

Divisiveness And Social Conflict An Anthropological Approach

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Becoming – An Anthropological Approach to Understandings of the Person in Java
Enterprise as a Carrier of Culture
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Law as Process
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The Archaeology of Personhood
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this book proposes a radically different anthropological approach to the development and dissemination of mobile health mhealth a rapidly growing sector in healthcare an anthropological approach to mhealth is based on ten 16 month ethnographies in settings across asia africa europe and latin america that showed how conventional health apps may be irrelevant particularly for older people instead the studies found that many people use their mobile and smartphones for health purposes to a surprising extent they take the communicative apps they have become comfortable with such as line wechat and whatsapp and are highly creative in turning them into their own health apps these are the practices from which this book seeks to learn in what we call a smart from below approach this body of research also provided many additional insights including the consequences of googling for health information the role of the smartphone in specific settings such as an oncology clinic in chile or tele psychotherapy in uganda and the lessons learnt during covid 19 around the problems in self tracking overall the authors show how an anthropological approach situated in the observation of everyday life can be the foundation for an alternative but highly promising perspective on the future of mhealth

becoming an anthropological approach to understandings of the person in java is an ethnographic monograph that examines the ways in which the peoples of a peri urban locality in east java indonesia conceive of the person by looking at how their everyday practices relate to understandings of ethnicity kinship islam and gender the volume is also a thought experiment that aims to make a theoretical contribution to the discipline of

anthropology by proposing the concept of the diaphoron person and re deploying the method of total ethnography

this book expands anthropological studies of business enterprise to include comparative and interdisciplinary perspectives a number of books on business anthropology have been published but most of them are written by anthropologists alone by contrast this book engages interdisciplinary studies e g not only by anthropologists but also management scholars and other social scientists it is the second volume of studies forwarding anthropological approaches to business administration keiei jinruigaku this volume focusses on the cultural dimensions of enterprise here enterprise is viewed as a medium carrying culture rather than solely an entity of production and management as is typical in mainstream studies the approach is based on tadao umesao's definition of culture as a projection of instruments devices and institutions into the mental spiritual dimensions of life therefore in our view production and management are among the projections of the cultural aspects of enterprise this perspective we believe constitutes a new frontier in the study of business administration this book consists of three parts the first being religiosity and spirituality the second exhibitions performance and inducement and the third history and story in part i quaker codes ex votos and spiritual leadership are discussed in relation to management and behavior and miracles and pilgrimage part ii describes exhibitions justifying nuclear power industry within power plants in both japan and england the exhibition by english families of their porcelain collections and the performance skills of orchestral maestros all of these examples indicate that through the use of narratives and myths exhibits and performances overtly and covertly induce visitors or audiences to certain viewpoints and emotions part iii offers examples of histories and stories of enterprise articulated through the branding and consumption of industrial products and their display in enterprise museums where the essence of culture and heritage is cherished and emphasized by and for the wider community and the enterprise itself conjoined as an interdisciplinary team of western and japanese researchers we apply an anthropological approach to the cultural history of enterprise in both britain and japan

why do people go to exhibitions and what do they hope to gain from the experience what would happen if people were encouraged to move freely through exhibition spaces take photographs and be playful in this book inge daniels explores what might happen if people and objects were freed from the regulations currently associated with going to an exhibition traditional understandings of exhibitions place the viewers in a one way communication form where the exhibition and those behind its creation inform their audiences however motivations behind exhibition going are multiple and complex and frequently the intentions of curators do not match the expectations of their visitors based on an in depth ethnographic examination of the processes involved in the making and reception of one particular exhibition experiment as well as a study that follows freed objects into their new homes this publication not only sheds light on what exhibitions are but also what they could become in the future featuring over 175 colour illustrations and using practical examples this is an important contribution for students and scholars of anthropology museum studies photography design and architecture

this reader offers an overview of anthropological findings about religion that spans 100 years of work eighteen new readings are among the fifty six selections in the fourth edition the selections are organized into nine categories the origin and development of religion the function of religion in human society the interpretation of symbolism the analysis of myth the symbolic analysis of ritual the purposes of shamanism interpretations of magic witchcraft and divination the meaning of ghosts and ancestor worship dynamics in religion all selections are place in historical and theoretical perspectives and encompass systematic study and both classic and recent publications publisher

indian society with its blend of ancient grandeur and modernity faces significant social and gender inequalities similar to many traditional societies around the world this volume highlights these aspects of human life through empirical anthropological research conducted over the past four decades in india individuals cannot escape the inequalities stemming from gender ethnic and social hierarchies living in such a context often involves struggling to survive or maintain a higher status this volume addresses these issues based on the empirical realities of life among various populations in different geographical regions of india while also considering their historical roots

the archaeology of personhood discusses what it means to be human and by drawing on examples from european prehistory discusses the implications that contemporary understandings of personhood have on archaeological interpretation

violence expressed explores the diverse expressions and manifestations through which the meaning of violent experiences and events is re produced as language alone does not always suffice for the description of violence this book focuses not only on the verbal and discursive expressions of violence but also on the performative acts material culture and the spaces that constitute these expressions such an approach provides a method of more comprehensively registering and understanding the manifestations and long lasting effects of violence whilst exploring violence both as an extreme subjective experience and the ultimate truth thus overcoming a common epistemological antagonism in researching violence offering a variety of analytical approaches and methodological perspectives violence expressed presents the latest empirical studies ranging from the everyday violence experienced by children stories of rape social memory and the discrepancy between private and public narratives to rumours and silences or the iconography of violence a compelling contribution to ongoing discussions on anthropological writing this book will be of interest to anthropologists and social scientists working on violence gender collective representations and memory

innovation is a constant in human life and organization arising from within a context based culture of social structures and beliefs this book re examines the processes practices and mechanisms of innovation from an anthropological perspective offering a theory of innovation as a dynamic multidimensional system it uses methods and stories across a broad arc of time place social and cultural context and subject matter the chapters explore the intersection of virtual local and global dynamics and deepen our understanding of aspects and dimensions of innovation that challenge common

perceptions particularly in business and organizational environments the approach aims to situate innovation in an integrated view of human and non human ecologies and to create common ground for a new form of research and practice

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