

Dos Passoss Early Fiction 1912 1938

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A List of American Doctoral Dissertations Printed in [1912-] 1938
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The American Tradition in Literature
Anthology of American Literature: Realism to the present
War, Literature, and the Arts
The Old Left in History and Literature
Chronological Bibliography of English Language Fiction in the Library of Congress Through 1950: United Kingdom, 1909-United Kingdom, 1935
Twentieth-century Literary Movements
Dictionary
Philological Papers
The Publishers' Trade List Annual
Twentieth-century Literary Criticism
Concise Dictionary of American Literary Biography
Fragmented Urban Images
The Reader's Adviser
Masterplots
The Gold Star List of American Fiction 1821-
Dictionary
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focuses on unpublished manuscripts and closely examines dos passos s first novels this

book reveals how his practical aesthetics and use of myth come together in a triumph of form that presents an important vision of america

for courses in american literary survey this leading two volume anthology represents america s literary heritage from the colonial times of william bradford and anne bradstreet to the contemporary era of saul bellow and alice walker volume ii begins with walt whitman and emily dickinson and moves through toni morrison

mainstream america has long equated leftism with communism and communism with the quintessentially un american with the end of the cold war this equation no longer even seems necessary its elements now fail to pose a credible threat to capitalism but leftism in america has meant more than communism or socialism or anarchism or any other prescribed political category it has been an integral part of the american political experience and perhaps at no time more than now is it appropriate to reassess the role it has played in shaping american thought and culture in the twentieth century to see it as julia dietrich suggests not only as a revolutionary challenge to capitalism but also as a complex expression of people s hopes dietrich traces the movement s rise from 1912 when the greenwich village magazine masses underwent a shift toward revolutionary socialism and writers such as emma goldman max eastman john reed and floyd dell began contributing to its pages she follows it through the russian revolution the trials of sacco and vanzetti workers demonstrations the era of the popular front the spanish revolution the many permutations of the communist party the witch hunts of joseph mccarthy and his ultimate censure by the u s senate by which time the old left had lost much of its cultural force to flesh out the movement s many contours over the years dietrich draws from a wide array of literary forms political tracts such as john reed s classic ten days that shook the world memoirs dorothy day s the long loneliness fictionalized autobiographies agnes smedley s daughter of earth and mike gold s jews without money historical novels upton sinclair sboston and mary heaton vorse s strike plays clifford odets s waiting for lefty poems claude mckay s if we must die and songs the ballads of joe hill and other unknown writers

a reference for students in late high school and early college who are examining literature from the perspective of literary movements entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature each entry describes writers identified with the movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context

excerpts from criticism of the works of novelists poets playwrights and other creative writers
1900 1960

contains biographical information about american authors between 1640 and 1988 with
bibliographies of primary and secondary materials relating to each entry and critical remarks
about the works of each writer

fragmented urban images fuses urban studies and literary criticism to examine the city
image in american fiction in the twentieth century the study proposes a reassessment of the
complex interaction between society city and novel it focuses particularly on the ways in
which the diversity of fragmented experience and the ideological bias in the assessment of
urban condition reappear in the modernist city images the study finds that contrary to
appearances cities can hardly be called agents in modernity as expressions of fundamental
divisions in society they are crucial catalysts however eight influential city novels are
interpreted to provide a distinct view of the interrelation between fragmented experience
fictional perception and urban thought in modernity *maggie a girl of the streets* by stephen
crane *sister carrie* by theodore dreiser *the jungle* by upton sinclair *the great gatsby* by f scott
fitzgerald *manhattan transfer* by john dos passos *native son* by richard wright *last exit to
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