

## Drafting Theatre Dennis Dorn

Drafting for the Theatre Theatre Design and Technology Theatre Design & Technology Theatre Design & Technology Dramatics Directory of Theatre Faculties in Colleges and Universities, U.S. and Canada The Theatrical Technical Director as a Project Manager The Design and Fabrication of Rake Structures for Theatre The Summer Theatre Directory Theatre Crafts An Investigation of Theatre Technical Manager's Estimation Practices The Faculty White Pages Ruth Wolff's The Abdication An Actor's Research and Performance of Dr. Shpichelsky in A Month in the Country and Kurt in The Dance of Death Designing Brecht in the Twenty-first Century Production Promptbook for Elmer Rice's The Adding Machine Production Promptbook for Christopher Durang's The Marriage of Bette and Boo Stage Rigging Handbook A Process of Lighting Design An Analysis of the Characters of Chad Jasker in The Mound Builders and Christopher Flamm in Rose Bernd Dennis Dorn United States Institute for Theatre Technology Michael D. Cottom Verda Beth Heermann Brian James Stockmaster Zoie Eva Lutz Kevin C. Gudahl Brian J. Proball Claude N. Pensis Timothy P. Hedgepeth Jay O. Glerum Jeffrey D. Fontaine Henry Dardenne

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*Brian James Stockmaster Zoie Eva Lutz Kevin C. Gudahl Brian J. Proball Claude N. Pensis Timothy P. Hedgepeth Jay O. Glerum Jeffrey D. Fontaine Henry Dardenne*

in this newly revised second edition veteran stage designers and technical directors dennis dorn and mark shanda introduce industry standard drafting and designing practices with step by step discussions illustrations worksheets and problems to help students develop and refine drafting and other related skills needed for entertainment set production work by incorporating the foundational principles of both hand and computer drafting approaches throughout the entire book the authors illustrate how to create clear and detailed drawings that advance the production process early chapters focus on the basics of geometric constructions orthographic techniques soft line sketching applications lettering and dimensioning later chapters discuss real life applications of production drawing and ancillary skills such as time and material estimation and shop drawing nomenclature two chapters detail a series of design and shop drawings required to mount a specific design project providing a guided path through both phases of the design construction process most chapters conclude with one or more worksheets or problems that provide readers with an opportunity to test their understanding of the material presented the authors discussion of universal cad principles throughout the manuscript provides a valuable foundation that can be used in any computer based design regardless of the software dorn and shanda treat the computer as another drawing tool like the pencil or t square but one that can help a knowledgeable drafter potentially increase personal productivity and accuracy when compared to traditional hand drafting techniques drafting for the theatre second edition assembles in one book all the principal types of drawings techniques and conventional wisdom necessary for the production of scenic drafting design and shop drawings it is richly illustrated with numerous production examples and is fully indexed to assist students and technicians in finding important information it is structured to support a college level course in drafting but will also serve as a handy reference for the working theatre professional

issues for 1965 include recent publications on theatre architecture no 13 14

succinct and jargon free stage rigging handbook remains the only book in any language that covers the design operation and maintenance of stage rigging equipment it is written

in an at a glance outline form yet contains in depth information available nowhere else this second edition includes two new parts the first and expanded discussion of the forces and loads on stage rigging components and the structure supporting them the second an examination of block and tackle rigging the remaining four parts contain numerous revisions explaining his purpose jay o glerum points out that four main principles make up the core of this book know the rigging system know that it is in safe working order know how to use it keep your concentration glerum applies these principles to all of the major types of stage rigging systems including block and tackle hemp counterweight and motorized he describes each type of rigging then thoroughly reviews the operating procedures and ways of inspecting existing systems

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