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a witty often terrifying that chronicles our transformation into a society that is shaped by technology from the acclaimed author of amusing ourselves to death a provocative book a tool for fighting back against the tools that run our lives dallas morning news the story of our society s transformation into a technopoly a society that no longer merely uses technology as a support system but instead is shaped by it with radical consequences for the meanings of politics art education intelligence and truth

culture technology is an essential guide to the fascinating history of these debates and offers new perspectives that give readers the tools they need to make informed decisions about the role of technology in our lives in clear and compelling language slack and wise untangle and expose the cultural assumptions that underlie our thinking about technology stories so deeply held we often don t recognize their influence the book considers the perceived inevitability of technological advance and our myths about progress it also looks at sources of resistance to these stories from the luddites of the 19th century to the unabomber in our own time slack and wise help readers sift through the confusions about culture and technology that arise in their own everyday lives book jacket

the culture of technology examines our often conflicting attitudes toward nuclear weapons biological technologies pollution third world development automation social medicine and industrial decline it disputes the common idea that technology is value free and shows that its development and use are conditioned by many factors political and cultural as well as economic and scientific many examples from a variety of cultures are presented these range from the impact of snowmobiles in north america to the use of water pumps in rural india and from homemade toys in africa to electricity generation in britain all showing how the complex interaction of many influences in every community affects technological practice arnold pacey who lives near oxford england has a degree in physics and has lectured on both the history of technology and technology policy with a particular focus on the development of technologies appropriate to third world needs he is the author of the maze of ingenuity mit press paperback

the essays in this volume discuss both the culture of technology that we live in today and culture as technology within the chapters of the book cultures of technology and cultural technologies are discussed focussing on a variety of examples from varied national contexts the book brings together internationally recognised scholars from the social sciences and humanities covering diverse themes such as intellectual property server farms and search engines cultural technologies and epistemology virtual embassies surveillance peer to peer file sharing sound media and nostalgia and much more it contains both historical and contemporary analyses of technological phenomena as well as epistemological discussions on the uses of technology

the writer s craft the culture s technology explores the multiple ways in which a culture s technological resources shape its literary productions literature and style cannot be divorced from the particular technologised culture that sponsors them this has always been true as papers here on literature from earlier periods show but many of the papers focus on contemporary culture where literature vies for attention with film the internet and other multimodal cultural forms these essays from an international array of experts are stylistics based but not stylistics bound they should be of interest to all who are interested in discourse analytic commentaries on how technological horizons as always continue to shape the forms and functions of literature and other cultural productions

in this exciting new book mike michael uses case studies of mundane technologies such as the walking boot the car and the tv remote control to question some of the fundamental dichotomies through which we make sense of the world drawing on the insights of bruno latour donna haraway and michel serres the author elaborates an innovative methodology through which new hybrid objects of study are creatively constructed tracing the ways in which the cultural the natural and the technological interweave in the production of order and disorder this book critically engages with and draws connections between a wide range of literature including those concerned with the environment consumption and the body

culture and technology is an essential guide to that debate and its fascinating history it is a primer for beginners and an invaluable resource for those deeply committed to understanding the new digital culture the award winning first edition 2005 has been comprehensively updated to incorporate new technologies and contemporary theories about them

richard grusin s innovative study investigates how the establishment of national parks participated in the production of american national identity after the civil war

the creation of america s national parks is usually seen as an uncomplicated act of environmental preservation grusin argues instead that parks must be understood as complex cultural technologies for the reproduction of nature as landscape art he explores the origins of america s three major parks yosemite yellowstone and grand canyon in relation to other forms of landscape representation including photography mapping travel writing and fiction

culture and technology is an essential guide to that debate and its fascinating history it is a primer for beginners and an invaluable resource for those deeply committed to understanding the new digital culture the award winning first edition 2005 has been comprehensively updated to incorporate new technologies and contemporary theories about them

we are going virtual in more and more areas of our lives from shopping to education filing systems to love affairs how can we assess the relationship between technology and culture when culture is so imbued with technology this clear concise and readable text aims to offer the student a one stop guide through this complex and slippery terrain introducing a wealth of theoretical perspectives in a lucid and engaging style and covering a range of topical challenging and intriguing examples from cyborgs to digital art it will be an essential text for everyone wanting to make sense of crucial forces of change on contemporary culture

this book explores how to create culture sensitive technology for local users in an increasingly globalized world with rising participatory culture illustrated with a cross cultural study of mobile messaging use sun presents an innovative framework integrating action and meaning through a dialogical cyclical design process to create usable and meaningful technology

our ancestors saw the material world as alive and they often personified nature today we claim to be realists but in reality we are not paying attention to the symbols and myths hidden in technology beneath much of our talk about computers and the internet claims william a stahl is an unacknowledged mysticism an implicit religion by not acknowledging this mysticism we have become critically short of ethical and intellectual resources with which to understand and confront changes brought on by technology

technology and culture provides a comprehensive overview of anthropological and other theories examining the place of technology in culture and the consequences of technology for cultural evolution the book develops and contrasts anthropological discourse of technology and culture with humanistic and managerial views it uses core anthropological concepts including adaptation evolution totemic identity and collective representations to locate a board variety of technologies ancient and modern in a context of shared understandings and misunderstandings the author draws on his own experience as an auto mechanic computer programmer ethnographer and aircraft pilot to demonstrate that technologies are cultural creations encoding and accelerating the dreams and delusions of the societies that produce them book jacket

this volume documents the present crisis in american urban housing policies and portrays how artists within the context of neighborhood organizations have fought against government neglect shortsighted housing policies and unfettered real estate speculation through essays photographs symposiums architectural plans and the

reproduction of works from the series of exhibitions organized by martha rosler the book serves a number of functions it s a practical manual for community organizing a history of housing and homelessness in new york city and around the country and an outline of what a human housing policy might encompass for the american city back cover

this exciting new book explores the relationship between cultural traditions and computers looking at how people from very different cultures and backgrounds communicate and how the use of information technologies can support and enhance these dialogues historically we developed our understanding of other cultures through traditional means museums printed literature etc but the advent of information technologies has allowed us access to a plethora of material tosa asks the question can we understand other cultures using computers as media to supplement thinking and memorization starting with a survey of art and technology moving into the area of culture and technology the book culminates with a vision of a new world based on an understanding of these relationships allowing cultural creators and viewers the opportunity to reach a better and more profound understanding of the role information technology will play going forward

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