

Die 35 Klaviersonaten Band 3

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this companion to schubert examines the career music and reception of one of the most popular yet

misunderstood and elusive composers sixteen chapters by leading schubert scholars make up three parts the first seeks to situate the social cultural and musical climate in which schubert lived and worked the second surveys the scope of his musical achievement and the third charts the course of his reception from the perceptions of his contemporaries to the assessments of posterity myths and legends about schubert the man are explored critically and the full range of his musical accomplishment is examined

a critical edition of the 35 piano sonatas by professor barry cooper renowned beethoven specialist includes a general introduction covering performance practice including tempo articulation pedalling and dynamics and commentary to each sonata including history full assessment of the sources and detailed notes on interpretation introductory cd included

this volume brings together a selection of the most stimulating and influential writing on haydn and his music in the english language written by a range of established and younger scholars it probes a variety of aesthetic biographical compositional performance and reception issues a specially written introduction summarizes the significance of each essay directs the reader to appropriate complementary material and seeks the common ground between the essays to assist with consistent referencing the individual essays retain their original pagination this representative compendium of haydn research provides the opportunity to explore the intellectual diversity of recent scholarship and is an indispensable publication for students of haydn whether new or old amateur or professional

in sounds as they are author richard beaudoin recognizes the often overlooked sounds made by the bodies of performers and their recording equipment as music and analyzes these sounds using a bold new theory of inclusive track analysis ita in doing so he demonstrates new expressive interpretive and embodied possibilities and also uncovers insidious inequalities across music studies and the recording industry including the silencing of certain sounds along lines of gender and race

michael davidson author of the highly acclaimed mozart and the pianist casts new light on some of the most masterly sonatas written for the piano and on the uniqueness of these great compositions and their composers excepting the considerable literature on beethoven few studies are available which explore the interpretation of this much played repertoire this study is not only a detailed look at fourteen sonatas one can also learn more about other works by these composers and about aspects of

style that magical quality which differentiates haydn from mozart beethoven from schubert liszt from brahms

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