

Divisiveness And Social Conflict An Anthropological Approach

Reader in Comparative ReligionEnterprise as a Carrier of CultureAn Anthropological Approach to mHealthBarter, Exchange and ValueWhat are Exhibitions for? An Anthropological ApproachThe Archaeology of PersonhoodViolence ExpressedThe Middle EastBecomingWhat are Exhibitions for? An Anthropological ApproachBoundless WorldsEconomic DevelopmentLaw as ProcessToward an Anthropology of the WillThe Anthropological Approach in Social ScienceThe Middle East and Central AsiaCooperation in ChangeReader in comparative religion, an anthropological approachReader in Comparative ReligionAnthropological Approaches to Psychological Medicine William Armand Lessa Hirochika Nakamaki Charlotte Hawkins Caroline Humphrey Inge Daniels Chris Fowler Nerina Weiss Dale F. Eickelman Konstantinos Retsikas Inge Daniels Peter Wynn Kirby Jeffrey H. Cohen Sally Falk Moore Keith M. Murphy Daryll Forde Dale F. Eickelman Ward Hunt Goodenough William Armand Lessa Evon Zartman Vogt Vieda Skultans

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this book expands anthropological studies of business enterprise to include comparative and interdisciplinary perspectives a number of books on business anthropology have been published but most of them are written by anthropologists alone by contrast this book engages interdisciplinary studies e g not only by anthropologists but also management scholars and other social scientists it is the second volume of studies forwarding anthropological approaches to business administration keiei jinruigaku this volume focusses on the cultural dimensions of enterprise here enterprise is viewed as a medium carrying culture rather than solely an entity of production and management as is typical in mainstream studies the approach is based on tadao umesao s definition of culture as a projection of instruments devices and institutions into the mental spiritual dimensions of life therefore in our view production and management are among the projections of the cultural aspects of enterprise this perspective we believe constitutes a new frontier in the study of business administration this book consists of three parts the first being religiosity and spirituality the second exhibitions performance and inducement and the third history and story in part i quaker codes ex votos and spiritual leadership are discussed in relation to management and behavior and miracles and pilgrimage part ii describes exhibitions justifying nuclear power industry within

power plants in both japan and england the exhibition by english families of their porcelain collections and the performance skills of orchestral maestros all of these examples indicate that through the use of narratives and myths exhibits and performances overtly and covertly induce visitors or audiences to certain viewpoints and emotions part iii offers examples of histories and stories of enterprise articulated through the branding and consumption of industrial products and their display in enterprise museums where the essence of culture and heritage is cherished and emphasized by and for the wider community and the enterprise itself conjoined as an interdisciplinary team of western and japanese researchers we apply an anthropological approach to the cultural history of enterprise in both britain and japan

this book proposes a radically different anthropological approach to the development and dissemination of mobile health mhealth a rapidly growing sector in healthcare an anthropological approach to mhealth is based on ten 16 month ethnographies in settings across asia africa europe and latin america that showed how conventional health apps may be irrelevant particularly for older people instead the studies found that many people use their mobile and smartphones for health purposes to a surprising extent they take the communicative apps they have become comfortable with such as line wechat and whatsapp and are highly creative in turning them into their own health apps these are the practices from which this book seeks to learn in what we call a smart from below approach this body of research also provided many additional insights including the consequences of googling for health information the role of the smartphone in specific settings such as an oncology clinic in chile or tele psychotherapy in uganda and the lessons learnt during covid 19 around the problems in self tracking overall the authors show how an anthropological approach situated in the observation of everyday life can be the foundation for an alternative but highly promising perspective on the future of mhealth

this book concerns barter a transaction in which objects are exchanged directly for one another without the use of money economists treat barter as an inefficient alternative to market exchange and assume that it is normal only in primitive economies or marks the breakdown of more developed exchange mechanisms for their part anthropologists have been more interested in the social and moral complexities of the gift and treat barter dismissively as mere haggling the authors of this collection do not accept that barter occupies a residual space between monetary and gift economies using accounts from different parts of the world they aim to demonstrate that it is more than a simple and self evident economic institution barter may constitute a mode of exchange with its own social characteristics occupying a specific moral space this novel treatment of barter represents an original and topical addition to the literature on economic anthropology

