

Dr John Teaches New Orleans Piano Volume 3

Dr John Teaches New Orleans Piano Volume 3 Delving Deep into the Crescent City A Comprehensive Look at Dr Johns New Orleans Piano Volume 3 Dr John New Orleans piano piano lessons jazz piano blues piano gospel piano New Orleans music piano tutorial music education volume 3 piano techniques rhythm and blues Mac Rebennack Professor Longhair James Booker Dr Johns New Orleans Piano Volume 3 isnt just another instructional piano DVD its a journey into the heart and soul of New Orleans music This installment continuing the legacy of its predecessors offers a masterclass in the unique pianistic styles that define the citys rich musical tapestry This indepth analysis will explore the nuances of this instructional resource providing both insightful commentary and practical tips to help you unlock the secrets of New Orleans piano Unpacking the Legacy A Trio of Triumphs Before diving into Volume 3 its crucial to understand its place within the broader New Orleans Piano series These instructional videos arent mere technical exercises they are immersive experiences guiding students through the emotional and historical context of the music Volume 1 laid the groundwork introducing foundational techniques and rhythmic concepts central to the New Orleans style Volume 2 expanded upon this delving deeper into specific styles and incorporating more advanced concepts Volume 3 therefore acts as the culmination integrating all previous lessons while introducing advanced techniques and showcasing the virtuosity of Dr John himself The Essence of Volume 3 More Than Just Chords and Scales This volume isnt simply about learning chords and scales its about embodying the spirit of New Orleans music Dr John with his unparalleled mastery and infectious energy masterfully translates the nuances of rhythm phrasing and dynamics that define the citys unique sound He seamlessly blends elements of blues jazz gospel and RB creating a sonic landscape as vibrant and diverse as the city itself Key Aspects Explored in Volume 3 Advanced Rhythmic Techniques Volume 3 pushes the boundaries of rhythmic complexity exploring

syncopation polyrhythms and the subtle nuances of New Orleans groove Dr John 2 expertly demonstrates how these rhythms interact creating a uniquely infectious pulse Harmonization and Chord Progressions Beyond basic chord structures this volume delves into sophisticated harmonic progressions characteristic of New Orleans unique musical vocabulary He explores advanced chord substitutions extensions and alterations enriching the harmonic landscape Improvisation and Call and Response A vital element of New Orleans music improvisation takes center stage in Volume 3 Dr John meticulously deconstructs the art of improvisation illustrating how to respond dynamically to musical cues creating a fluid and engaging musical conversation Stylistic Influences The influence of pivotal New Orleans pianists like Professor Longhair and James Booker is palpable throughout the volume Dr John skillfully incorporates their distinctive styles demonstrating the versatility and breadth of the New Orleans piano tradition The Power of Dynamics and Expression Beyond technical proficiency Dr John emphasizes the importance of emotional expression He demonstrates how subtle changes in dynamics and phrasing can transform a simple passage into a powerful musical statement capturing the raw emotionality of New Orleans music Practical Tips for Mastering Dr Johns Techniques Slow Down and Focus Dont rush the learning process Break down complex passages into smaller manageable sections Focus on accuracy and rhythmic precision before increasing tempo Listen Actively Pay close attention to Dr Johns phrasing dynamics and articulation Try to emulate his style capturing the essence of his expressive playing Record Yourself Regularly record your practice sessions to identify areas for improvement Comparing your playing to Dr Johns performance will highlight discrepancies in technique and phrasing Embrace the Groove The New Orleans style is all about the groove Focus on developing a solid sense of rhythm and feel Use a metronome to improve timing and precision Experiment and Improvise Dont be afraid to experiment with different techniques and styles Improvise over the backing tracks provided using the lessons as a springboard for your own creative expression A Concluding Reflection More Than Just a Lesson a Legacy New Orleans Piano Volume 3 is more than a mere instructional tool its a testament to the enduring legacy of New Orleans music Its a journey into a vibrant musical landscape guided by one of its most

celebrated masters By mastering the techniques presented you aren't just learning to play piano you're learning to embody the spirit of a city its history and its soulful musical traditions This volume empowers you not only to play the music but to understand and feel its deep emotional core

Frequently Asked Questions

- 1 What level of piano experience is required to benefit from this volume While a basic understanding of piano is helpful this volume is designed to cater to a range of skill levels Intermediate and advanced players will find the advanced techniques particularly valuable while beginners can use it as a challenging goal to work towards
- 2 What software or hardware is required to use this DVD The DVD is compatible with most standard DVD players No special software or hardware is required
- 3 Does the DVD include sheet music or tablature While the DVD doesn't include formal sheet music Dr John demonstrates the musical passages clearly allowing you to learn by ear and observation This method encourages a deeper understanding of the music's phrasing and rhythmic nuances
- 4 Can I use this DVD to learn other New Orleans styles beyond what's specifically covered The principles and techniques taught in this volume provide a solid foundation for exploring a wide range of New Orleans styles By understanding the core elements you can adapt and apply them to other genres within the broader New Orleans musical tradition
- 5 Is this volume a standalone purchase or is it necessary to own the previous volumes While each volume builds upon the previous ones Volume 3 can be enjoyed and utilized independently However a foundational understanding of the techniques presented in the earlier volumes will certainly enhance your learning experience By immersing yourself in the unique musical world of Dr John and New Orleans Piano Volume 3 you embark on a journey that transcends mere technical skill leading to a profound appreciation for the rich history and unparalleled artistry of New Orleans music This is not just about learning to play it's about becoming a storyteller channeling the soul of the Crescent City through the expressive power of the piano

New Orleans Jazz Piano Solos
History of the American Pianoforte
Piano & Keyboard Music
Trades
The Jazz Book
All Music Guide to Soul
International Piano Quarterly
Deep South
Piano
The Musical Blue Book of America
Time Out New Orleans
Cuttin' Up
Musical

Courier Musical Magazine and Musical Courier
Freunds Musical Weekly
The Many Worlds of Music
Watson's Weekly Art Journal
Piano and Radio Magazine
Keyboard Specifications and Drawings of Patents Issued from the U.S. Patent Office
Big City Blues
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The Many Worlds of Music
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Keyboard Specifications and Drawings of Patents Issued from the U.S. Patent Office
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piano solo songbook
20 crescent city favorites arranged for jazzy piano solo including
basin street blues
blueberry hill
do you know what it means to miss new orleans
jambalaya on the bayou
king porter stomp
new orleans blues on the sunny side of the street
tiger rag
hold that tiger
tipitina and more

a revised expanded and up to date volume that traces the history of jazz and the genre's development over the years
spotlights key people locations and moments that have defined the history of jazz

this comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues
a member of the definitive all music guide series
the all music guide to soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore
informative biographies essays and music maps trace r b s growth from its roots in blues and gospel through its flowering in memphis and motown to its many branches today
complete discographies note bootlegs important out of print albums and import only releases extremely valuable and

exhaustive the christian science monitor

this comprehensive guide to new orleans is packed with detailed critical information on all the local sights music shops restaurants nightlife and festivals

reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide focuses on four cities new orleans new york chicago and los angeles to show how each city produced a distinctive style of jazz

vols for 1957 61 include an additional mid january no called directory issue 1st 5th ed the 6th ed was published as the dec 1961 issue

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