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this book discusses a rich variety of voices from the margins and experiences of living in the postmillennial globalised world represented in selected novels by irish canadian british american serbian australian iraqi and māori authors contributions focus on illustrative examples of the contemporary novel that reflects acute awareness of globalizing processes and the rising tension between global and local identities discourses and trends in its diversity the book serves to map voices from the new margins overshadowed by the intense pressure of globalization whether these new margins are ethnic minorities living in globalized centres of contemporary metropolises or authors whose national local or regional voices are marginalized by works with more global ones they are equally deserving of the attention of general readers university students and literary scholars the book will primarily appeal to scholars in the fields of literary gender postcolonial and food studies but will also be of interest to a broader readership involved in explorations of literary works in the context of globalizing processes

from the award winning author of the danish girl and the rose city pasadena tells the story of linda stamp a fishergirl born in 1903 on a coastal onion farm and the three men who change her life her jealous brother edmund bruder the orphan linda s father brings home from world war i and a pasadena orange rancher named willis poore the novel spans linda s adventurous and romantic life weaving the tales of her mexican mother and her german born father with those of the rural pacific coast of

her youth and of the small affluent city pasadena that becomes her home pasadena is a novel of passion and history about a woman and a place in perpetual transformation

number 133 in yale french studies takes a new look at the themes in nobel laureate patrick modiano s work this volume of yale french studies offers new perspectives on the work of the 2014 nobel laureate in literature patrick modiano including critical reassessments of themes that have informed indeed haunted modiano s fiction from the outset this collection of essays places the writer in a variety of new contexts topics include explorations of literary and cinematic traditions such as surrealism and film noir situating modiano s work among other literatures the author s fascination with the dark years of the german occupation and his troubled relations with his parents

film has long been defined as a temporal art most famously by andré bazin and andrei tarkovsky yet more fundamentally it has always been a spatial art transporting its audiences imaginatively to spaces and places other than those they literally inhabit in the digital era this spatial illusion and paradox has been greatly expanded by the predominance of domestic film viewing along with new extra terrestrial perspectives and the promise of novel kinesthetic experiences with virtual reality and immersion the international authors in this collection address the history and aesthetics of screen media as spatial transposition in a range of exemplary analyses that run from the landscapes of john ford s westerns to chantal akerman s claustrophobic domestic spaces from the conventions of the english country house film to patrick keiller s robinson roaming a changed country and from the experiences of covid pandemic confinement to those of un homed van dwellers in chloe zhao s award winning nomadland

western neoliberalism is a predatory outgrowth of late capitalism that overvalues competition transferring the laws of the market to human relationships this book advances the argument that anti neoliberal cinemas of europe the united states and the russian federation imagine and visualize alternatives to the non sovereign realities of a neoliberal workplace that unequivocally endorses dangerous risk taking self optimizing neoliberal subjects and corporate entrepreneurs of self always at stake in the examination of neoliberalism s consequences is a human being who is indexed by race gender nation ability and economic performance drawing on film theory transnational social histories critical race theory and marxist and foucauldian interpretive models this book rediscovers a cinema that imagines a social contract focused on the common good and ethical standards for the social state anti neoliberal cinema empowers the viewer as agentive through narratives that detail resistance to western neoliberal modes of living and working these filmmakers dramatize the labor of making solidarity across different groups

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