

Dos Passoss Early Fiction 1912 1938

Dos Passos's Early Fiction, 1912-1938
1912-1938
Encyclopedia of the American Novel
Literature
A List of American Doctoral Dissertations Printed in [1912-] 1938
A Comparative Analysis of the Great American and Arab Novel
Streets of Night
Dos Passos and the Ideology of the Feminine
Studies in Short Fiction
Beyond Gatsby
The American Tradition in Literature
War, Literature, and the Arts
Anthology of American Literature: Realism to the present
The Old Left in History and Literature
Chronological Bibliography of English Language Fiction in the Library of Congress Through 1950: United Kingdom, 1909-United Kingdom, 1935
Twentieth-century Literary Movements Dictionary
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Twentieth-century Literary Criticism
Western World Literature
Great Events from History Michael Clark (1946 Jan. 16-) Michael Clark Abby H. P. Werlock Manly, Inc. Library of Congress. Catalog Division Alen Ontl John Dos Passos Janet Galligani Casey Robert McParland George B. Perkins George McMichael Julia Dietrich Barbara E. Rosenbaum Helene Henderson Gale Research Company Harry Wolcott Robbins

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focuses on unpublished manuscripts and closely examines dos passos's first novels this book reveals how his practical aesthetics and use of myth come together in a triumph of form that presents an important vision of America

praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

susan clair imbarato carol berkin brett barney lisa paddock matthew j
bruccoli george parker anderson judith s

this book represents the first comparative reading of the great novel of American and Arabic literature to date the great American novel that most elusive and frustrating of concepts ever present in film and literary scholarship has been an object of pursuit inspiration and contention for more than a century by reviewing the most serious literary scholarship in the field this book identifies the work often recognized by critics as the quintessential American novel the work that best captures the different aspects of American society and compares and contrasts it with its counterpart in Arabic culture intended for both academics and serious readers of literature the book serves to establish a new trend in cross cultural literary scholarship in addition to opening up new vistas for literary exploration in this politically charged field

a novel begun in college and then reworked for seven years this work mirrors the author's experience at Harvard and in greater Boston the novel reflects young dos passos's interests in aestheticism Greek and Roman culture and Walt Whitman

a study of the the role of the feminine in dos passos's fiction

many of the heralded writers of the 20th century including Ernest Hemingway John dos Passos F Scott Fitzgerald and William Faulkner first made their mark in the 1920s while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period classic novels such as *The Sun Also Rises* *The Great Gatsby* *Elmer Gantry* and *The Sound and the Fury* not only mark prodigious advances in American fiction they show us the wonder the struggle and the promise of

the american dream in beyond gatsby how fitzgerald hemingway and writers of the 1920s shaped american culture robert mcparland looks at the key contributions of this fertile period in literature rather than provide a compendium of details about major american writers this book explores the culture that created f scott fitzgerald and his literary contemporaries the source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers works as well as the diaries journals and letters of common readers this work reveals how the nation s fiction stimulated conversations of shared images and stories among a growing reading public signifying a cultural shift in the aftermath of world war i the collective works by these authors represent what many consider to be a golden age of american literature by examining how these authors influenced the reading habits of a generation beyond gatsby enables readers to gain a deeper comprehension of how literature shapes culture

for courses in american literary survey this leading two volume anthology represents america s literary heritage from the colonial times of william bradford and anne bradstreet to the contemporary era of saul bellow and alice walker volume ii begins with walt whitman and emily dickinson and moves through toni morrison

mainstream america has long equated leftism with communism and communism with the quintessentially un american with the end of the cold war this equation no longer even seems necessary its elements now fail to pose a credible threat to capitalism but leftism in america has meant more than communism or socialism or anarchism or any other prescribed political category it has been an integral part of the american political experience and perhaps at no time more than now is it appropriate to reassess the role it has played in shaping american thought and culture in the twentieth century to see it as julia dietrich suggests not only as a revolutionary challenge to capitalism but also as a complex expression of people s hopes dietrich traces the movement s rise from 1912 when the greenwich village magazine masses underwent a shift toward revolutionary socialism and writers such as emma goldman max eastman john reed and floyd dell began contributing to its pages she follows it through the russian revolution the trials of sacco and vanzetti workers demonstrations the era of the popular front the spanish revolution the many permutations of the communist party the witch hunts of joseph mccarthy and his ultimate censure by the u s senate by which time the old left had lost much of its cultural force to flesh

out the movement's many contours over the years. Dietrich draws from a wide array of literary forms: political tracts such as John Reed's classic *Ten Days That Shook the World*; memoirs Dorothy Day's *The Long Loneliness*; fictionalized autobiographies Agnes Smedley's *Daughter of Earth* and Mike Gold's *Jews Without Money*; historical novels Upton Sinclair's *Boston* and Mary Heaton Vorse's *Strike*; plays Clifford Odets's *Waiting for Lefty*; poems Claude McKay's *If We Must Die* and songs the ballads of Joe Hill and other unknown writers.

A reference for students in late high school and early college who are examining literature from the perspective of literary movements. Entries are international in scope and describe some 500 major and less well-known literary movements, schools, genres, techniques and terms of the 20th century, as well as major 19th century movements which have exerted tremendous influence on 20th century literature. Each entry describes writers identified with the movement, representative works, literary techniques and philosophical and artistic tenets and historical and cultural context.

Excerpts from criticism of the works of novelists, poets, playwrights and other creative writers 1900-1960

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