

Dh Lawrence Science And The Posthuman Wallace Jeff

Wallace and I Palgrave Handbook of Critical Posthumanism Modernism beyond the Human Embodied Reader in D. H. Lawrence's Criticism and Fiction Literature and Science Modernism à la Mode Feminist Posthumanism in Contemporary Science Fiction Film and Media D.H. Lawrence, Science and the Posthuman Globalization and the Posthuman Humanizing the Posthuman in Powers, Wallace, Gibson and Delillo Wallace Stevens Across the Atlantic The British National Bibliography Re-humanising Shakespeare MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Subjects of Substance Machinic Modernism Moment of Earth Talks to Young Men (with Asides to Young Women) Musical Opinion and Music Trade Review Clio Jamie Redgate Stefan Herbrechter Harry Acton Martin Willis Elizabeth M. Sheehan Julia A. Empey J. Wallace William S. Haney Ahmad Ghashmari Bart Eeckhout Arthur James Wells Andy Mousley Julian Henneberg Beatrice Monaco Jeremy Hooker Robert Collyer

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though david foster wallace is well known for declaring that fiction s about what it is to be a fucking human being what he actually meant by the term human being has been quite forgotten it is a truism in wallace studies that wallace was a posthumanist writer and too theoretically sophisticated to write about characters as having some kind of essential interior self or soul though the contemporary posthuman model of the embodied brain is central to wallace s work so is his critique of that model the soul is as vital a part of wallace s fiction as the bodies in which his souls are housed drawing on

wallace s reading in the science and philosophy of mind this book gives a rigorous account of wallace s dualism and of his humanistic engagement with key postmodern concerns authorship the self and interiority madness and mind doctors and free will if wallace s fiction is about what it is to be a human being this book is about the human i at the heart of wallace s work

palgrave handbook of critical posthumanism is a major reference work on the paradigm emerging from the challenges to humanism humanity and the human posed by the erosion of the traditional demarcations between the human and nonhuman this handbook surveys and speculates on the ways in which the posthumanist paradigm emerged transformed and might further develop across the humanities with its focus on the posthuman as a figure on posthumanism as a social discourse and on posthumanisation as an on going historical and ontological process the volume highlights the relationship between the humanities and sciences the essays engage with posthumanism in connection with subfields like the environmental humanities health humanities animal studies and disability studies the book also traces the historical representations and understanding of posthumanism across time additionally the contributions address genre and forms such as autobiography games art film museums and topics such as climate change speciesism anthropocentrism and biopolitics to name a few this handbook considers posthumanism s impact across disciplines and areas of study

one of the defining features of modernism lies in its far reaching rethinking of the relation between the human and the non human in the present volume this crucial aspect of modernism s legacy is investigated from an authentically transnational perspective taking an innovative stance on a diverse range of authors from posthumanist classics such as beckett and woolf to valentine de saint point radoje domanovic and aldo palazzeschi among others on the one hand this collection sheds new light on the modernist contribution to posthumanism providing a valuable reference point for future studies on the topic on the other it offers a new take on the transnational dimension of modernism highlighting unexplored convergences between modernist authors from several different national contexts

this book offers a new reading of d h lawrence s critical and fictional modernism setting it in dialogue with a recent multifaceted turn in literary studies towards readers affective and embodied responses to texts it argues that lawrence s critical works acknowledge in their turbulent forms as well as their explicit statements reading as an embodied experience and explores how his affectively charged critical practice is rooted in a distinct early twentieth century culture of autodidactic reading attending to lawrence s critical aesthetics of embodied reading the book further demonstrates sheds new light on the means by which his own modernist fiction engages felt responses in the reader and on the ethical potential of such effects

this guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation martin willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates

