Die Habsburger In Der Toskana 2 Aufl

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the death of archduke franz ferdinand in sarajevo in 1914 not only sparked the beginning of world war i it also initiated the beginning of the end of the six hundred year old habsburg dynasty which fell apart when the war ended changing europe forever but how did the habsburgs come to play such a decisive role in the fate of the continent paula sutter fichtner seeks to answer this question in this comprehensive account of the longest lived european empire tracing the origins of the house of habsburg to the tenth century fichtner identifies the principal characters in the story and explores how they were able to hold together such a culturally diverse and multiethnic state for so many centuries she takes account of the intertwining of culture politics and society revealing the strategies that enabled the dynasty s extraordinarily long life its dazzling mix of cultural propaganda public performances and cunning political maneuvering she points out the irony that one of the crowd pleasing performances that had enabled the habsburg success visiting beds of the injured led to ferdinand s death and the empire s downfall breathing fresh life into the history of the habsburg reign this accessible and authoritative history charts one of the pivotal foundation stories of modern europe

the history of medieval germany is still rarely studied in the english speaking world this collection of essays by distinguished german historians examines one of most important themes of german medieval history the development of the local principalities these became the dominant governmental institutions of the late medieval reich whose nominal monarchs needed to work with the princes if they were to possess any effective authority previous scholarship in english has tended to look at medieval germany primarily in terms of the struggles and eventual decline of monarchical authority during the salian and staufen eras in other words at the failure of a centralised monarchy today the federalised nature of late medieval and early modern germany seems a more natural and understandable phenomenon than it did during previous eras when state building appeared to be the natural and inevitable process of historical development and any deviation from the path towards a centralised state seemed to be an aberration in addition by looking at the origins and consolidation of the principalities the book also brings an english audience into contact with the modern german tradition of regional history landesgeschichte these path breaking essays open a vista into the richness and complexity of german medieval history

a supplement in german and english to an exhibition of the same name held at the austrian jewish museum in eisenstadt marking the 200th anniversary of the conscription of jews which was regarded as a preliminary move toward jewish emancipation the first jewish officers were commissioned around 1810 from 1868 on jews were included in full compulsory conscription they were generally treated fairly by military authorities who were more liberal than civilian society despite occasional cases of discrimination an anonymous pamphlet published in 1891 by pan german nationalists criticized austrian acceptance of jewish officers in contrast to the prussian refusal to accept them from the beginning of the 20th century the number of jewish officers decreased partly as a result of rising catholic influence among reserve officers coming mainly from secondary schools and universities antisemitism was more widespread after the first world war the rising antisemitism was also felt in the army

as well as presenting articles on neo latin topics the annual journal humanistica lovaniensia is a major source for critical editions of neo latin texts with translations and commentaries please visit lup be for the full table of contents

for seven years a collaboration between the institute for medieval studies of the austrian academy of sciences and the universities of utrecht cambridge leeds and paris i sorbonne provided the opportunity for young researchers to discuss and coordinate their work the title of the project and of this volume texts and identities provides the framework for case studies in different fields of early medieval history they include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework this approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities in the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly the written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past the often discordant voices of medieval authors

allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period many contributions in this volume propose specific methods for studying changing identities they analyse differences between similar texts over time or specifically changes in texts in the course of their transmission the papers collected in this volume illustrate that texts were integral parts of a world in transformation

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