

Diversity In Disney Films Critical Essays On

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The Disney Films
The same old story? The portrayal of gender and ethnicity/race in Disney movies and the possible (re-) production of stereotypes over the course of the past 75 years
Kinderculture
Race/gender/media
Film Criticism
International Journal of Educational Reform
Film Review Index
Film & History
Film Review Index: 1950-1985
Women's Studies in Communication
Science Books & Films
Walt Disney
The Emperor's Old Groove
NORDICOM Bibliography of Nordic Mass Communication
Literature
20th Century Personalities
Telegenres
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The Macmillan Film Bibliography: Index
The British National Bibliography
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although its early films featured racial caricatures and exclusively caucasian heroines disney has in recent years become more multicultural in its filmic fare and its image from aladdin and pocahontas to the asian american boy russell in up from the first african american princess in the princess and the frog to spanish mode buzz lightyear in toy story 3 disney films have come to both mirror and influence our increasingly diverse society this essay collection gathers recent scholarship on representations of diversity in disney and disney pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies covering a wide array of films from disney s early

days and golden age to the eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant instructors considering this book for use in a course may request an examination copy [here](#)

the fourth edition substantially updated and revised of leonard maltin s classic account of walt disney s career and analysis of the huge library of disney films maltin presents a fascinating overview of every disney film both animated and live action and includes plot summaries production credits and critical commentaries for every movie released under disney s leadership essential for all disney fans

bachelor thesis from the year 2013 in the subject gender studies grade 1 0 vienna university of economics and business gender und diversitätmanagement language english abstract the following bachelor s thesis deals with the re production of gender related and ethnic stereotypes in animated movies part of the disney princess franchise the introduction to the topic is followed by an overview of the theory which includes the concepts of diversity gender and ethnicity as well as an introduction into stereotypes the literature review will on the one hand present the disney corporation and on the other hand give insight into the topics of television in general and children s television in particular it also outlines the hitherto findings pertaining to the scientific field of disney gender and ethnicity the next chapters contain an introduction to the critical discourse analysis and the methodology which is followed by the empirical part consisting of the analysis and discussion of the movies the thesis is completed by the conclusion which brings together the findings as well as putting them in relation to the rest of the thesis

for corporate america children and their parents money are one of the most targeted groups in our consumer society there are tv shows movies video games toys books and restaurants that are specifically directed at children all of which has produced a kinderculture run by marketing and advertising executives through a series of entertaining and insightful essays kinderculture the corporate construction of childhood explores some of the icons that shape the values and consciousness of children from beavis and butt head to barney from disney movies to nintendo contributors drawn from the fields of education sociology and popular culture analyze the profound effects and the pervasive influence of these corporate productions in a style parents educators and general readers will welcome arguing that the experience of childhood has been with or without our consent reshaped into something that is prefabricated shirley steinberg and joe kincheloe bring home to readers the impact our marketing blitz culture has on our children and on our beliefs about childhood

race gender media contains 43 readings that help readers to think critically about issues of

race and gender in the media the readings address a multitude of topics in three major sections production content and audience and approach the matter of race and gender in the media from rhetorical social scientific and critical cultural perspectives the author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews context specific introductions and descriptions of each reading

argues that the disney company s version of multiculturalism is really the same old groove a surreptitious colonizing force that manipulates the psychological cultural and political identitites of consumers predominantly children back cover

details about the lives of many people of the 20th century whose endeavors in the fields of science the arts politics education and sports had a lasting impact on society and culture

organized by types of information sources the book selectively covers guides to the literature of popular culture including general and subject encyclopedias subject dictionaries handbooks and manuals biographical compilations directories indexes and abstracts bibliographies discographies and videographies and supplemental sources e g periodicals research centers associations each section is arranged by subject general popular arts e g music fine arts mass media e g radio computers folkways oral tradition and fads events trends and other social phenomena selective rather than comprehensive the book offers entries with descriptive and sometimes evaluative annotations essential as a research tool in academic and public libraries this guide will also be useful in collection development

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