

Diario Del Rancheador

Diario del rancheador Literary Bondage An Indelible History Boletín del Archivo Nacional Cecilia Valdés or El Angel Hill La Torre El costumbrismo, nuevas luces Yearbook La torre Revista de la Biblioteca Nacional José Martí An English Anthology of Afro-Hispanic Writers of the Twentieth Century Candelaria Tradition, Change and Revolution in the Caribbean Runaway Slave Settlements in Cuba MLA International Bibliography of Books and Articles on the Modern Languages and Literatures A Cuban Cinema Companion Los que volvieron a Africa Lectura crítica de la literatura americana: La formación de las culturas nacionales Callaloo Revista de la Universidad Autónoma de Yucatán Francisco Estévez William Luis Alejandro Casas Cirilo Villaverde Dolores Thion Soriano-Mollá American Philosophical Society Jaime Benítez Biblioteca Nacional José Martí Elba D. Birmingham-Pokorny Jorge Freddy Ramírez Pérez Association of Caribbean Studies. Conference Gabino La Rosa Corzo Salvador Jiménez Murguía Rodolfo Sarracino Saúl Sosnowski

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in the nineteenth century the cuban economy rested on the twin pillars of sugar and slaves slavery was abolished in 1886 but one hundred years later cuban authors were still writing antislavery narratives william luis explores this seeming paradox in his groundbreaking study literary bondage asking why this literary genre has remained a viable means of expression applying foucault s theory of counter discourse to a vast body of antislavery literature luis shows how these narratives have always served to undermine the foundations of slavery to protest the marginalized status of blacks in cuban society and to rewrite the canon of acceptable history and literature he finds that emancipation did not end the need for such counter discourse and reveals how the antislavery narrative continues to provide a forum for voices that have been silenced by the dominant culture in addition to such well known works as cecilia valdés the kingdom of this world and the autobiography of a runaway slave luis draws on many literary works outside the familiar canon including romualdo uno de tantos aponte sofíala familia unzúazu el negrero and los guerrilleros negros this comprehensive coverage raises important questions about the

process of canon formation and brings to light cuba s rich heritage of afro latin literature and culture

for centuries the religious landscape of the caribbean has been examined through the lens of african and european influences often overlooking the full extent of the enduring contributions made by the region s first peoples an indelible history challenges this historical omission offering the first comprehensive exploration of amerindian religious influence on afro caribbean traditions with a particular focus on palo monte drawing on historical archives oral traditions and decolonial theory alejandro casas unveils the hidden intersections between african derived religions and amerindian spiritual beliefs and practices from sacred tobacco rituals to geomantic symbols and ancestral veneration this book repositions indigenous caribbean agency at the heart of the region s religious transformations more than a historical study an indelible history reveals how these suppressed traditions persist adapt and continue to shape contemporary afro caribbean spirituality in ways often unrecognized by recovering these forgotten histories casas not only rewrites the past but also redefines the present demonstrating how cultural memory and spiritual resilience endure across generations deeply researched yet accessible an indelible history reclaims a forgotten chapter of the caribbean s spiritual past and highlights its lasting influence on afro caribbean religious traditions today this is a must read for scholars practitioners and anyone interested in the complex cultural entanglements that continue to shape afro caribbean religious traditions

cecilia valdés is arguably the most important novel of 19th century cuba originally published in new york city in 1882 cirilo villaverde s novel has fascinated readers inside and outside cuba since the late 19th century in this new english translation a vast landscape emerges of the moral political and sexual depravity caused by slavery and colonialism set in the havana of the 1830s the novel introduces us to cecilia a beautiful light skinned mulatta who is being pursued by the son of a spanish slave trader named leonardo unbeknownst to the two they are the children of the same father eventually cecilia gives in to leonardo s advances she becomes pregnant and gives birth to a baby girl when leonardo who gets bored with cecilia after a while agrees to marry a white upper class woman cecilia vows revenge a mulatto friend and suitor of hers kills leonardo and cecilia is thrown into prison as an accessory to the crime for the contemporary reader helen lane s masterful translation of cecilia valdés opens a new window into the intricate problems of race relations in cuba and the caribbean there are the elite social circles of european and new world whites the rich culture of the free people of color the class to which cecilia herself belonged and then the slaves divided among themselves between those who were born in africa and those who were born in the new world and those who worked on the sugar plantation and those who worked in the households of the rich people in havana cecilia valdés thus presents a vast portrait of sexual social and racial oppression and the lived experience of spanish colonialism in cuba

como demuestra el monográfico costumbrismo nuevas luces el concepto literario de costumbrismo sigue en la actualidad nutriendo variadas perspectivas de investigación y suscitando debates la incardinación del concepto de costumbrismo en las coordenadas sociohistóricas que lo vieron nacer y generaron sus razones de ser y de ir evolucionando en sus diferentes manifestaciones artísticas son cuestiones fundamentales que en este libro se estudian en españa europa o hispanoamérica la observación de la realidad inmediata en su

tiempo y su circunstancia y su pintura verbal con fines estéticos sociales políticos lingüísticos didácticos u humorísticos crean una caleidoscópica imagen de la s verdad es que el arte incluso en las más recientes escrituras de la costumbre siguen generando contracub

list of members and obituary notices in volume for 1937

included a chronology of afro hispanic poetry and fiction by jorge j rodr guez florido selected works studies of carlos guillermo wilson gerardo maloney eulalia bernard quince duncan blas jim nez nancy morej n nicol s guill n manuel zapata oliv

runaway slave settlements in cuba resistance and repression

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

with the recent shift in cuba us relations stemming from the relaxing of travel restrictions and an influx of american visitors interest in cuba and its culture has increased substantially a new emphasis has been placed on the island country s many cultural and artistic achievements specifically in film cuban cinema is recognized around the world as having produced some of the most celebrated works originating from latin america such as fresa y chocolate and la muerte de un burócrata as well as many prominent artists including directors tomas gutiérrez alea and humberto solás in a cuban cinema companion editors salvador jimenez murguía sean o reilly and amanda mcmenamin have assembled a collection of essays about more than 100 films across six decades including feature films documentaries and animation these entries also provide information on directors actresses and actors of cuban cinema entries range from films like retrato de teresa to buena vista social club and include descriptions of each film s plot themes and critical commentary as well as comprehensive production details and brief suggestions for further reading beginning with the victory of the cuban revolution from the first ten years of what is often referred to as cuba s golden age of film to the present this volume offers readers valuable insights into cuban history politics and culture an indispensable guide to one of the great world cinemas a cuban cinema companion will be of interest to students academics and the general public alike

some special issues devoted to the literatures of other minorities

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