

Diversifying Digital Architecture 2003 Far Eastern International Digital Design Award

The Best of News Design, 35th Edition
The Best of News Design 32nd Edition
Mass-Customised Cities
Matter: Material Processes in Architectural Production
Posthuman Architectures
Digital Design
Digit Glocalization
Felder's Comprehensive
Who's who in Technology
Leading Architecture & Design
Graphic Designer's Ultimate Resource
Directory
Praxis
Who's who in Technology
2004 Artist's and Graphic Designer's Market
Harvard Design Magazine
Graphis Web Design Now
International and Foreign
World Graphic Design
Asian Sources
Electronics
The Society for News Design
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Gale Group
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the best of news design 35th edition is the latest edition of rockport s highly respected series it features the best of the best in news design of various kinds

the best of news design 32nd edition the latest edition in rockport s highly respected series presents the winning entries from the society for news design s 2011 competition featuring work selected by a panel of judges from more than 14 000 international publication entries this inspirational volume sets the bar for excellence in journalistic design bold full color layouts feature the best of the best in news features portfolios visuals and more and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner every industry professional aspires to one day see his or her work in this book

what happens when computational design and fabrication technologies ramp up to the

urban scale though these innovative production processes are currently now largely limited to small scale design projects what will happen when they are applied to the vast scale of the 21st century world city could new technologies enable an important shift away from mass production to increasingly bespoke and custom designed systems the introduction of standardisation and mass production processes in the 20th century saw the industrial city take on a repetitious and homogeneous quality through the duplication of component parts today non standard bespoke systems hold out the promise of realising a distinctive urbanism characterized by the differentiation of serial production and the variation of simple parts that should lead to a more complex and compelling whole given the current pace and rate of urbanisation in asia the mass customization of the city is set to have imminent and far reaching practical consequences for the rest of the developing and developed world

combining essays from both practice and academia this book includes some of the most significant projects and thoughts on materiality from the last decade beautifully illustrated with a great deal of technical information throughout it is not a coffee table book with no explanation of how nor a theory book without the description of the projects

the posthuman is the new paradigm of architecture encompassing related topics such as the post anthropocene more than human non human trans human anti human and meta human this ad presents a synthesis of the architectural posthuman proliferating and diversifying the posthuman is now as planetary as it is everyday and as disruptive contested and contradictory as it is sublime from the detail to the interplanetary and from real and fictional designs and spaces to more proleptic universe building futures the issue describes and speculates on these spectacular and shocking new species it envisions the posthuman through the array of emerging technologies and features original contributions from academics professionals design studios and related disciplines and domains these new spaces include the full electromagnetic spectrum and present new entanglements of posthuman theories and technologies contributors mario carpo paul dobraszczyk alberto fernandez ariane harrison sandra häuplik meusbürger and olga bannova steven hutt xavier de kestelier levant ozruh and jonathan irwan sylvia lavin jacopo leveratto tyson hosmer roberto bottazzi and mollie claypool colbey reid and dennis weiss andrew witt and brent sherwood featured designers and architects blue origin christian rex van minnen harrison atelier and hassell

more than just a reference book the graphic designers ultimate resource directory shows how designers have used some of these resources to maximum effect along with tips on how you too can bring new exciting and affordable elements to your designs and promotions

this reference features thousands of industry contacts including ad and design agencies magazine and book publishers greeting card companies art galleries and record labels

the first ever designer by designer survey of contemporary graphic design outside the western tradition with an informative critical profile and full contact details of each designer and studio and over a dozen illustrated examples of their recent output world graphic design is an essential reference for anyone involved in graphic design worldwide

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