

Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account

The Refurbishment of New York's Lincoln Center Diller Scofidio + Renfro Manhattan's Public Spaces The Good Life Making and Breaking the Grid, Third Edition Makers of Modern Architecture, Volume II Architecture Architect Lincoln Center Inside Out The New Yorker Metropolis Blueprint Log The New York Times Magazine New York Architectural Record Esquire Public Art New York William Renfro, 1734-1830 Charles Renfro Edward Dimendberg Ana Morcillo Pallarés Zoë Ryan Timothy Samara Martin Filler Diller Scofidio + Renfro Jean Phifer Delila Baird The Refurbishment of New York's Lincoln Center Diller Scofidio + Renfro Manhattan's Public Spaces The Good Life Making and Breaking the Grid, Third Edition Makers of Modern Architecture, Volume II Architecture Architect Lincoln Center Inside Out The New Yorker Metropolis Blueprint Log The New York Times Magazine New York Architectural Record Esquire Public Art New York William Renfro, 1734-1830 Charles Renfro Edward Dimendberg Ana Morcillo Pallarés Zoë Ryan Timothy Samara Martin Filler Diller Scofidio + Renfro Jean Phifer Delila Baird

charles renfro joined diller and scofidio founded by elizabeth diller and ricardo scofidio in 1997 since renfro became a partner in 2004 the firm has been known as diller scofidio renfro the practice first gained attention for its site specific landscape and multi media work most notably the blur building a pavilion at the 2002 swiss expo it completed its first major building the institute of contemporary arts in boston in 2006 the renovation of the high line a formerly disused elevated railway line running along the west side of manhattan has become a much loved addition to the city since it opened in summer 2009 the second phase of the high line opened in summer 2011 in this talk renfro discusses the firm's interventions at lincoln centre arts complex in manhattan's upper west side he discusses the strengths and weaknesses of the original campus designed in the late 1950s and early 1960s by america's leading architects of the time and outlines diller scofidio renfro's approach to the refurbishment he details the various phases of the project which include opening up the julliard music school and the alice tully concert hall reworking dan kiley's landscape scheme for the north plaza and reenergising lincoln center's front entrance robertson plaza

in diller scofidio renfro architecture after images edward dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios since founding their practice in 1979 elizabeth diller and ricardo scofidio have integrated architecture urban design media art and the performing arts in a dazzling array of projects which include performances art installations and books in addition to buildings and public spaces at the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated

with architecture dimendberg provides an extensive overview of these concerns and the history of the studio revealing how principals elizabeth diller ricardo scofidio and charles renfro continue to expand the definition of architecture question the nature of space and vision in contemporary culture and produce work that is endlessly surprising and rewarding from new york s high line to blur an artificial cloud and facsimile a video screen that moves around a building facade dimendberg also explores the relation of work by ds r to that by earlier modernists such as marcel duchamp and john hejduk he reveals how the fascination of the architects with evolving forms of media technology and building materials has produced works that unsettle distinctions among architecture and other media based on interviews with the architects their clients and collaborators as well as unprecedented access to unpublished documents sketchbook entries and archival records diller scofidio renfro is the most thorough consideration of ds r in any language illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers this book is an essential study of one of the most significant and creative architecture and design studios working today

manhattan s public spaces production revitalization commodification analyzes a series of architectural works and their contribution to new york s public space over the past few decades by exploring a mix of urban mechanisms supportive frameworks legal systems and planning guidelines for the transformation of the city s collective realm the text frames manhattan as a controversial landscape of interests and concerns to authorities communities and very importantly developers the production revitalization and commodification of manhattan s public spaces as a phenomenon and as a subject of study also highlights the vicissitudes of the reconciliation of the many different agents which are part of the process the challenge of the book does not only lie in the analysis of good design but more importantly in how to understand the functional mechanisms for the current trends in the production of space for public use a complex framework of actors governance and market monopolies which invites the reader to participate in the debate of how these interventions contribute or not to an inclusive environment anchored in the existing built fabric manhattan s public spaces invites reflection on the revitalization of the city s shared space from all dimensions beautifully illustrated in black and white with over 50 images this book will be of interest to scholars and students in architecture planning and urban design

