

Dimity Convictions The American Woman In The Nineteenth Century

An American Woman in Pakistan: Memories of Mangla Dam
Writing the Polish American Woman in Postwar Ethnic Fiction
Photo-Essays about Asian American Women in Life Magazine 1936 to 1965
Advertising to the American Woman, 1900-1999
The American Catalogue
The Mortification of the American Woman
Women in American Law: From colonial times to the New Deal
American Women
American Women Poets, 1937
Notable American Women
American Illustrated Magazine
Greeting to America
Journal of the American Medical Women's Association
The Illustrated American Annual Report
House Beautiful
Littell's Living Age
Women's America
Monthly bulletin of books added to the Public Library of the City of Boston
Black American Women Poets and Dramatists Irene Aylworth Douglass Grażyna J. Kozaczka Karen L. Ching Carter Daniel Delis Hill Ed Hibler Judith A. Baer Durward Howes Margery Mansfield Edward T. James Bertha Freiin von Bülow-Wendhausen American Medical Women's Association Michigan State University. Agricultural Experiment Station Eliakim Littell Linda K. Kerber Harold Bloom

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in 1962 irene aylworth douglass s husband burst in the door with incredible news his company had won a bid to build mangla dam in west pakistan this would be the world s largest compacted earth dam in a remote location far from the source of

supply with images of exotic locales and visions of travel in her head irene welcomed the opportunity to embark on an adventure nothing could have prepared her for the reality of life in pakistan most of the women covered themselves with burqas and did not appear in public male superiority and male dominance were so ingrained that irene couldn t discipline her two year old son without repercussions children begged in the street while those who needed a servant class to maintain their lifestyle opposed universal education and yet despite the clash of cultures irene was overwhelmed by the warmth friendship and hospitality of the individuals she and her family encountered an american woman in pakistan memories of mangla dam is a fascinating account that takes us behind the veil of an enigmatic complex society

though often unnoticed by scholars of literature and history polish american women have for decades been fighting back against the patriarchy they encountered in america and the patriarchy that followed them from poland through close readings of several polish american and polish canadian novels and short stories published over the last seven decades writing the polish american woman in postwar ethnic fiction traces the evolution of this struggle and women s efforts to construct gendered and classed ethnicity focusing predominantly on work by north american born and immigrant authors that represents the polish american catholic tradition grazyna j kozaczka puts texts in conversation with other american ethnic literatures she positions ethnic gender construction and performance at an intersection of social class race and sex she explores the marginalization of ethnic female characters in terms of migration studies theories of whiteness and the history of feminist discourse writing the polish american woman in postwar ethnic fiction tells the complex story of how polish american women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors

the editors of life magazine a mass produced picture magazine composed picture narratives that entertained informed and influenced mid twentieth century american society photo essays about asian american women in life magazine 1936 to 1965 hidden narratives and breaking stereotypes is a rhetorical analysis of how life magazine s photo essays represented and shaped white american middle class attitudes toward asian american women in the time period studied 1936 to 1965 most white americans were exposed to asian woman primarily through film or in illustrated drawings hollywood in particular created caricatures depicting asian women as evil dragon ladies or sex slaves both of which implied prostitution which affected their legal and social standing in early and mid twentieth century america the book illustrates the ways in which the life editors utilized the photo essay as a narrative art form to counter stereotypical and racist hollywood depictions of asian women as prostitutes and to envision them as part of the american middle class

thereby promoting a sense of national identity that included asians as americans this book will be of interest to scholars in the fields of women s studies cultural studies visual culture asian american studies and history

the author focuses on the marketing perspective of the topic and illustrates how women s roles in society have shifted during the past century among the key issues explored is a peculiar dichotomy of american advertising that served as a conservative reflection of society and at the same time became an underlying force of progressive social change the study shows how advertisers of housekeeping products perpetuated the happy homemaker stereotype while tobacco and cosmetics marketers dismantled women s stereotypes to create an entirely new type of consumer

explores why women as a group remain america s majority minority and why they are still discriminated against by men in virtually every aspect of the nation s social system

the editors hope that the biographies here presented may direct the attention of researchers to some new areas of investigation in women s history

featuring a mix of primary source documents articles and illustrations women s america refocusing the past has long been an invaluable resource now in its sixth edition the book has been extensively revised and updated to cover recent events in american women s history it provides many new selections from leading theorists and historians and restores several readings that were cut from the fifth edition successfully classroom tested these new essays offer more material on the impact of ethnicity in american culture the roles that women have played in the creation of male dominated structures and the international dimensions of women s lives the introductory essay has been revised and the bibliography has been updated to take into account the growing body of contemporary literature in the field women s america is an essential text for courses in women s history and an ideal supplement for more general survey courses on american history book jacket

provides information on seventeen black american women poets and dramatists

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