

## Dirty Dancing An Ethnography Of Lap Dancing

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Ethnography of the Dance Event UCLA Journal of Dance Ethnology Dance, Gender and Culture Society and the Dance The  
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based on ethnographic research conducted in starlets a lap dancing club in the north of england this book delves into what is often seen as the deviant and stigmatized world of lap dancing as well as the relationships between dancers the author offers a unique insider s account of lap dancing club culture having worked as a lap dancer both prior to and during the study the book tells a fascinating tale of the author s experiences working as a lap dancer and the insights this has provided this book projects a textured picture of working socializing and living as a lap dancer by following the dancer from the beginning of her career to her eventual exit providing a fluid and comprehensive examination of the occupation of lap dancing as well as building on the popular themes of dancer motivation dancer exploitation

empowerment and risk already embedded in existing literature this book also offers completely new insight into this industry by drawing attention to the occupational subculture of which lap dancers at starlets were found to be a part this book is recommended for anyone studying or researching in this field

dance ethnography and global perspectives presents the work of dance scholars whose professional fieldwork spans several continents and includes studies of the dance and movement systems of varied global communities

this groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world including tonga java bosnia herzegovina new mexico india korea macedonia and england the essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators reaching beyond the typically eurocentric view of dance dancing from past to present opens a world of debate over the role dance plays in forming and expressing cultural identities around the world

fields in motion ethnography in the worlds of dance examines the deeper meanings and resonances of artistic dance in contemporary culture the book comprises four sections methods and methodologies autoethnography pedagogies and creative processes and choreographies as cultural and spiritual representations the contributors bring an insiders insight to their accounts of the nature and function of these artistic practices giving voice to dancers dance teachers creators programmers spectators students and scholars international and intergenerational this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology traditionally the exclusive domain of aesthetic philosophers the art of dance is here reframed as cultural practice and its significance is revealed through a chorus of voices from practitioners and insider ethnographers

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this international collection on dance ethnography the first of its kind comprises original contributions on fieldwork in dance and human movement based on extensive fieldwork experience it explores the major theoretical approaches methods and concerns of dance and movement research from anthropological and ethnochoreological perspectives the result underlines the existing and continuing growth in dance ethnography which will also be of interest to those in dance studies anthropology cultural studies folklore ethnomusicology and sociology

performance and ethnography dance drama music revisits the territory of the performance orientation touching on anthropology dance folklore music and theatre to look for present trends in both the ethnography of performance and performance ethnography one of the main concerns of this volume is with an embodied affective and sensory ethnography that privileges encounters between ethnographer participants and practices as key to understanding and knowledge another is the extent to which individuals are shaped by their engagement with ethnographic practice in the midst of migration diffusion revival appropriation and commodification of performance a third is the interface of academic disciplines with the idea of performance and the way in which academics and practitioners are drawn to ethnography to better understand negotiate perform and profess their diverse fields individual chapters include a refreshed interface for performance studies and anthropology through new approaches to ritual a consideration of performance studies through an ethnography of psi the emplaced body as a tool for ethnographic research somatic practice in dance as a mode of ethnography artisanal musical instrument making as performance the commodification of traditional performance and an introductory overview that reflects shifting ethnographic perspectives on traditional performances

dance is a powerful frequently adopted symbol of the way people feel about themselves so concludes the author of this pioneering book the first general introduction to the anthropology of dance since anthropology has broadened its horizons to include western industrialized and urban societies the study of dance culture may with equal legitimacy observe ballet the hawaiian hula the classical tradition of bharata natyam the pigeon wings and polkas of the california gold rush miners and the minuets of colonial virginia planters dance makes its unique contribution to society and culture by virtue of its form and expression at the same time it is intimately bound up with the elements of religion kinship and social organization politics and economics the fact that dance is inseparable from its means of expression the human body making patterns in time and space means that it cannot be divorced from its social and cultural context the author first explores the various meanings that dance has had over time for different peoples next she focuses on the place that dance has occupied in anthropological studies over the past one hundred years techniques for studying and recording dance are discussed including notation systems field guides film and anthropological means of participant observation the book then turns to structural and functional analyses comparing them with reference to their different purposes and capabilities part two presents three perspectives frequently used by anthropologists to view dance the historical the comparative and the symbolic extended and fascinating case studies based on the author's research illustrate each of these perspectives american colonial dance north american indian urban powwow dancing and zapotec dance of the mexican isthmus part three discusses two categories of research that will be significant in the future but

