

Draculas Bloodline A Florescu Family Saga Ebook Radu R Florescu Matei Cazacu

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this engrossing book tells the story of the florescu family from its feudal blood ties to the notorious 15th century figure vlad tepes count dracula right up to present day touching on such diverse personalities as the kennedys bill clinton and michael jackson in the tradition of alex haley s roots dracula s bloodline relates a multi generational saga through the prism of one family s narrative from medieval eastern europe to the post communist era the book provides an inside look at romania s bloody and turbulent history a mostly untold narrative that embraces the cruel ottoman invasions vying boyars seeking to change the political order at home and the toppling of the ceausescu regime the story of each century is told through the eyes of one florescu or more who had a unique perch from which to view his or her contemporary society florescu and cazacu drew on research that had mostly been kept in family hands to track the florescu footprint down through the centuries since the 1400s they used many sources the brasov archives in transylvania select

letters unpublished diaries and extensive family documents that have been scattered from europe to the united states this fully indexed book offers many photographs from family archives as well as a glossary of terms and titles and a full genealogy showing the florescu s family links to vlad tepes

this book explores early modern greek literary and wider cultural production and its connections with different traditions and sociocultural or political networks in the multicultural milieus where it emerged and circulated especially in parts of the greek world under venetian and ottoman rules or in major centers of the greek diaspora across western europe particular emphasis is placed on scholarly debates about issues of historical and cultural continuities and discontinuities the transition from manuscript production and circulation to print networks and the negotiation of ethnic and cultural ideologies and broader mentalities as articulated in representative but not necessarily canonical works of the period

the volume offers an idea of the confluence between the western and eastern worlds reflected by genealogy and heraldry the main auxiliary sciences of history but also by others such as prosopography onomastics sphragistics philately or numismatics the selected articles guarantee a reference volume that aims to promote a multitude of research tracks characteristic for the romanian space and in a broad sense the central european one encompassing facts and people from the fifteenth century onwards this corpus of texts ensure a better connection of the regional research with the european historiography one may also consider that the approached subjects have been increasingly sought after by historians from other areas because of the general lack of updated information on the genealogy and heraldry of the regional elites most texts included in this volume were presented during the 19th national congress of genealogy and heraldry held in iasi between 11 and 13 may 2023 the event marked the 25th anniversary of the sever zotta institute in parallel the same event also marked 300 years since the death of the scholar dimitrie cantemir 175 years since the romanian revolution of 1848 150 years since the death of alexandru ioan cuza the first ruler of the united principalities and 80 years since the establishment of the circle of romanian genealogists this volume continues the series of collections of studies revolving around heraldry and genealogy containing nineteen texts arranged chronologically in two substantial sections by established authors historians art historians archivists etc

a collection of the new yorker critic s finest essays which examine the books that reveal and record our world joan acocella was one of our finest cultural critics edward hirsch and she had the rare ability to examine literature and unearth the lives contained within it its authors its subjects and the communities from which it springs in her hands arts criticism was a celebration and an investigation and her essays pulse with unadulterated enthusiasm as kathryn

harrison wrote in the new york times book review hers is a vision that allows art its mystery but not its pretensions to which she is acutely sensitive what better instincts could a critic have the bloodied nightgown and other essays gathers twenty four essays from the final decade and a half of acocella's career as well as an introduction that frames her simple preoccupations life and art in agile inspired prose she moves from j r r tolkien's translation of beowulf to the life of richard pryor from surveying profanity to untangling the book of job her appetite and reading list knew no bounds this collection is a joy and a revelation a library in itself and acocella is our dream companion among its shelves includes 25 black and white images

few books have so seized the public imagination as bram stoker's dracula even more popular now than when it was first published in 1897 this critical work represents a rereading of the horror classic as a christian text one that alchemizes platonism gnosticism mariology and christian resurrection in a tale that explores the grotesque of particular interest is the way in which the dracula narrative emerges from earlier vampire tales which juxtapose apollonian and dionysian impulses a strong addition to vampire and horror scholarship

explores the history and lore of the vampire figure and examines stoker's dracula and his representation on the screen and in the comics

biography of a fascinating figure in world history new style renaissance mercenaries leader machiavellian patriot tactician of war and terror and a sadist he was born the second son of vlad ii dracul better known as dracul and was named vlad tepes dracula

an annotated edition of stoker's classic vampire tale with photographs from film versions and notes on the historic background of the story

dreadful pleasures offers a lively look at those stories that make our hair stand on end their persistence in our culture their manifestations in art and our need for the frissons they provide james twitchell traces our fascination with horror from the cave paintings at lascaux to the slasher movies today twitchell finds that three particular stories have had a special resonance in our culture the bloodsucker dracula the deformed creature frankenstein and the transformation monster the wolfman dr jekyll and mr hyde why have these stories persisted to the point of becoming mythic and to the exclusion of others whatever happened to the phantom of the opera or the hunchback of notre dame or the creature from the black lagoon using a psychoanalytic approach twitchell argues that the stories we seek out and preserve are the ones that

carry certain information as well as horror these myths he contends warn their adolescent audiences of the dangers of careless sexual behavior they seem to say subliminally that sex itself is not horrible but sex with certain people is whether discussing the engravings of william hogarth or the texas chainsaw massacre twitchell is consistently insightful provocative and entertaining film buffs and scholars literary critics and devotees of the gothic novel will all welcome this study about the author james b twitchell is professor of english at the university of florida gainesville his previous books include gthe living dead the vampire in romantic literature and romantic horizons aspects of the sublime in english poetry and painting

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