

Digital Cultures And The Politics Of Emotion Feelings Affect And Technological Change

Forms of EmotionStructures of FeelingThe Emotional Politics of Research CollaborationAffect and EmotionAffect and EmotionThe Oxford Handbook of MetamemoryHandbook of Communication and EmotionAffective Politics of Digital MediaEmotion, Theory, Research, and Experience: Emotions in early developmentHuman FeelingsFeeling and willIllustrations of the Influence of the Mind Upon the Body in Health and DiseaseMarch's Thesaurus DictionaryThe Expression of the Emotions in Man and AnimalsEmotions and Social RelationsEMOTIONS AS PRODUCT INFORMATION AND CONSUMER KNOWLEDGE: USE AND IMPACT ON BRAND ATTITUDES.Charles Darwin's Works: The expression of the emotions in man and animalsVarieties of AffectUses of EmotionIndividual Feeling States and Performance During Tennis Matches Peta Tait Devika Sharma Gabriele Griffin Margaret Wetherell Ronald H. Humphrey John Dunlosky Peter A. Andersen Megan Boler Robert Plutchik Steven L. Ablon James Mark Baldwin Daniel Hack Tuke Francis Andrew March Charles Darwin Ian Burkitt Julie A. Ruth Charles Darwin Claire Armon-Jones Kenneth Isaacs M. Ryan Flett

Forms of Emotion Structures of Feeling The Emotional Politics of Research Collaboration Affect and Emotion Affect and Emotion The Oxford Handbook of Metamemory Handbook of Communication and Emotion Affective Politics of Digital Media Emotion, Theory, Research, and Experience: Emotions in early development Human Feelings Feeling and will Illustrations of the Influence of the Mind Upon the Body in Health and Disease March's Thesaurus Dictionary The Expression of the Emotions in Man and Animals Emotions and Social Relations EMOTIONS AS PRODUCT INFORMATION AND CONSUMER KNOWLEDGE: USE AND IMPACT ON BRAND ATTITUDES. Charles Darwin's Works: The expression of the emotions in man and animals Varieties of Affect Uses of Emotion Individual Feeling States and Performance During Tennis Matches *Peta Tait Devika Sharma Gabriele Griffin Margaret Wetherell Ronald H. Humphrey John Dunlosky Peter A. Andersen Megan Boler Robert Plutchik Steven L. Ablon James Mark Baldwin Daniel Hack Tuke Francis Andrew March Charles Darwin Ian Burkitt Julie A. Ruth Charles Darwin Claire Armon-Jones Kenneth Isaacs M. Ryan Flett*

forms of emotion analyses how drama theatre and contemporary performance present emotion and its human and nonhuman diversity this book explores the emotions emotional feelings mood and affect which make up a spectrum of emotion to illuminate theatrical knowledge and practice and reflect the distinctions and debates in philosophy neuroscience psychology and other disciplines this study asserts that specific forms of emotion are intentionally unified in drama theatre and performance to convey meaning counteract separation and subversively champion emotional freedom the book progressively shows that the dramatic and theatrical representation of the nonhuman reveals how human dominance is offset by emotional connection with birds animals and the natural environment this book will be of great interest to students and researchers interested in the emotions and affect in dramatic literature theatre studies

performance studies psychology and philosophy as well as artists working with emotionally expressive performance

raymond williams coined the notion structure of feeling in the 1970s to facilitate a historical understanding of affective elements of consciousness and relationships since then the need to understand emotions moods and atmospheres as historical and social phenomena has only become more acute in an era of social networking ubiquitous media and a public sphere permeated by commodities and advertisement culture concomitantly affect studies have become one of the most thriving branches of contemporary humanities and social sciences this volume explores the significance of the study of affectivity for already thriving fields of cultural analysis such as media studies memory studies gender studies and cultural studies at large the volume is divided into four sections the first part producing affect brings together contributions which explore some of the ways in which new media works to produce and intensify affectivity the essays making up the second part affective pasts explore the significance of affect to the ways we remember commemorate and in other ways get hold of things in our recent and not so recent past or fail to do so the essays engage the affective production of presence in contexts such as 9 11 the emotional culture of the eighteenth century and literary auto fiction the third part affective thinking examines various concepts theories and forms of thinking not so much to show how the thinking in question may inform the field of affect studies but rather in order to draw attention to the way in which these modes of thinking are themselves already attuned to matters of affect new social relations and ways of being in a networked world are the common themes of the essays in the final part of the volume circulating affect

research collaboration in the form of networks projects and centers has become one of the dominant modes of engaging in research especially funded research across all academic domains however there has been little research on the processes of such collaborations particularly their affective dimensions these as this volume demonstrates and as researchers know well are highly important yet mostly not directly engaged with when scientists work together even though they are experienced by everybody involved this volume is the first to consider questions such as how the naming of projects impacts on their accompanying affect scapes the policing or disciplining of emotions in research collaborations their accompanying tensions and how these might be managed and the challenges to trust between scientists that such collaborations present drawing on theories of affect and literature on collaboration as well as on the contributors experiences of being involved in large scale research projects the volume also importantly deals directly with some of the key emotions that occur during research collaborations such as blame elation frustration alienation and belonging and suggests some ways in which one might engage productively with the affective dimensions of research collaboration

