

# Die Textil Und Schnurreste Aus Der Frhgeschichtlichen Wurt Elisenhof

Elisenhof: Die Holzfunde aus der frühgeschichtlichen Wurt Elisenhof  
Elisenhof 3: Die Keramik aus der frühgeschichtlichen Wurt  
Elisenhof. Die Kämme aus der frühgeschichtlichen Wurt Elisenhof  
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Mobility in the Early Middle Ages, and Beyond – Mobilität im Frühmittelalter und darüber  
hinaus  
Elisenhof 2: Die Pflanzenreste aus der frühgeschichtlichen Wurt Elisenhof  
Early Medieval Settlements  
Bibliographie zur Vor- und  
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Die Keramik aus der  
frühgeschichtlichen Wurt Elisenhof  
Heiko Steuer Heiko Steuer John Hines Laury Sarti Karl-Ernst Behre Helena Hamerow Frauke Stein  
Heiko Steuer Søren M. Sindbæk Gitte Hansen Wolf Dieter Tempel Gertrud Grenander-Nyberg Lars Larsson Heiko Steuer  
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multi disciplinary approaches shed fresh light on the frisian people and their changing cultures frisian is a name that came to be identified  
with one of the territorially expansive germanic speaking peoples of the early middle ages occupying coastal lands south and south east of  
the north sea highly varied manifestations of frisian ness can be traced in and around the north western corner of the european continent in  
cultural linguistic ethnic and political forms across two thousand years to the present day the thematic studies in this volume foreground  
how diverse frisians in different places and contexts could be they draw on a range of multi disciplinary sources and methodologies to  
explore a comprehensive range of social economic and ideological aspects of early frisian culture from the dutch province of zeeland in  
the south west to the north frisian region in the north east chronologically there is an emphasis on the crucial developments of the seventh  
and eighth centuries ad alongside demonstrations of how later evidence can retrospectively clarify long term processes of group formation  
the essays here thus add substantial new evidence to our understanding of a crucial stage in the evolution of an identity which had to  
develop and adapt to changing influences and pressures

this interdisciplinary volume deals with new methodological approaches to studying early medieval mobility the chapters address innovative methods from the fields of history archaeology and the natural sciences discussing the potential and limits of each methodological approach and shining the spotlight on historical and archaeological as well as scientific methods

the excavation of settlements has in recent years transformed our understanding of north west europe in the early middle ages we can for the first time begin to answer fundamental questions such as what did houses look like and how were they furnished how did villages and individual farmsteads develop how and when did agrarian production become intensified and how did this affect village communities what role did craft production and trade play in the rural economy in a period for which written sources are scarce archaeology is of central importance in understanding the small worlds of early medieval communities helena hamerow s extensively illustrated and accessible study offers the first overview and synthesis of the large and rapidly growing body of evidence for early medieval settlements in north west europe as well as a consideration of the implications of this evidence for anglo saxon england series description the aim of the series is to reflect the creative dialogue that is developing between the disciplines of medieval history and archaeology it will integrate archaeological and historical approaches to aspects of medieval society economy and culture a range of archaeological evidence will be presented and interpreted in ways accessible to historians while providing a historical perspective and context for those studying the material culture of the period

mit diesem band wird das schrifttum zur vorgeschichte der r merzeit v lkerwanderungszeit und des fr hen mittelalters f r den bereich der alten bundesrepublik f r die jahre 1988 und 1989 systematisch erfasst die bibliographie bietet eine zusammenstellung der weit verstreuten literatur zur vor und fr hgeschichte im arbeitsbereich und f llt damit einen weiteren teil der empfindlichen l cke die weitere zusammenstellung der literatur finden sie in den b nden das schrifttum der jahre 1988 und 1989 das schrifttum der jahre 1986 und 1987

mit nachtr gen aus den jahren 1980 bis 1985 das schrifttum der jahre 1980 und 1981

this is the second and final volume presenting the results of the northern emporium research project and the high definition excavations carried out within this programme in 2017 18 in ribe the 22 chapters survey the remarkable range of finds retrieved from this hub of the north sea world in the eighth and ninth centuries ad artefacts made from pottery stone shell glass metals amber leather wood textile bone and antler they offer detailed insights that highlight discoveries such as the assemblages from glass bead or comb making workshops and rare finds such as wooden furnishings and musical instruments the focus of the book is on assembling ribe s early urban network by analysing finds and their context we develop a picture of social roles and interactions between residents and visitors in the emporium and we follow the connections they created with other worlds as we trace the flows of glass vessels pottery and wine barrels from western europe iron stone and animal products from north and central scandinavia and beads and coins that travelled from the middle east and the indian ocean into northern europe s new maritime frontier

the medieval marketplace is a familiar setting in popular and academic accounts of the middle ages but we actually know very little about the people involved in the transactions that took place there how their lives were influenced by those transactions or about the complex networks of individuals whose actions allowed raw materials to be extracted hewn into objects stored and ultimately shipped for market twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people painting of a number of detailed portraits to explore the worlds of actors involved in the lives of everyday products objects of bone leather stone ceramics and base metal and their production and use in medieval northern europe in so doing this book seeks to draw attention away from the emergent trend to return to systems and global models and restore to centre stage what should be the archaeologists most important concern the people of the past

this publication honours birgitta hardh on her 70th birthday birgitta hardh is one of the leading experts on european viking age engaged in diverse research projects and also a vital collaborator in various networks specializing in the period through time birgitta has extended her research to comprise other periods of the iron age

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