

## Dieci Secoli Di Medioevo

The Aristocracy in England and Tuscany, 1000-1250 Ecclesiastical Landscapes in Medieval Europe: An Archaeological Perspective Men in the Middle A Renaissance Architecture of Power [Antiquitas / 1 ] ; Antiquitas. Reihe 1, Abhandlungen zur alten Geschichte Nuova antologia di scienze, lettere ed arti A History of Italy Bilan et perspectives des études médiévales en Europe Ancient Metallurgy Between Oriental Alps and Pannonian Plain Arte medievale in Canavese Giornale storico della letteratura italiana Mediaevalia Compendio della storia universale Archivio giuridico Lo Studio Bolognese nelle sue origini e nei suoi rapporti colla scienza pre-Irneriana Atti e memorie Storia del medio evo dalla caduta dell'impero romano d'Occidente alla morte di Enrico VII di Lussemburgo (476-1313) Corriere della Domenica Lettere, scienze, arti Literature of Medieval History, 1930-1975 Rivista di filosofia e scienze affini Peter R. Coss José Carlos Sánchez-Pardo Steffen Patzold [Anonymus AC00045732] Claudia Baldoli Jacqueline Hamesse Alessandra R. Giumlia-Mair Franco Giovanni Ferrero Cesare Cantù Luigi Chiappelli Giovanni Bragagnolo Gray Cowan Boyce The Aristocracy in England and Tuscany, 1000-1250 Ecclesiastical Landscapes in Medieval Europe: An Archaeological Perspective Men in the Middle A Renaissance Architecture of Power [Antiquitas / 1 ] ; Antiquitas. Reihe 1, Abhandlungen zur alten Geschichte Nuova antologia di scienze, lettere ed arti A History of Italy Bilan et perspectives des études médiévales en Europe Ancient Metallurgy Between Oriental Alps and Pannonian Plain Arte medievale in Canavese Giornale storico della letteratura italiana Mediaevalia Compendio della storia universale Archivio giuridico Lo Studio Bolognese nelle sue origini e nei suoi rapporti colla scienza pre-Irneriana Atti e memorie Storia del medio evo dalla caduta dell'impero romano d'Occidente alla morte di Enrico VII di Lussemburgo (476-1313) Corriere della Domenica Lettere, scienze, arti Literature of Medieval History, 1930-1975 Rivista di filosofia e scienze affini Peter R. Coss José Carlos Sánchez-Pardo Steffen Patzold [Anonymus AC00045732] Claudia Baldoli Jacqueline Hamesse Alessandra R. Giumlia-Mair Franco Giovanni Ferrero Cesare Cantù Luigi Chiappelli Giovanni Bragagnolo Gray Cowan Boyce

this volume examines the aristocracy in tuscany and in england in the years 1000 1250 offering a new way of studying english aristocracy in this period by tracing italian aristocratic history and then employing the same historiographic tools within english history

by presenting case studies from across eastern and western medieval europe this volume aims to open up a europe wide debate on the variety of relations and contexts between

ecclesiastical buildings and their surrounding landscapes between the 5th and 15th centuries ad

this volume studies local priests as central players in small communities of early medieval europe as clerics living among the laity priests played a double role within their communities that of local representatives of the church and religious experts and that of owners of land and other goods by virtue of their membership of both the ecclesiastical and the secular world they can be considered as men in the middle people who brought politico religious ideas and ideals to secular communities and who linked the local to the supra local via networks of landownership this book addresses both roles that local priests played by approaching them via their manuscripts and via the charters that record transactions in which they were involved manuscripts once owned by local priests bear witness to their education and expertise but also indicate how for instance ideals of the carolingian reforms reached the lowest levels of early medieval society the case studies of collections of charters on the other hand show priests as active members of networks of the locally powerful in a variety of european regions notwithstanding many local variations the contributions to this volume show that local priests as men in the middle are a phenomenon shared by the early medieval world as a whole

the growth of princely states in early renaissance italy brought a thorough renewal to the old seats of power one of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of renaissance architecture the novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings the whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants this is the focus of a renaissance architecture of power which aims to analyse from a comparative perspective the evolution of italian court palaces in the renaissance in their entirety contributors are silvia beltramo flavia cantatore bianca de divitiis emanuela ferretti marco folin giulio gironi andrea longhi marco rosario nobile aurora scotti elena svalduz and stefano zaggia

until the beginning of the 18th century to be italian meant to identify with a number of collective memories rather than a national memory yet there are elements of continuity that have shaped italian identity over the past 1 500 years religion food art and architecture a literary language as well as a particular relationship between cities and countryside between family and civil society have all contributed to present day italian culture and politics baldoli explores the history of italy as a country rather than as a nation in order to trace its fascinating cultural and political development offering a way into each

period of Italian history the book brings Italy's past to life with extracts from poetry, novels and music drawing on the latest research published in English and Italian. This is the ideal introduction for all those interested in Italy's cultural and social past and its significance for the country's present.

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