

Drawing Traditional Buildings

Traditional Buildings Traditional Building Materials Traditional Buildings of Indonesia Structural Repair of Traditional Buildings Survey and Repair of Traditional Buildings Structural Appraisal of Traditional Buildings Traditional Buildings of Britain The Architectural Heritage of the Malay World Structural Renovation of Traditional Buildings The Traditional Buildings of England Traditional Buildings Traditional Buildings of Britain Guide to Building Services for Historic Buildings Traditional Buildings of the English Countryside Traditional Buildings in the Oxford Region Guide to Building Services for Historic Buildings Traditional Japanese Architecture Traditional Architecture Caribbean Traditional Architecture Traditional Buildings on Irish Farms Allen Noble Matthew Slocumpe PEB Robson Richard Oxley Patrick Robson R. W. Brunskill Mohamad Tajuddin Haji Mohamad Rasdi Anthony Quiney Allen G. Noble R. W. Brunskill Geoffrey R. Sharpe John Steane Chartered Institution of Building Services Engineers Mira Locher Alireza Sagharchi Joan D. van Andel Barry O'Reilly

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based on a lifelong professional and personal interest traditional buildings presents a unique survey of vernacular architecture across the globe the reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of central china the stilt houses on the shores of dahomey the housebarns of europe and north america the wind towers of

iran the bohio houses of the arawak indians of the caribbean and much more professor s noble s extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection with its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike

although steel and glass dominate modern cities britain boasts innumerable beautiful examples of more traditional construction methods many date from the period before easy nationwide transportation when materials were usually grown or extracted locally and as a result britain has a varied legacy of vernacular buildings that reflects its multitude of different landscapes they display a rich and colorful palette of materials from the honey colored stone of the cotswolds to the red earth of devon and grey granite of aberdeen in this book buildings historian matthew slocombe looks at the range of materials used for walls and roof coverings explores the processes involved in their extraction production and manufacture and outlines the diverse range of skills required for their use in construction

this book will be of interest to everyone involved in the repair maintenance and refurbishment of traditional buildings its purpose is to promote the successful structural repair of masonry timber and unfired earth the book begins by explaining how traditional structures work and how they are affected by the behaviour of the soil that supports them it goes on to explain how the structural design of buildings has to cope with uncertainty techniques for doing so are well established for new buildings but the viewpoint changes when existing buildings need to be repaired or refurbished the most common sources of structural damage are listed the more serious and progressive ones are described in detail as an aid to diagnosis and prognosis an understanding of prognosis enables repairers to decide whether urgent intervention is necessary or whether the problem can be allowed to run its course a straightforward method is proposed for arriving at the most suitable remedy several typical repairs are illustrated the book covers many allied topics including the principles of conservation health and safety and preventative maintenance a chapter is devoted to the special needs of insured perils

understanding the unique requirements of traditional buildings is crucial to providing appropriate guidance on their care and repair this book will help practitioners identify the particular issues relating to older buildings and the problems they may encounter when surveying and repairing them with the use of examples the author provides invaluable information on how traditional buildings perform emphasizing the need for a sensitive and sustainable approach which also takes account of the specific needs of the building the book examines all aspects to be included in any assessment for survey and repair and points out in detail the potential pitfalls it also explores the controversial issues surrounding the treatment of damp and timber decay advocating

solutions that are appropriate to older buildings rather than using standard often damaging methods of treatment the extensive case studies not only illustrate good conservation in practice but also how projects can go badly wrong and how mistakes could have been avoided this title explores the causes of movement and the actions required it advises on alternatives to chemical treatment for damp and timber decay it provides fully illustrated case studies with numerous photographs it emphasizes a sustainable approach to conservation it outlines the key legislation issues it includes the historic buildings prosecution fines database and other useful appendices

structural appraisal is important to professionals concerned with the repair maintenance or refurbishment of traditional buildings it involves recognizing and establishing the cause of any structural damage and if the damage is still active predicting its course such knowledge forms the basis for appropriate and efficient action this book offers a comprehensive guide to the common causes of structural damage it examines the techniques for collecting evidence including desk study visual inspection distortion survey testing and ground investigation as well as offering advice on managing liability each appraisal is unique a wide range of investigative techniques are described covering most of the circumstances that are likely to occur in practice the second edition has been substantially re written and includes more than 150 diagrams illustrating the main principles there is additional material on structural behaviour initial appraisal building types use of iron in buildings and the problems that occur with buildings built on clay

