

Die Pflanzen In Der Bauplastik Des Altenberger Doms Ein Beitrag Zur Kunstgeschichte U Mittelalterlichen Botanik

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Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy
Coptic Studies on the Threshold of a New Millennium
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Die Kunst der ersten Bürgerzeit
Die Bauwelt
Der Globusfreund
Seeing Beyond the Word
Ägypten und Nubien in spätantiker und christlicher Zeit: Materielle Kultur, Kunst und religiöses Leben
Vom Wesen und Werden deutscher Formen: Die Kunst der ersten Bürgerzeit bis zur Mitte des 15. Jahrhunderts
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Construction of Freedom and Other Writings
Architecture Series: Bibliography
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Gillian B. Elliott
Mat Immerzeel
Helmut Buschhausen
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Hubert Adrian Diepen
Norbert Nussbaum
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die spain or toulouse diskussion beschäftigte eine ganze wissenschaftsschule in der zweiten hälfte des 20 jahrhunderts thomas w lyman jean cabanot und marcel durliat stellten die frage nach den ursprüngen der romanischen bauplastik sowie nach der existenz einer pilgerwegsskulptur und architektur nach weitgreifenden exemplarischen untersuchungen zur romanischen bauplastik in südwestfrankreich und nordspanien wurden nun neue ansätze gebündelt das gesamtergebnis stellt traditionelle periodisierungen in frage den ausgangspunkt bilden die chorkapitelle und die komplexe bauchronologie der kollegiatkirche saint gaudens in dieser kirche am fuße der pyrenäen lässt sich ebenso ein spanischer einfluss in der bauplastik nachweisen wie in saint sernin de toulouse und den gaskonischen kirchen von saint mont simacourbe und croute die verbreitung kastillisch leonesischer navarresischer und aragonesischer bauplastik nördlich der pyrenäen zwischen 1075 und 1100 1110 belegt die strahlkraft die das politische und kulturelle zentrum león unter fernando i und seiner gemahlin sancha hatte león ist sowohl ausgangspunkt für die nordspanische bauplastik aber auch für die rückwirkung jaqueser bildhauer im umfeld von frómista jaca und loarre diese mobilität und die Überregionalität sind ein zeichen dafür dass die kunstwissenschaftliche forschung bereits ab den 1070er jahren von einer höfischen bildhauerschule mit transpyrenäischem wirkungsfeld ausgehen muss

this book explores the issue of ecclesiastical authority in romanesque sculpture on the portals and other sculpted gateways of churches in the north italian region of lombardy gillian b elliot examines the liturgical connection between the ciborium over the altar the most sacred threshold inside the church and the sculpted portals that appeared on church exteriors in medieval lombardy in cities such as milan civate como and pavia the liturgy of saint ambrose was practiced as an alternative to the roman liturgy and the churches were constructed to respond to the needs of ambrosian liturgy not only do the romanesque churches in these places correspond stylistically and iconographically but they were also linked politically in an era of intense struggle for ultimate regional authority the book considers liturgical and artistic links between interior church furnishings and exterior church sculptural programs and also applies new spatial methodologies to the interior and exterior of churches in lombardy the book will be of interest to scholars working in art history medieval studies architectural history and religious

this collection of essays seeks to redefine the discussion of calvinism s impact on the visual arts through an exploration of reformed artistic influences in england france switzerland germany hungary the netherlands and america 200 illustrations many in color

nussbaum aims to provide a complete overview of german gothic church architecture between the early 13th and early 16th centuries looking at germany bohemia austria northern switzerland alsace and silesia

includes section Rezensionen

lists articles notes and similar literature on medieval subjects in journals festschriften conference proceedings and collected essays covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of europe the middle east and north africa for the period before the muslim conquest and parts of those areas subsequently controlled by christian powers

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