

Digital Currents Art In The Electronic Age

Culture in the Electronic Age
Art of the Electronic Age
Imagination and Play in the Electronic Age
The Electronic Age
The Electronic Church in the Digital Age
Dawn of the Electronic Age
Digital Currents
Information Payoff
Research and Documentation in the Electronic Age with 2009 MLA Update
Information Policy in the Electronic Age
History in the Digital Age
An Architecture for the Electronic Age
Writing, Teaching and Researching History in the Electronic Age
The Book in the Electronic Age
The Electronic Age
Switching on
The Electronic Age in the History of Salvation
Social Science Resources in the Electronic Age: World history
Changing Times
Spoliation in the Electronic Age
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Mark Ward Sr. Frederik Nebeker Margot Lovejoy Paul A. Strassmann Diana Hacker Maureen Grieves Toni Weller John MacLane Johansen Dennis A. Trinkle Center for Book Research Eamonn G. Hall Peter Serracino-Inglott (priest.) Elizabeth H. Oakes Adam P. KohSweeney
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television video games and computers are easily accessible to twenty first century children but what impact do they have on creativity and imagination in this book two wise and long admired observers of children s make believe look at the cognitive and moral potential and concern created by electronic media

this two volume set investigates the evangelical presence in america as experienced through digital media examining current evangelical ideologies regarding education politics family and government evangelical broadcasting has greatly expanded its footprint in the digital age this informative text acquaints readers with how the electronic church of today spreads its message through internet podcasts social networking religious radio programs

and televised sermons how mass media forms the institution's modern identity and what the future of the industry holds as mobile church apps christian based video games and online worship become the norm the work split into two volumes reveals the ways that the christian broadcast community affects evangelical traditions and influences american society in general volume 1 explores how electronic media shapes today's christian subculture while the second volume describes how the electronic church impacts the wider american culture analyzing what key figures in evangelical mass media are saying about today's religious political economic and social issues the set concludes by addressing criticism about religious media and the prospects of american public discourse to accomodate both secular and religious voices

a comprehensive and fascinating account of electrical and electronics history much of the infrastructure of today's industrialized world arose in the period from the outbreak of world war i to the conclusion of world war ii it was during these years that the capabilities of traditional electrical engineering generators power transmission motors electric lighting and heating home appliances and so on became ubiquitous even more importantly it was during this time that a new type of electrical engineering electronics emerged because of its applications in communications both wire based and wireless entertainment notably radio the phonograph and sound movies industry science and medicine and the military the electronics industry became a major part of the economy dawn of the electronic age explores how this engineering knowledge and its main applications developed in various scientific economic and social contexts and explains how each was profoundly affected by electrical technologies it takes an international perspective and a narrative approach unfolding the story chronologically though a scholarly study with sources of information given in endnotes for engineers and historians of science and technology the book is intended for the general public ultimately it tells the story of the development of a new realm of engineering and its widespread applications during the remarkable and tragic period of two world wars and the decades in between

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no detailed description available for information policy in the electronic age

the digital age is affecting all aspects of historical study but much of the existing literature about history in the digital age can be alienating to the traditional historian who does not necessarily value or wish to embrace digital resources history in the digital age takes a more conceptual look at how the digital age is affecting the field of history for both scholars and students the printed copy the traditional archive and analogue research remain key constitute parts for most historians and for many will remain precious and esteemed over digital copies but there is a real need for historians and

students of history to seriously consider some of the conceptual and methodological challenges facing the field of historical enquiry as we enter the twenty first century including international contributors from a variety of disciplines history english information studies and archivists this book does not seek either to applaud or condemn digital technologies but takes a more conceptual view of how the field of history is being changed by the digital age essential reading for all historians

this volume focuses on the role of the computer and electronic technology in the discipline of history it includes representative articles addressing h net scholarly publication on line reviewing enhanced lectures using the world wide and historical research

this is a study of the influence of silicon chip technology on modern life especially its effect on industrial growth and employment and its application in such areas as architecture music and medicine

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