a celebrated introduction to vernacular architecture every type of plan of building material of roof structure and covering of window design of doorway is described both text and drawings are models of clarity alec clifton taylor this superb guide which is built around a series of fundamental questions relating to the nature of building exteriors and interiors is now available again and is as useful as ever

this book examines the structural aspects to be considered in renovating traditional buildings of the late 18th 19th and early 20th centuries concentrating on detached and terraced housing retail and commercial premises warehouses and other industrial buildings typical of those found in britain s towns and cities

perhaps no other country in the world offers so rich and varied a heritage of traditional buildings as england anthony quiney with the aid of his own photographs and helpful drawings gives a complete and vivid picture of the rise and fall of the traditional buildings of england photographs and illustrations copyright libri gmbh all rights reserved

based on a lifelong professional and personal interest traditional buildings presents a unique survey of vernacular architecture across the globe the reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of central china the stilt houses on the shores of dahomey the housebarns of europe and north america the wind towers of iran the bohio houses of the arawak indians of the caribbean and much more professor s noble s extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from the his personal collection with its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike

no other country offers so rich and varied a heritage of traditional buildings as england from windmills to water mills cottages to castles dovecotes to beeboles a wealth of treasures await discovery drawing upon forty years experience of caring for historic structures geoffrey r sharpe provides a simple but informed guide to these delights and curiosities of the english countryside he explains not just the purpose of these buildings but the part they played in the history of the countryside showing how the buildings evolved and the ways in which people lived and worked in them he uses his expert knowledge to explain the differences in materials how they were worked and the many regional variations to be enjoyed the result is an invaluable guide that will enhance the reader s understanding and appreciation of england s rich and varied heritage

the pivotal position of the oxford region in the geological and therefore building history of england is of fundamental importance to the study of traditional construction oxford occupies a central position on the ancient route between northampton and southampton and on the east west road between london the west country wales and ireland for this reason unusually for vernacular architecture the buildings of the region were subject to a wide range of influences this book the fruit of twenty years research provides an account of vernacular architecture in the oxford region from anglo saxon times to the 19th century it begins with a discussion of methods and procedures followed by a description of building materials stone brick slate and thatch this serves as an introduction to the heart of the book eleven chapters dealing with surveys of cruck buildings manorial and moated sites town houses with particular emphasis on abingdon and houses in the countryside from farmhouses to cottages there are then chapters on fire hazards public houses and public buildings several appendices are devoted to wall paintings ferramenta apotropaic marks carpentry details secrets under the floorboards fireplaces staircases and windows the book is richly and profusely illustrated with over 500 illustrations photographs maps and a particular strength a large number of drawings of architectural details and sketch perspectives

by examining the japanese history of buildings and building designs from prehistory to modern day lovers of japan will develop a

deeper understanding and appreciation of this island country simplicity sensitivity to the natural environment and the use of natural materials are the hallmarks of japanese architecture the art of japanese architecture provides a broad overview of traditional japanese architecture in its historical and cultural context it begins with a discussion of prehistoric dwellings and concludes with a description of modern japanese buildings important historical influences and trends notably the introduction of buddhist culture from korea and china the development of feudalism and the influence of modern western styles of building are all discussed in detail as facets of japanese design through all of these changes a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors the book provides tremendous insights into the dynamic nature of japanese architecture and how it reflects an underlying diversity within japanese culture the book is profusely illustrated with over 370 color photographs woodblock prints maps diagrams and specially commissioned watercolors

a comprehensive overview of current trends in classicist and vernacular architecture this book presents 130 projects that reconsider what it means to practice as a traditional architect in the twenty first century including a substantial body of work from non western countries as well as work by contemporary masters of classical design such as robert a m stern allan greenberg andrés duany and elizabeth plater zyberk and quinlan and francis terry the projects assembled here highlight the awareness of a sustainable localism and the continuity of traditional building crafts on a global scale and reveal the resilience and originality of traditional building cultures despite the enormous economic and cultural pressures of contemporary development this is an optimistic vision of a new breed of traditional architects who endeavor to enrich the future while honoring the past

revision of the author s thesis universiteit van amsterdam for abstract see *itinerario* vol 10 nr 4 1986 p 33 nr 3729

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