

Die Hep Hep Verfolgungen Des Jahres 1819 Reihe

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Anti-Semitism and Anti-Zionism in Historical Perspective Religion, Ethnonationalism, and Antisemitism in the Era of the Two World Wars The Invention of Terrorism in Europe, Russia, and the United States Mendelssohn The Butcher's Tale Revisiting Prussia's Wars against Napoleon The Lehmanns Confrontations, Accommodations Jews in Berlin: Biographies A Cultural History of Climate Ethnic Minorities in Nineteenth and Twentieth Century Germany Antisemitism The Murderous Paradise Siting the Public Sphere Exclusionary Violence Religion and politics in Britain and Germany Inventing the Jew Nordisk judaistik Taalstudie Tröbner's American, European and Oriental literary record Jeffrey Herf Kevin P. Spicer Carola Dietze Benedict Taylor Helmut Walser Smith Karen Hagemann Roland Flade Mark H. Gelber Andreas Nachama Wolfgang Behringer Panikos Panayi Susan Sarah Cohen Pierre James Sarah Elizabeth Wobick Christhard Hoffmann Richard Bonney Andrei Oișteanu

Anti-Semitism and Anti-Zionism in Historical Perspective Religion, Ethnonationalism, and Antisemitism in the Era of the Two World Wars The Invention of Terrorism in Europe, Russia, and the United States Mendelssohn The Butcher's Tale Revisiting Prussia's Wars against Napoleon The Lehmanns Confrontations, Accommodations Jews in Berlin: Biographies A Cultural History of Climate Ethnic Minorities in Nineteenth and Twentieth Century Germany Antisemitism The Murderous Paradise Siting the Public Sphere Exclusionary Violence Religion and politics in Britain and Germany Inventing the Jew Nordisk judaistik Taalstudie Tröbner's American, European and Oriental literary record *Jeffrey Herf Kevin P. Spicer Carola Dietze Benedict Taylor Helmut Walser Smith Karen Hagemann Roland Flade Mark H. Gelber Andreas Nachama Wolfgang Behringer Panikos Panayi Susan Sarah Cohen Pierre James Sarah Elizabeth Wobick Christhard Hoffmann Richard Bonney Andrei Oișteanu*

previously published as a special issue of the journal of israeli history this book presents the reflections of historians from israel europe canada and the united states concerning the similarities and differences between anti zionism and anti semitism primarily in europe and the middle east spanning the past century the essays explore the continuum of critique from early challenges to

zionism and they offer criteria to ascertain when criticism with particular policies has and has not coalesced into an ism of anti zionism and anti semitism including studies of england france germany poland the united states iran and israel the volume also examines the elements of continuity and break in european traditions of anti semitism and anti zionism when they diffused to the arab and islamic essential course reading for students of religious history

in the wake of the devastating first world war leaders of the victorious powers reconfigured the european continent resulting in new understandings of nation state and citizenship religious identity symbols and practice became tools for politicians and church leaders alike to appropriate as instruments to define national belonging often to the detriment of those outside the faith tradition religion ethnonationalism and antisemitism in the era of the two world wars places the interaction between religion and ethnonationalism a particular articulation of nationalism based upon an imagined ethnic community at the centre of its analysis offering a new lens through which to analyze how nationalism ethnicity and race became markers of inclusion and exclusion those who did not embrace the same ethnonationalist vision faced ostracization and persecution with jews experiencing pervasive exclusion and violence as centuries of antisemitic christian rhetoric intertwined with right wing nationalist extremism the thread of antisemitism as a manifestation of ethnonationalism is woven through each of the essays along with the ways in which individuals sought to critique religious ethnonationalism and the violence it inspired with case studies from the united states france italy germany finland croatia ukraine and romania religion ethnonationalism and antisemitism in the era of the two world wars thoroughly explores the confluence of religion race ethnicity and antisemitism that led to the annihilative destruction of the second world war and the holocaust challenging readers to identify and confront the inherent dangers of narrowly defined ideologies

this book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in europe russia and the united states rather than to tsarist despotism in 19th century russia or to islam sects in medieval persia combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public dietze s lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process two incidents form the book s centerpiece the first is the failed attempt to assassinate french emperor napolon iii

by felice orsini in 1858 in an act intended to achieve italian unity and democracy the second case study offers a new reading of john brown s raid on the arsenal at harpers ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the american civil war three further examples from germany russia and the us are scrutinized to trace the development of the tactic by first imitators with their acts of violence the invention of terrorism was completed terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods

this volume of essays brings together a selection of the most significant and representative writings on mendelssohn from the last fifty years divided into four main subject areas it makes available twenty two essays which have transformed scholarly awareness of this crucial and ever popular nineteenth century composer and musician it also includes a specially commissioned introductory chapter which offers a critical overview of the last half century of mendelssohn scholarship and the direction of future research the addition of new translations of two influential essays by carl dahlhaus hitherto unavailable in english adds to the value of this volume which brings back in to circulation important scholarly works and constitutes an indispensable reference work for mendelssohn scholars

one of the most dramatic explorations of a german town in the grip of anti semitic passion ever written in 1900 in a small prussian town a young boy was found murdered his body dismembered the blood drained from his limbs the christians of the town quickly rose up in violent riots to accuse the jews of ritual murder the infamous blood libel charge that has haunted jews for centuries in an absorbing narrative helmut walser smith reconstructs the murder and the ensuing storm of anti semitism that engulfed this otherwise peaceful town offering an instructive examination of hatred bigotry and mass hysteria the butcher s tale is a modern parable that will be a classic for years to come winner of the fraenkel award and a los angeles times best book of 2002