the good life new public spaces for recreation explores how architects designers landscape architects and artists are reinventing urban public spaces to meet the needs of 21st century recreation chosen for their innovative solutions and high quality designs the seventy projects provide a cross section of some of the most interesting new spaces for leisure around the world book jacket

making and breaking the grid a graphic design layout workshop third edition is the ultimate resource for designers who want to understand the rules of the grid so they can get better at breaking them

in the first volume of makers of modern architecture 2007 martin filler examined the emergence of that revolutionary new form of building and explored its aesthetic social and spiritual aspirations through illuminating studies of some of its most important practitioners from louis sullivan and frank lloyd wright to in our own time renzo piano and santiago calatrava now in makers of modern architecture volume ii filler continues his investigations into the building art beginning with the historical eclecticism of mckim mead and white best remembered today for

new york city s demolished pennsylvania station he surveys the seemingly inexhaustible flow of new books about wright and le corbusier and continues his commentaries on piano s museum buildings with an essay focused on the new broad contemporary art museum in los angeles there are less well known subjects here too from the frankfurt urban planner ernst may to buckminster fuller inventor of the geodesic dome filler judges edward durell stone the architect of the u s embassy in new delhi the huntington Hartford museum in new york city and the kennedy center in washington to have been a middling product of his times however personally interesting he may have been and he looks back at james stirling who in the 1970s and 1980s was a veritable rock star of the profession responsible for what filler considers some of the very few worthwhile postmodernist buildings the essays collected here are not entirely historical however filler also focuses on some of the most recent projects to have attracted critical and popular attention both in the united states and abroad including rem koolhaas s cctv building in beijing and bernard tschumi s acropolis museum in athens he argues that kazuyo sejima and rye nishizawa s new museum in new york city is one of those rare clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous he calls tod williams and billie tsien s brilliant reimagining of the barnes collection in philadelphia a latter day miracle a virtually unimprovable setting for its art he finds michael arad s september 11 memorial at ground zero a sobering disturbing heartbreaking and overwhelming masterpiece and he argues that diller scofidio renfro s institute of contemporary art in boston and their work revitalizing the high line and lincoln center in new york make them today s shrewdest yet most sympathetic enhancers of the american metropolis filler remains in these nineteen essays a shrewd observer of the pressures on architects and their projects money politics social expectations even the weight of their own reputations but his focus is always on the buildings themselves on their sincerity and directness on their form and their function on their capacity to bring delight to the human landscape

the redesign of lincoln center is one of the most challenging and innovative civic projects in recent urban history over the past eight years diller scofi dio renfro in close collaboration with lincoln center s leadership has transformed the fi ftty year old modernist citadel into a porous and democratic campus this visually rich document is the first comprehensive book to feature the extensive redevelopment in its entirety through a combination of photographs drawings renderings archival records and texts the book describes the innovative strategies that have dissolved the public private divide and effectively turned the campus inside out extending the spectacle of the performance halls into the center s mute public spaces and surrounding streets conceived as a cross between an art book a scholarly record and an architectural diary this publication demonstrates how the recent redesign both respects and challenges preconceived notions about lincoln center and its ongoing role as a cultural hub in an ever changing city this unorthodox publication is comprised entirely of gatefolds a series of inside out centerfolds where the exterior pages of each spread feature glossy large format full bleed photographs highlighting different parts of the campus inside the gatefolds tucked behind these lush photos is a series of back stories that reveal the surprising evolution and unexpected afterlife of the same spaces

a guided tour of the best public art in all five boroughs of new york city from outdoor sculputre in public plazas to murals and works of art in lobbies accessible to the public outstanding landscapes and even a few examples of artistic sidewalks and creative lighting page 4 of cover

william renfro was born 14 may 1834 in virginia died 1 september 1830 in culleoka maury co tennessee

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