why do people go to exhibitions and what do they hope to gain from the experience what would happen if people were encouraged to move freely through exhibition spaces take photographs and be playful in this book inge daniels explores what might happen if people and objects were freed from the regulations currently associated with going to an exhibition traditional understandings of exhibitions place the viewers in a one way communication form where the exhibition and those behind its creation inform their audiences however motivations behind exhibition going are multiple and complex and frequently the intentions of curators do not match the expectations of their visitors based on an in depth ethnographic examination of the processes involved in the making and reception of one particular exhibition experiment as well as a study that follows freed objects into their new homes this publication not only sheds light on what exhibitions are but also what they could become in the future featuring over 175 colour illustrations and using practical examples this is an important contribution for students and scholars of

anthropology museum studies photography design and architecture

the archaeology of personhood discusses what it means to be human and by drawing on examples from european prehistory discusses the implications that contemporary understandings of personhood have on archaeological interpretation

violence expressed explores the diverse expressions and manifestations through which the meaning of violent experiences and events is re produced as language alone does not always suffice for the description of violence this book focuses not only on the verbal and discursive expressions of violence but also on the performative acts material culture and the spaces that constitute these expressions such an approach provides a method of more comprehensively registering and understanding the manifestations and long lasting effects of violence whilst exploring violence both as an extreme subjective experience and the ultimate truth thus overcoming a common epistemological antagonism in researching violence offering a variety of analytical approaches and methodological perspectives violence expressed presents the latest empirical studies ranging from the everyday violence experienced by children stories of rape social memory and the discrepancy between private and public narratives to rumours and silences or the iconography of violence a compelling contribution to ongoing discussions on anthropological writing this book will be of interest to anthropologists and social scientists working on violence gender collective representations and memory

the middle east an anthropological approach presents a cogent analysis of the great impact economic and political change imposes on the middle east socio political complexities inherent to this highly volatile region are thoroughly emphasized political and religious authority communal national and religious loyalties family and personal ties shaping middle eastern societies and cultures back cover

becoming an anthropological approach to understandings of the person in java is an ethnographic monograph that examines the ways in which the peoples of a peri urban locality in east java indonesia conceive of the person by looking at how their everyday practices relate to understandings of ethnicity kinship islam and gender the volume is also a thought experiment that aims to make a theoretical contribution to the discipline of anthropology by proposing the concept of the diaphoron person and re deploying the method of total ethnography

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where lived experience of surroundings is shifting visceral and immersive interpretation of social spaces tends to be static and remote space and place are also often analyzed without grappling much if at all with the social political and historical roots of spatial practice this volume embarks upon the novel strategy of focusing on movement as a way of understanding social spaces which offers a means to get beyond biases inherent in the social science of space ethnographic studies of social life in settings as varied as nomadic mongolia and island melanesia as distinct as contemporary tokyo and war torn palestine challenge western assumptions about the universality of space and allow concrete understanding of how life plays out over different socio cultural topographies in a world that is becoming increasingly bounded in many ways despite enormous changes wrought by technological ideological and other social developments boundless worlds urges a scholarly turn away from the purely global toward the human dimension of social lives lived in conditions of conflict upheaval remapping and improvisation through movement

economic development is an important focus of anthropological work in rural and urban communities around the world and in this volume the contributors offer expert analyses on the theory and practice of development chapters cover the key topics of market systems agricultural knowledge modernization population growth participatory development conservation strategies culturally sustainable development globalization and privatization tourism urban development and financial markets the cross cultural focus of the volume provides original data on development processes in many countries including the philippines bali costa rica mexico honduras venezuela kazakstan and the united states the book will be a welcome source of comparative research for anthropologists development specialists agricultural researchers environmentalists and geographers published in cooperation with the society for economic anthropology visit their web page

