

# Dogeaters Jessica Hagedorn

The Columbia Guide to Asian American Literature Since 1945 Tricksters and Cosmopolitans Beyond the Nation Historical Dictionary of Asian American Literature and Theater Tropical Renditions Dream Jungle Asian American Writers Contemporary American Women Poets Filipino Women Writers in English Asian American Short Story Writers Asian Americans on War & Peace Ten Dogeaters Words on Cassette, 2002 What Do I Read Next? In Their Own Words Poets at Work A. Magazine Asian America And Quiet Flows the Dawn Guiyou Huang Rei Magosaki Martin Joseph Ponce Wenying Xu Christine Bacareza Balance Jessica Tarahata Hagedorn Deborah L. Madsen Catherine Cucinella Edna Zapanta-Manlapaz Guiyou Huang Russell Leong Jessica Hagedorn R R Bowker Publishing Rafaela Castro Jim McWilliams Betty Cohen L. M. Grow

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the columbia guide to asian american literature since 1945

tricksters and cosmopolitans is the first sustained exploration into the history of cross cultural collaborations between asian american writers and their non asian american editors and publishers the volume focuses on the literary production of the cosmopolitan subject featuring the writers sui sin far jessica hagedorn karen tei yamashita monique truong and min jin lee the newly imagined cosmopolitan subject that emerges from their works dramatically reconfigured asian american female subjectivity in metropolitan space with a kind of fluidity and ease never before seen but as rei magosaki shows these narratives also invariably expose the problematic side of this figure which also serves to perpetuate exploitative structures of western imperialism and its legacies in late capitalism arguing that the actual establishment of such a critical standpoint on imperialism and globalization required the expansive and internationalist vision of editors who supported cultivated and

promoted these works tricksters and cosmopolitans reveals the negotiations between these authors and their publishers and between the shared investment in both politics and aesthetics that influenced the narrative structure of key works in the asian american literary canon

part of the american literatures initiative series beyond the nation charts an expansive history of filipino literature in the u s forged within the dual contexts of imperialism and migration from the early twentieth century into the twenty first martin joseph ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality tracing the conditions of possibility of anglophone filipino literature to u s colonialism in the philippines in the early twentieth century the book examines how a host of writers from across the century both imagine and address the philippines and the united states inventing a variety of artistic lineages and social formations in the process beyond the nation considers a broad array of issues from early philippine nationalism queer modernism and transnational radicalism to music influenced and cross cultural poetics gay male engagements with martial law and popular culture second generational dynamics and the relation between reading and revolution ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity defiant nationalism or conciliatory assimilation moving beyond the nation as both the primary analytical framework and locus of belonging ponce proposes that diasporic filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities

asian american literature is one of the most recent forms of ethnic literature and is already becoming one of the most prominent given the large number of writers the growing ethnic population from the region the general receptivity of this body of work and the quality of the authors in recent decades there has been an exponential growth in their output and much asian american literature has now achieved new levels of popular success and critical acclaim nurtured by rich and long literary traditions from the vast continent of asia this literature is poised between the ancient and the modern between the east and west and between the oral and the written the historical dictionary of asian american literature and theater covers the activities in this burgeoning field first its history is traced year by year from 1887 to the present in a chronology and the introduction provides a good overview the most important section is the dictionary with over 600 substantial and cross referenced entries on authors books and genres as well as more general ones describing the historical background cultural features techniques and major theatres and clubs more reading can be found through an extensive bibliography with general works and those on specific authors the book is thus a good place to get started or to expanded one s horizons about a branch of american literature that can only grow in importance

in tropical renditions christine bacareza balance examines how the performance and reception of post world war ii filipino and filipino american popular music provide crucial tools for composing filipino identities publics and politics to understand this dynamic balance advocates for a disobedient listening that reveals how filipino musicians challenge dominant racialized u s imperialist tropes of filipinos as primitive childlike derivative and mimetic balance disobediently listens to how the bay area turntablist dj group the invisibl skratch piklz bear the burden of racialized performers in the united states and defy conventions on musical ownership to karaoke as affective labor aesthetic expression and pedagogical instrument to how writer and performer jessica hagedorn s collaborative and improvisational authorial voice signals the importance of migration and place and how pinoy indie rock scenes challenge the relationship between race and musical genre by tracing the alternative routes that popular music takes in each instance filipino musicians writers visual artists and filmmakers work within and against the legacies of the u s philippine imperial encounter and in so doing move beyond preoccupations with authenticity and offer new ways to reimagine tropical places

when an ancient lost tribe is discovered in a remote mountainous area in the philippines an american film crew arrives hoping to create an epic film about the tribe but as the crew tries to document the tribe s way of life a series of events threatens both their lives and the tribe s existence

presents career biographies and criticism of asian american writers from the late 19th century up to the current time many works focus on the experience of asians living in the united states

this reference contains alphabetically arranged entries on nearly 70 american women poets who published significant works after wwii each entry consists of four sections biography major works and themes critical reception and bibliography both primary and secondary those profiled include well known poets such as maya angelou and sylvia plath as well as those who are only beginning to attract the interest of critics annotation copyrighted by book news inc portland or

the first of its kind in philippine scholarship it chronicles the evolution of philippine literature simultaneously in terms of medium english and gender women in addition the book proposes hypotheses regarding the whys and wherefores of this specific segment of philippine literature page 4 of cover

looks a the life and works of forty nine asian american short story writers

cultural writing nonfiction asian american studies asian americans on war and peace is the first book to respond to the events

of september 11 2001 from asian american perspectives from the vantage point of those whose lives and communities have been forged by both war and peace together twenty four scholars writers activists and legal scholars reveal how asians in america view the future of the planet in relation to the events of this last year and this last century both in america and in the middle east includes essays by helen zia jessica hagedorn vijay prashad amitava kumar russell c leong jerry kang frank chin moustafa bayoumi stephen lee janice mirikitani arif dirlik grace lee boggs and many others

surveys works for children and adults

poets students teachers and friends this anthology was made for you the issue of many poets at work grew out of a just buffalo writers in education project the contemporary poets connection to fill a need it was actually 1984 when this project and book was drafted after lamenting the absence of contemporary poetry from his then high school daughter s studies the poet ed sanders suggested in the early 1980 s that just buffalo publish a textbook the dream behind poets at work was to create a text based on the actual exchanges students and teachers had with contemporary and ethnically diverse writers whose works they studied the format of the present anthology directly reflects the process and the content of the contemporary poets connection s cpc workshops the book relies on the writer s voice to convey a universe of place its diverse peoples their stories countenance and face selected from across the united states to weave a tapestry of american culture these poets reveal the things that make us human and wonderful and separate and individual

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