in 2013 germany celebrated the bicentennial of the so called wars of liberation 1813 15 these wars were the culmination of the prussian struggle against napoleon between 1806 and 1815 which occupied a key position in german national historiography and memory although these conflicts have been analyzed in thousands of books and articles much of the focus has been on the military campaigns and alliances karen hagemann argues that we cannot achieve a comprehensive

understanding of these wars and their importance in collective memory without recognizing how the interaction of politics culture and gender influenced these historical events and continue to shape later recollections of them she thus explores the highly contested discourses and symbolic practices by which individuals and groups interpreted these wars and made political claims beginning with the period itself and ending with the centenary in 1913

this book series initiated in 1992 has an interdisciplinary orientation it comprises research monographs collections of essays and annotated editions from the 18th century to the present the term german jewish literature refers to the literary work of jewish authors writing in german to the extent that jewish aspects can be identified in these however the image of jews among non jewish authors often determined by anti semitism is also a factor in the history of german jewish relations as reflected in literature this series provides an appropriate forum for research into the whole problematic area

berlin was for centuries the center of jewish life in germany settlement pogroms trials against jews burnings at the stake and expulsion characterized its history from the fourteenth to the sixteenth centuries only after the thirty years war did a new era begin the eighteenth century berlin of moyses mendelssohn was a city of jewish emancipation and simultaneously a center of enlightenment in this period and the generations that followed jewish berliners and immigrants made important contributions to the city s economy jewish citizens strongly influenced the natural sciences and the city s cultural and literary life economic crisis and factors like inflation after world war i made an aggressive form of anti semitism possible one that ultimately led to the death camps of the holocaust the last chapter of this illustrated book reports on new beginnings in the post shoah age this book is intended for everybody jews can reread their own history and better understand it non jews can take up the book to realize that jewish history is an important part of their own whether or not berlin s jewish past can be revitalized remains to be seen the question of whether or not berlin will ever again have a vibrant jewish life as it had before 1933 is also open surely the answer to whether or not this life will be integrated into the life of the city does not lie solely in the hands of its jews it depends on society as a whole book jacket

global warming and the future of the climate is one of the greatest challenges of our time but what do we know about climate variations 500 years ago or 5000 years ago how can we know anything at all about the history of weather what impact have climate changes had on human prosperity and

the spirit of invention in this major new book wolfgang behringer introduces us to the latest historical research on the development of the earth s climate he focuses above all on the cultural reactions to climate change through the ages showing how even minor changes in the climate sometimes resulted in major social political and religious upheavals by examining how our predecessors responded to climate changes behringer provides us with a fresh basis for thinking about how we might address the serious climatic challenges we face today

this is the first book to trace the history of all ethnic minorities in germany during the nineteenth and twentieth centuries ethnic minorities in nineteenth and twentieth century germany argues that all of the different types of states in germany since 1800 have displayed some level of hostility towards ethnic minorities while this reached its peak under the nazis the book suggests a continuity of intolerance towards ethnic minorities from 1800 that continued into the federal republic during this long period german states were home to three different types of ethnic minorities in the form of dispersed jews and gypsies localized minorities such as serbs poles and danes and immigrants from the 1880s taking a chronological approach that runs into the new millennium panikos panayi traces the history of all of these ethnic groups illustrating their relationship with the german government and with the rest of the german populace he demonstrates that germany provides a perfect testing ground for examining how different forms of rule deal with minorities including monarchy liberal democracy fascism and communism

this work includes international secondary literature on anti semitism published throughout the world from the earliest times to the present it lists books dissertations and articles from periodicals and collections from a diverse range of disciplines written accounts are included among the recorded titles as are manifestations of anti semitism in the visual arts e g painting caricatures or film action taken against jews and judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the nazi period the bibliography also covers works dealing with philo semitism or jewish reactions to anti semitism and jewish self hate an informative abstract in english is provided for each entry and hebrew titles are provided with english translations

where did the idea to eliminate european jewry originate this study embarks upon an historical exploration of this question identifying its biblical origins and its expression throughout german history even a cursory glance at national socialist propaganda reveals the nazi belief that a utopian germany would rise from the ashes of europe s jews in tracing the ideological roots of the final

solution james investigates how german nationalism came to incorporate aspirations to a perfect nation and why such expectations were intimately connected with the desire for an end to all jews the aggressive nationalism and anti semitism of the national socialists were not solely the products of hitler s fanaticism rather themes of national redemption and the elimination of the jews are present throughout recent german history and have their origins in the bible as well as in the earliest german patriotic writings of the twelfth century by tracking these ideas back through their various sources james places the holocaust squarely within its historical and cultural context

a comprehensive examination of pre nazi violence against jews in nineteenth and twentieth century germany

die prinz albert gesellschaft coburg und the centre for the history of religions inter faith dialogue and pluralism leicester haben sich der problemgeschichte des verhltnisses von religion u und des umgangs mit religiser pluralitt in politik staat und gesellschaft zugewandt am beispiel grobritanniens und deutschlands werden historische und aktuelle aspekte behandelt

1 the physical portrait 2 the occupational portrait 3 the moral and intellectual portrait 4 the mythical and magical portrait 5 the religious portrait

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