

# Digital Currents Art In The Electronic Age

Culture in the Electronic Age Art of the Electronic Age Imagination and Play in the Electronic Age The Electronic Age Dawn of the Electronic Age Digital Currents Information Payoff Research and Documentation in the Electronic Age with 2009 MLA Update Information Policy in the Electronic Age An Architecture for the Electronic Age Writing, Teaching and Researching History in the Electronic Age The Book in the Electronic Age The Electronic Age Switching on Social Science Resources in the Electronic Age: World history The Electronic Age in the History of Salvation Changing Times Spoliation in the Electronic Age Research and Documentation in the Electronic Age Graphic Design for the Electronic Age Frank Popper Dorothy G Singer William Rawle Williams Frederik Nebeker Margot Lovejoy Paul A. Strassmann Diana Hacker Maureen Grieves John MacLane Johansen Dennis A. Trinkle Center for Book Research Eamonn G. Hall Elizabeth H. Oakes Peter Serracino-Inglott (priest.) Adam P. Koh Sweeney Diana Hacker Jan V. White

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television video games and computers are easily accessible to twenty first century children but what impact do they have on creativity and imagination in this book two wise and long admired observers of children s make believe look at the cognitive and moral potential and concern created by electronic media

a comprehensive and fascinating account of electrical and electronics history much of the infrastructure of today's industrialized world arose in the period from the outbreak of World War I to the conclusion of World War II. It was during these years that the capabilities of traditional electrical engineering—generators, power transmission, motors, electric lighting and heating, home appliances, and so on—became ubiquitous. Even more importantly, it was during this time that a new type of electrical engineering—electronics—emerged because of its applications in communications, both wire based and wireless, entertainment (notably radio, the phonograph, and sound movies), industry, science, and medicine, and the military. The electronics industry became a major part of the economy. Dawn of the Electronic Age explores how this engineering knowledge and its main applications developed in various scientific, economic, and social contexts and explains how each was profoundly affected by electrical technologies. It takes an international perspective and a narrative approach, unfolding the story chronologically through a scholarly study with sources of information given in endnotes for engineers and historians of science and technology. The book is intended for the general public; ultimately, it tells the story of the development of a new realm of engineering and its widespread applications during the remarkable and tragic period of two world wars and the decades in between.

Click here to find out more about the 2009 MLA updates and the 2010 APA updates with advice for finding, evaluating, and documenting sources. This handy booklet covers the essential information students need for college research assignments in any discipline. Lightweight and spiral bound, it's the perfect companion for research whether at the library or at home. An abridged online version contains links to a wide selection of useful sources.

No detailed description available for Information Policy in the Electronic Age

This volume focuses on the role of the computer and electronic technology in the discipline of history. It includes representative articles addressing *h-net* scholarly publication, on-line reviewing, enhanced lectures, using the world wide web, and historical research.

This is a study of the influence of silicon chip technology on modern life, especially its effect on industrial growth and employment, and its application in such areas as architecture, music, and medicine.

A Xerox press book includes index.

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