

Dibujo Arquitectonico Architectural Drawing Tecnicas Y Texturas Techniques And Textures

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reprint of the original first published in 1875

italiano il lavoro progettuale condotto sulla città di frattaminore ha rappresentato per gli studenti all ultimo anno del corso di studi in architettura 5ue un esperimento di grande rilevanza dal punto di vista progettuale e professionale verso lo sviluppo di un approccio teso a trovare una risposta adeguata e concreta alle molteplici necessità poste dalla realtà del contesto in cui opera la pubblicazione raccoglie gli esiti del lavoro svolto nell arco dell anno accademico 2020 2021 ponendo in evidenza la molteplicità di aspetti e temi progettuali affrontati così come la varietà delle soluzioni proposte la struttura del libro rispecchia tale approccio sperimentale a partire dall esplorazione di alcuni temi e metodi preliminari esaminati nella sezione saggi proseguendo attraverso lo strumento del mapping e dell interazione con l ambiente e con le persone che abitano i luoghi giungendo infine alla messa a sistema e ad una sintesi delle informazioni e delle indagini effettuate attraverso le proposte progettuali descritte nella sezione progetti ciascun tema progettuale prevede un approfondimento teorico attraverso un saggio introduttivo e svariate declinazioni progettuali che provano in maniera alternativa a fornire possibili scenari per la città per provare a risolvere le criticità esistenti ma anche per valorizzare le potenzialità e i vari patrimoni del territorio di frattaminore le proposte progettuali sono state costruite attraverso un meccanismo di innesto nell esistente non orientato alla definizione di una forma compiuta e di una funzione predeterminata ma che al contrario ha consentito di lavorare su un idea di forma aperta che ha riutilizzato quanto esiste che ha incluso molteplici possibilità di uso e che ha cambiato continuamente la propria perimetrazione estendendosi e inglobando pezzi urbani di diversa natura scenari di nuovi possibili significati e nuove trasformazioni urbane sono dunque il risultato di questo lavoro composto da diversi livelli di approfondimento legati all idea generale di frattaminore come città in transizione english the design work carried out on the city of frattaminore represented for the students in the last year of the master s program in architecture 5ue an important experiment from a design and professional point of view towards the development of an approach aimed at finding an adequate and factual response to the multiple needs posed by the reality of the context in which it operates the book collects the results of the work carried out during the 2020 2021 academic year highlighting the multiplicity of aspects and design topics addressed as well as the variety of the proposed solutions the structure of the book reflects this experimental approach starting with the exploration of some preliminary topics and methods examined in the essays section continuing through the tool of the mapping and the interaction with the environment and with the people who live the places finally working on assembling and defining a synthesis of data and investigations through the design proposals described in the projects section each project theme includes a theoretical study through an introductory essay and several design variations to provide in an alternative way possible scenarios for the city to try to solve the existing critical issues yet to enhance the potential and the various

heritage of the city of frattaminore the project proposals were built grafting into the existing not oriented towards the definition of a closed form and a predetermined function on the contrary it has implied to work on the idea of an open form which reuses what already exists including multiple possibilities of use and continuously changing its perimeter extending and incorporating urban pieces of different nature scenarios of new possible meanings and new urban transformations are therefore the result of this work made up of different levels of study and research related to the general idea of frattaminore as a city in transition

il lavoro progettuale condotto per la città di acerra ha rappresentato per gli studenti dell ultimo anno del corso di studi in architettura 5ue un esperimento di grande rilevanza dal punto di vista progettuale e professionale verso lo sviluppo di un approccio teso a trovare una risposta adeguata e concreta alle molteplici necessità poste dalla realtà del contesto in cui opera la pubblicazione raccoglie gli esiti del lavoro svolto nell arco dell anno accademico 2021 2022 ponendo in evidenza la molteplicità di aspetti e temi progettuali affrontati così come la varietà delle soluzioni proposte la struttura del libro rispecchia tale approccio sperimentale a partire dall esplorazione di alcuni temi e metodi preliminari esaminati nella sezione saggi proseguendo attraverso lo strumento del mapping e la raccolta degli esiti del confronto con l amministrazione comunale l ambiente e le persone che abitano quei luoghi giungendo infine alla messa a sistema e ad una sintesi delle informazioni e delle indagini effettuate attraverso le proposte progettuali descritte nella sezione progetti ciascun tema progettuale prevede un approfondimento teorico attraverso due saggi introduttivi e numerose declinazioni progettuali che provano in maniera alternativa a fornire possibili scenari per la città per risolvere le criticità esistenti ma anche per valorizzare le potenzialità e i diversi patrimoni del territorio di acerra le proposte progettuali sono state costruite attraverso un meccanismo di innesto e connessioni nell esistente non orientato alla definizione di una forma compiuta e di una funzione predeterminata ma che al contrario ha consentito di lavorare su un idea di forma aperta che ha riutilizzato quanto esiste che ha incluso molteplici possibilità di uso e che ha cambiato continuamente la propria perimetrazione estendendosi e inglobando pezzi urbani di diversa natura scenari di nuovi possibili significati e nuove trasformazioni urbane sono dunque il risultato di questo lavoro composto da diversi livelli di approfondimento legati all idea generale di acerra come città di spazi dell apprendimento diffusi

this is the proceedings of the international congress of graphic design in architecture ega 2018 held in alicante spain may 30 june 1 2018 about 200 professionals and researchers from 18 different countries attended the congress this book will be of interest to researchers in the field of architecture and engineering topics discussed are innovations in architecture graphic design and architecture history and heritage among others

this text contains reports by researchers working in the area of knowledge based systems for supporting architectural design the issues discussed concern the theories methods and the systems implementing this research as well as the role of kbcaad within architectural design

why did early modern architects continue copying drawings long after the invention of print should have made such copying obsolete carolyn yerkes answers that question in a fresh investigation into the status of architectural drawing in the 16th and 17th centuries drawing after architecture renaissance drawings and their reception investigates the status of architectural drawing after the invention of print and explores a vast group of 16th and 17th century manuscripts and collections of drawings that are each part of a larger network of copies made by french and italian draftsmen who studied roman monuments the drawings contain information about the buildings buildings that include the most important ancient and modern works the pantheon and saint peter s that is not known from any other sources but the information that the drawings preserve is only part of their value the drawings also show how that information was recorded transferred and analysed by other draftsmen in the 16th century survey drawing was the key mechanism through which the material past was understood and many 16th and 17th century drawings after ancient architecture are extant ultimately this book pursues the nature of architectural evidence in that it asks how renaissance architects used images to explore structures to create biographies and to write history

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