an emphasis on women's choices realities and activities in relationships chapter 8 life's lesions suffering and healing includes a new section paths to authority which incorporates much of edelstein's own research don't miss this exciting value added option the fourth edition is available with an author's choice collection of readings featuring chapter by chapter suggestions for incorporating articles from pearson education's reading women's lives database contact your local representative or visit ablongman.com for details

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