this is a study of the role of law in society using both pre industrial and modern settings it argues that the same social processes which prevent the total regulation of society also reshape and transform efforts at partial regulation

toward an anthropology of the will is the first book that systematically explores volition from an ethnographically informed anthropological point of view while philosophers have for centuries puzzled over the degree to which individuals are free to choose how to act in the world anthropologists have either assumed that the will is a stable constant fact of the human condition or simply ignored it although they are usually quite comfortable discussing the relationship between culture and cognition or culture and emotion anthropologists have not yet focused on how culture and volition are interconnected the contributors to this book draw upon their unique insights and research experience to address fundamental questions including what forms does the will take in culture how is willing experienced how does it relate to emotion and cognition what does imagination have to do with willing what is the connection between morality virtue and willing exploring such questions the book moves beyond old debates about freedom and determinacy to demonstrate how a richly nuanced anthropological approach to the cultural experience of willing can help shape theories of social action in the human sciences

based on a synthesis of the extensive research of middle eastern and western scholars this lively anthropological introduction to the middle east and central asia

explores the socio political complexities of those regions and introduces students to the questions that have been and are being developed by scholars and writers concerned with the two regions the volume provides an anthropological introduction to the middle east and central asia including region economy and society personal and family relationships change in practical ideologies the cultural order of complex societies religion and experience and the shape of change for individuals interested in an introduction to the middle east and central asia

cultural comparative material subjects covered 1 origin and development of religions 2 function of religions 3 symbolism 4 symbolic classification 5 myth 6 ritual 7 shamanism 8 magic withcraft and divination 9 death ghosts and ancestor worship 10 dynamics in religion includes w e h stanners the dreaming and a l kroebers totem and taboo an ethnological psychoanalysis and totem and taboo in retrospect which are seperately listed in bibliography

there are many insights and nuggets of value in this collection maurice lipsedge reminds us how badly psychiatry needs anthropology s insights this book should contribute to the ongoing dialogue between the two fields the journal of the royal antropological institute the editors states in the introduction that they wish to encourage the reader to meet halfway the other discipline this expresses the view which all the contributors clearly feel and which is correct that psychology and psychiatry and anthropology have much to offer each other and indeed are similar in several respects the international journal of social psychiatry as an introductory text the book is perhaps too difficult but for students of medical anthropology and cross cultural psychiatry it offers a useful up to date assessment of the field the international journal of social psychiatry this text brings together some noted clinicians and researchers in psychiatry and mental health the aim is to explore what we can learn from anthropology to achieve a contextual understanding of mental illness and health in contemporary society the book contains a wide selection of ideas and works well to bridge the gap between anthropolgy and psychiatry this book is definitely not for the novice or anyone new to the field it is however worth reading to explore ways in which mental health practitioners can make the shift from ideologies theories and practices that are only interested in establishing the presence or absence of pathology or illness towards theory and practice that take account of the meaning of those experiences for people in their everyday lives one of the authors sums this up well by suggesting that anthropologically informed methods of enquiry have potential to help establish clearer links between personal suffering and local politico economic ideologies openmind no110 july aug 2001 the relevance of transcultural issues for medical practice including psychiatry is becoming more widely recognized and medical anthropology is now a major sub discipline written for those working in the mental health services as well as for anthropologists anthropological approaches to psychological medicine brings together psychiatry and anthropology and focuses on the implications of their interaction in theory and clinical practice the book reaffirms the importance of anthropology for fully understanding psychiatric practice and psychological disorders in both socio historical and individual contexts the development and use of diagnostic categories the nature of expressed emotion within cross cultural contexts and the religious context of perceptions of pathological behaviour are all refracted through an anthropological perspective the clinical applications of medical anthropology addressed include in particular the establishing of cultural competence and an examination of the new perspectives anthropological study can bring to psychosis and depression the stigmatization of mental illness is also reviewed from an anthropological perspective encouraging practitioners to reflect on the position of medicine in a wider cultural context this is an exciting and comprehensive text which explores the profound importance of an anthropological interpretation for key issues in psychological medicine

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