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The Early Editions of the Roman de la Rose The Roman de la Rose in Its Philosophical Context Dante and the "Roman de la Rose" The Romance of the Rose and Le Roman de la Rose The 'Roman de la Rose' and Thirteenth-Century Thought The early editions of the Roman de la rose [of G. de Lorris. With] Suppl. note [entitled] A Vérard fragment of the Roman de la rose Fodor's See It Paris, 2nd Edition Media Now Handbook of Attachment, Second Edition The Early Editions of the Roman de la Rose English Constitutional History from the Teutonic Conquest to the Present Time English constitutional history Latin Poetic Irony in the Roman de la Rose The Juridical Review La Querelle de la Rose Notes and Queries Internal Difference and Meanings in the Roman de la Rose Logic Colloquium 2004 Catalog of the Avery Memorial Architectural Library of Columbia University: Rodg - Sculpture I A Catalogue of the African Collection in the Moorland Foundation, Howard University Library *Jonathan Morton Earl Jeffrey Richards Guillaume (de Lorris) Jonathan Morton Francis William Bourdillon Fodor's Travel Publications, Inc. Staff Joseph D. Straubhaar Jude Cassidy Francis William Bourdillon Thomas Pitt Taswell-Langmead Thomas Pitt Taswell- Langmead Marc M. Pelen Joseph L. Baird Douglas Kelly Alessandro Andretta Avery Library Moorland Foundation*

examines the complex thirteenth century poem roman de la rose in the light of the philosophical ideas of its time and shows the range and scope of the poem s dialogue with pressing philosophical questions at the time it was written

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the first truly in-depth interdisciplinary study of philosophical questions in the seminal medieval literary work *The Roman de la Rose*

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The Roman de la Rose is a work of ambivalence and paradox. Recurring images and topics are handled in a contradictory manner by different speakers. These apparent oppositions spring, as Dr. Pelen argues in this important study, from an underlying structure of irony deriving from the poem's Latin models. The two traditions of irony examined are those of Ovidian love poetry transmitted through Goliardic lyric and dream visions and of Boethian didactic mediated by Alain de Lille. The impact of these traditions on the authors of *Le Roman de la Rose* is then analysed. What emerges is a stance from which the order of the poem and the unique ambition of its erotic dreamer can be better understood.

covers general areas of Scottish law including criminal, commercial, contract, delict, environmental, family, administrative and socio-legal issues. Also includes some articles on comparative law, plus book reviews and case notes.

argues that the 13th-century French poem can best be understood not by trying to resolve or choosing among the diverse meanings within it or among the myriad of interpretations by scholars and medieval and modern readers, but to accept those differences and reflect on our own willingness to accept or reject those meanings as a guide for a love or morality. Paper edition, unseen. 17 95. Annotation copyright by Book News, Inc., Portland, OR.

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