

Diario Del Ranchedor

An Indelible History Angel Hill From Havana to Hollywood Literary Bondage An English Anthology of Afro-Hispanic Writers of the Twentieth Century A History of the Cuban Nation: Illustration, freedom of commerce (from 1790 up to 1857) Runaway Slave Settlements in Cuba Flight to Freedom Tradition, Change and Revolution in the Caribbean MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Callaloo Caribbean Writers El costumbrismo, nuevas luces Handbook of Latin American Studies Yearbook Boletín del Archivo Nacional Voices From Under La torre Bibliographic Guide to Latin American Studies La sangre regresada Alejandro Casas Cirilo Villaverde Philip Kaisary William Luis Elba D. Birmingham-Pokorny Ramiro Guerra Gabino La Rosa Corzo Alvin O. Thompson Association of Caribbean Studies. Conference Donald E. Herdeck Dolores Thion Soriano-Mollá American Philosophical Society William Luis Jaime Benítez Arnoldo Tauler López

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for centuries the religious landscape of the caribbean has been examined through the lens of african and european influences often overlooking the full extent of the enduring contributions made by the region's first peoples an indelible history challenges this historical omission offering the first comprehensive exploration of amerindian religious influence on afro caribbean traditions with a particular focus on palo monte drawing on historical archives oral traditions and decolonial theory alejandro casas unveils the hidden intersections between african derived religions and amerindian spiritual beliefs and practices from sacred tobacco rituals to geomantic symbols and ancestral veneration this book repositions indigenous caribbean agency at the heart of the region's religious transformations more than a historical study an indelible history reveals how these suppressed traditions persist adapt and continue to shape contemporary afro caribbean spirituality in ways often unrecognized by recovering these forgotten histories casas not only rewrites the past but also redefines the present demonstrating how cultural memory and spiritual resilience endure across generations deeply researched yet accessible an indelible history reclaims a forgotten chapter of the caribbean's spiritual past and highlights its lasting influence on afro caribbean religious traditions today this is a must read for scholars practitioners and anyone interested in the complex cultural entanglements that continue to shape afro caribbean religious traditions

when leonardo who gets bored with cecilia after a while agrees to marry a white upper class woman cecilia vows revenge for the contemporary reader helen lane's translation of cecilia valdes opens a new window on the experience of spanish colonialism in cuba and the intricate problems of race relations in the caribbean there are the free people of color the class to which cecilia herself belonged the elite european and new world whites and the slaves some born in africa some born in the new world all of them represented in this unflinching portrait of the

sexual social and racial oppression in a slaveholding colonial society jacket

from havana to hollywood examines the presence or absence of black resistance to slavery in feature films produced in either havana or hollywood including gillo pontecorvo s burn neglected masterpieces by cuban auteurs tomás gutiérrez alea and sergio giral and steve mcqueen s oscar winning 12 years a slave philip kaisary argues that with rare exceptions the representation of black agency in hollywood has always been and remains taboo contrastingly cuban cinema foregrounds black agency challenging the ways in which slavery has been misremembered and misunderstood in north america and europe with powerful richly theorized readings the book shows how cuban cinema especially recreates the past to fuel visions of liberation and asks how the medium of film might contribute to a renewal of emancipatory politics today

in the nineteenth century the cuban economy rested on the twin pillars of sugar and slaves slavery was abolished in 1886 but one hundred years later cuban authors were still writing antislavery narratives william luis explores this seeming paradox in his groundbreaking study literary bondage asking why this literary genre has remained a viable means of expression applying foucault s theory of counter discourse to a vast body of antislavery literature luis shows how these narratives have always served to undermine the foundations of slavery to protest the marginalized status of blacks in cuban society and to rewrite the canon of acceptable history and literature he finds that emancipation did not end the need for such counter discourse and reveals how the antislavery narrative continues to provide a forum for voices that have been silenced by the dominant culture in addition to such well known works as cecilia valdés the kingdom of this world and the autobiography of a runaway slave luis draws on many literary works outside the familiar canon including romualdo uno de tantos aponte sofíala familia unzúazu el negrero and los guerrilleros negros this comprehensive coverage raises important questions about the process of canon formation and brings to light cuba s rich heritage of afro latin literature and culture

included a chronology of afro hispanic poetry and fiction by jorge j rodr guez florido selected works studies of carlos guillermo wilson gerardo maloney eulalia bernard quince duncan blas jim nez nancy morej n nicol s guill n manuel zapata oliv

runaway slave settlements in cuba resistance and repression

this book is about the struggles of enslaved africans in the americas who achieved freedom through flight and the establishment of maroon communities in the face of overwhelming military odds on the part of the slaveholders

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

some special issues devoted to the literatures of other minorities

como demuestra el monográfico costumbrismo nuevas luces el concepto literario de costumbrismo sigue en la actualidad nutriendo variadas perspectivas de investigación y suscitando debates la incardinación del concepto de costumbrismo en las coordenadas sociohistóricas que lo vieron nacer y generaron sus razones de ser y de ir evolucionando en sus diferentes manifestaciones artísticas son cuestiones fundamentales que en este libro se estudian en españa europa o hispanoamérica la observación de la realidad inmediata en su tiempo y su circunstancia y su pintura verbal con fines estéticos sociales políticos lingüísticos didácticos u humorísticos crean una caleidoscópica imagen de la s verdad es que el arte incluso en las más recientes escrituras de la costumbre siguen generando contracub

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