absolutely essential reading for those wanting to understand the recent turn to affect offering an extensive analysis of all the perspectives available including the psycho neuro bio and social margie wetherell treads a magisterial path through the radically different offerings one that illuminates key ideas and will save the uninitiated wandering down many pointless avenues a path setting book professor beverley skeggs goldsmiths in recent years there has been a huge surge of interest in affect and emotion scholars want to discover how people are moved and understand embodied social action feelings and passions how do social formations grab people how do roller coasters of contempt patriotism hate and euphoria power public life a new social science understanding of affect and emotion is long overdue and margaret wetherell s voice is timely providing a coherent and pragmatic text it will be invaluable reading for those interested in this fascinating field across the social and behavioural sciences

this book examines emotions in leadership exploring emotional labor its impact across levels resilience through psychological capital and affect s role in social networks featuring top scholars it highlights key trends shaping future research

the oxford handbook of metamemory investigates the human ability to evaluate and control learning and information retrieval processes each chapter in this authoritative guide highlights a different facet of metamemory research including classical metamemory judgments applications of metamemory research to the classroom and courtroom and cutting edge perspectives on continuing debates and theory chapters also provide broad historical overviews of each research area and discussions of promising directions for future research the breadth and depth of coverage on offer in this handbook make it ideal for seminars on metamemory or metacognition it would also be a valuable supplement for advanced courses on cognitive psychology of use especially to graduate students and more seasoned researchers who are interested in exploring metamemory for the first time

emotion is once again at the forefront of research in social psychology and personality the handbook of communication and emotion provides a comprehensive look at the questions and answers of interest in the field how are specific emotions fear jealousy anger love communicated how does the effectiveness or ineffectiveness of this communication affect relationships how is the communication of emotion utilized to deceive or persuade others this important reference work is edited by top researchers in the field of communication and authored by a who s who in emotion and communication provides a comprehensive look at the role of communication in emotion includes contributions from top researchers in the field of communications examines how specific emotions are communicated includes important new research on the effect of communication on relationships

this interdisciplinary international collection examines how sophisticated digital practices and technologies exploit and capitalize on emotions with particular focus on how social media are used to exacerbate social conflicts surrounding racism misogyny and nationalism radically expanding the study of media and political communications this book bridges humanities and social sciences to explore affective information economies and how emotions are being weaponized within mediatized political landscapes the chapters cover a wide range of topics how clickbait fake news and right wing actors deploy and weaponize emotion new theoretical directions for understanding affect algorithms and public spheres and how the wedding of big data and behavioral science enables new frontiers of propaganda as seen in the cambridge analytica and facebook scandal the collection includes original interviews with luminary media scholars and journalists the book features contributions from established and emerging scholars of communications media studies affect theory journalism policy studies gender studies and critical race studies to address questions of concern to scholars journalists and students in these fields and beyond

human feelingsprovides a comprehensive overview of the role of emotions in human life growing out of the research and writing of members of the harvard affect study group the volume brings to bear different disciplinary outlooks and different modes of inquiry on various aspects of human affective experience the book opens with an section of theoretical considerations that includes an overview of affective development across the life cycle an examination of affect and character and an empirical analysis of gender differences in the expression of emotion a series of clinical reports involving patients in different age groups comprises the next section affect and the life cycle subsequent sections on

trauma addiction and psychosomatics and transformations of affect traverse the realms of neurobiology addictive suffering stress disorders epistemology creativity and social organization a final section new directions further extends the frontiers of inquiry into nonordinary states of consciousness and the vicissitudes of well being an integrative collection of multidisciplinary sweep and scholarly integrity human feelings is a readable source book that brings together rigorous theoretical and developmental studies experientially vivid self reporting and a wealth of illustrative clinical material an invaluable addition to the libraries of mental health professionals and developmental researchers this volume will be illuminating for philosophers social and political scientists and lay readers as well

a thoughtful scholarly yet accessible account of emotion that speaks to current debates associated with the affective turn in disciplines including sociology cultural studies geography and psychology invaluable for anyone wanting to understand contemporary engagements with affect emotion and feeling john cromby loughborough university a lucid engaging and thoroughly insightful review of current social scientific thinking on emotions in social life by a leading scholar in the field the book is sure to become essential reading for both students and researchers interested in emotion jason hughes university of leicester a masterful exposition of the links between emotions and social relations empirically rich and theoretically deep this is a highly readable book svend brinkmann university of aalborg this book is a compelling and timely addition to the study of emotions arguing that emotion is a response to the way in which people are embedded in patterns of relationship both to others and to significant social and political events or situations going beyond the traditional discursive understanding of emotions burkitt investigates emotions as a complex and dynamic phenomenon that includes the whole self body and mind but which always occur in relation to others

and the category level of the emotion term in the ad basic level or subordinate level term

isaacs simple realistic premise is that because emotion is a built in mental process it is always useful he explores the why and how of those uses old questions in psychology are more satisfactorily answered and new questions are asked and answered among the many implications of the book we discern a broad panorama of new views about how personality develops what are psychological health illness and effective treatment of disorders isaacs includes a never before achieved clear path to prevention of a broad array of symptom disorders because isaacs controverts hallowed common wisdom and points to defects and scientific weaknesses in all mainstream theories tradition bound readers may initially resist the ideas ideas that for many readers are counterintuitive an open minded reading and use of the book may lead readers to conclude this is one of the more important psychology books of our period this book is for all professionals and students dealing with uses of personality and for lay people interested in understanding the human mind

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