

Diyanni Literature 2nd Edition

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writing about literature introduces students to critical reading and writing through a thorough and engaging discussion of the field but also through exercises interviews exemplary student and scholarly essays and visual material it offers students an insider s guide to the language issues approaches styles assumptions and traditions that inform the writing of successful critical essays and aims to make student writers a part of the world of professional literary criticism much of the discussion is structured around ways to analyze and respond to a single work stephen crane s story the bride comes to yellow sky this second edition is updated throughout and includes a new chapter on reading and

writing about poetry the chapter uses robert kroetsch s poem this part of the country as the unit of analysis and includes an interview with the poet about his process

introduces key terms global concepts debates and histories for children s literature in an updated edition over the past decade there has been a proliferation of exciting new work across many areas of children s literature and culture mapping this vibrant scholarship the second edition of keywords for children s literature presents original essays on essential terms and concepts in the field covering ideas from aesthetics to voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children s literature the second edition of this keywords volume goes beyond disciplinary and national boundaries across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more the fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non english traditions and what childhood looks like in an age of globalization all authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of keywords for children s literature essential reading for scholars and students alike

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons when former minstrel performer and balladeer tony pastor opened the fourteenth street theatre in new york in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 there he perfected a framework for family oriented amusements of the highest obtainable quality and style historical dictionary of vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville this book is an excellent resource for students researchers and anyone wanting to know more about vaudeville

library journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history historical dictionary of romantic music second edition covers the persons ideas practices and works that made up the worlds of western music during the long 19th century ca 1780 1918 it s the first book to recognize that romantic music was very nearly a global phenomenon it includes more women more black musicians and other musicians of color and more exponents of musical romanticism from central and south america as well as central and eastern europe than any other single volume study of romantic music thus challenging the conventional hegemony of musical romanticisms by men and by western european nations this book includes entries on topics including anti semitism sexism and racism that were pervasive and defining to the worlds of musical romanticism but are rarely addressed in general studies of that subject it includes romantic musicians who were not primarily composers as well as topics such as the haitian revolution spirituals and ragtime that were more important for music in the long 19th century than is generally

acknowledged the result is an expansive inclusive diverse and more richly textured portrayal of romantic music than is elsewhere available historical dictionary of romantic music second edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of romantic music this book is an excellent resource for students researchers and anyone wanting to know more about romantic music

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