which have not yet been carefully explored they are creativity and aesthetics on the one hand and communication and meaning on the other the author concludes by pointing to some fruitful directions for future research in dance anthropology anya peterson royce is chancellor s professor of anthropology and comparative literature at indiana university she is the author of the anthropology of dance ethnic identity strategies of diversity movement and meaning creativity and interpretation in ballet and mime and the forthcoming anthropology of the performing arts artistry virtuosity and interpretation in a cross cultural perspective her former career in classical ballet and her thirty five years of ethnographic research give her a unique perspective and authority with which to speak about the performing arts as ritual and as theatre

despite the fact that the behaviour of dancing and interaction at dance events seems to have represented a vital form of human expression throughout different eras and decades there seems to be a paucity of empirical evidence in this regard this thesis hopes to address these issues an integrated methodological process which combined secondary and primary research findings was utilized as it was felt that speculative and theoretical perspectives are interdependent with ethnographic findings while there is a focus on the cultural phenomenon of dance in terms of its ritual significance and history specific attention has been paid to the importance of dancing as a recreational activity in rural ireland from the 1930s onwards the scope of the interpretative analysis has been extended outwards from a focus on the behaviour itself and has sought to identify characterize and describe manifold contextual variables such as location social interaction music and musicians an outline and analysis of the use of distinctive idioms and expressions as well as non verbal cultural symbols such as clothes and make up has also been included the interplay between males and females which has emerged as a consistent theme throughout the thesis has been outlined and discussed the interpretative analysis has focused on cultural processes of continuity and change as well as concepts of modernity and post modernity as discussed by a variety of interdisciplinary scholars the interdependence between public and private issues has been examined in terms of how processes and conditions which shaped and moulded the behaviour and etiquette at dance events may have been representative of happenings with the wider sphere

full credit to thomas and macmillan for embarking on such a worthwhile venture dance research i have already found the thomas edition of enormous value in teaching both undergraduates and postgraduates from the perspectives of dance anthropology ethnography and theatre dance analysis theresa buckland department of dance studies university of surrey this unique collection of papers written specially for this volume explores the aspects of the ways in which dance and gender intersect in a variety of cultural contexts from social and disco dance to performance dance to the hollywood

musical and dances from different cultures the contributors come from a broad range of disciplines such as cultural studies anthropology sociology dance studies film studies and journalism they bring to the book a wide body of ideas and approaches including feminism psychoanalysis ethnography and subcultural theory list of plates preface to the 1995 reprint notes on the contributors introduction part 1 cultural studies dance gender and culture t polhumus dancing in the dark rationalism and the neglect of social dance a ward ballet gender and cultural power c j novack i seem to find the happiness i seek heterosexuality and dance in the musical r dyer part 2 ethnography an other voice young women dancing and talking h thomas gender interchangeability among the tiwi a grau saturday night fever an ethnography of disco dancing d walsh classical indian dance and women s status j l hanna part 3 theory criticism dance feminism and the critique of the visual r copeland you put your left foot in then you shake it all about excursions and incursions into feminism and bausch s tanztheater a sanchez colberg she might pirouette on a daisy and it would not bend images of femininity and dance appreciation l a sayers still dancing downwards and talking back z oyortey the anxiety of dance performance v rimmer index

presenting seven examples from africa southeast asia melanesia and oceania this study attempts to further the anthropological understanding of dance s social significance and critical relevance by exploring it as a reflection of social forces

drid williams explores dance and dance related subjects ranging from aboriginal and african dances to the royal ballet and makes a compelling case for moving beyond the western view of the dance as mere entertainment

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this volume is a comprehensive history of of southern plains powwow culture an interdisciplinary highly collaborative ethnography based on more than two decades of participation in powwows addressing how the powwow has changed over time

dance is more than an aesthetic of life dance embodies life this is evident from the social history of jive the marketing of trans national ballet ritual healing dances in italy or folk dances performed for tourists in mexico panama and canada dance often captures those essential dimensions of social life that cannot be easily put into words what are the flows and movements of dance carried by migrants and tourists how is dance used to shape nationalist ideology what are the connections between dance and ethnicity gender health globalization and nationalism capitalism and post colonialism through innovative and wide ranging case studies the contributors explore the central role dance plays in culture as leisure commodity cultural heritage cultural aesthetic or cathartic social movement

outlines a method for incorporating indigenous knowledge into anthropological work as a source of theoretical alternatives

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