modernism à la mode argues that fashion describes why and how literary modernism matters in its own historical moment and ours bringing together texts textiles and theories of dress elizabeth sheehan shows that writers including virginia woolf d h lawrence w e b du bois nella larsen and f scott fitzgerald turned to fashion to understand what their own stylized works could do in the context of global capital systemic violence and social transformation modernists engage with fashion as a mood a set of material objects and a target of critique and in doing so anticipate and address contemporary debates centered on the uses of literature and literary criticism amidst the supposed crisis in the humanities a modernist affect with a purpose no less by engaging modernism à la mode that is contingently contextually and in light of contemporary concerns this book offers an alternative to the often untenable distinctions between strong or weak suspicious or reparative and politically activist or quietist approaches to literature which frame current debates about literary methodology as fashion helps us to describe what modernist texts do it enables us to do more with modernism as a form of inquiry perception and critique fashion and modernism are interwoven forms of inquiry perception and critique writes sheehan it is fashion that puts the work of early twentieth century writers in conversation with twenty first century theories of emotion materiality animality beauty and history

feminist posthumanism in contemporary science fiction film and media from annihilation to high life and beyond places posthumanism and feminist theory into dialogue with contemporary science fiction film and media this essay collection is intimately invested in the debates around the posthuman and the critical posthumanities within a feminist critical theoretical framework in this posthumanist light science fiction as a genre allows for new imaginings of human technological relations while it can also be the site of a critique of human exceptionalism and essentialism in this way science fiction affords unique opportunities for the scholarly investigation of the relevance and relative applicability of specific posthumanist themes and questions in a particularly rich and wide ranging popular cultural field of production one of the reasons for this suitability is the genre's historically longstanding relationship with the critical investigation of gender specifically the position and relative empowerment of women the original analyses presented here pay close attention to audiovisual style including game mechanics facilitating the critical interrogation of the issues and questions around posthumanism where typically the mention of sf in the posthumanist context calls to mind a whole set of often clichéd tropes the cyborg technologically augmented bodies ai subjectivities etc this volume's thirteen chapters analyze specific examples of contemporary sf cinema that engage in meaningful ways with the burgeoning field of critical posthumanism and that utilize such films to interrogate posthumanist and feminist as well as humanistic ideas

why was d h lawrence preoccupied with the enigma of the human as thinking matter this first sustained study of lawrence and science shows how posthuman conceptions of a material kinship between humans animals and machines can transform our understanding of lawrence's work and of its complex relationship with scientific epistemologies through detailed readings of evolutionary philosophy and of the new bergsonism of deleuze and others wallace provides a radical reappraisal of lawrence in terms of an antihumanist or posthumanist humanism hardt and negri

globalization and the posthuman argues that by globalizing posthumanism through biotechnology particularly through the invasive interface of humans and machines we may well interfere with and even undermine the innate quality of human psycho physiology and the experience of the internal observer the non socially constructed self or pure consciousness furthermore many features of globalization in and of itselfâ such as the fall of public man the exterritorialization of capital the loss of an impersonal public world to localized communities based on emotively shared interestsâ combined with the posthuman expansion of biotechnology will diminish our natural capacity to experience the self as knower and lead to an increase in global crime sickness accident rates and overall lack of harmony the experience of the self comprises the unsayable secret of modern and postmodern literature and art a secret that may soon become inaccessible if the world continues down the road of globalized infomania the analysis of the consequences of globalization and the posthuman in this book is unique in that it will be the first to examine the interrelation between globalization posthumanism and pure consciousness posthumanists define consciousness in a way that promotes the globalization of biotechnology without regard for its potential risks this book explores the implications of the globalization of the posthuman model of consciousness on the one hand cognitive scientists tend to equate consciousness with subjectivity which they associate with the thinking mind as an extension of the body nature and culture eastern philosophy on the other hand distinguishes mind from consciousness with mind defined as the content of consciousness bionic technology will have the effect of raising human metabolism and preventing the mind from settling down to the state of least excitation of consciousness this book suggests that while conscious content is an indispensable aspect of both the human and posthuman condition the thoughts memories feelings and perceptions of this content do not encompass a vital aspect of human nature attested to not only by the first person experience of many millions of people around the world but also by the records of both classical and modern contemplative traditions

for centuries the liberal humanist subject has been widely considered the defining status of human existence at least in the western tradition liberal humanism embraces a humanist subject characterized by agency autonomy and exceptionalism qualities that do not belong to the non human this understanding of the human subject however has recently been challenged by posthumanist and transhumanist theories that see the advancement in technology and its influence on the nature of the human nonhuman relationship as a basis for a new understanding of humanness in spite of their conflicting differences on the future of the human posthumanism and transhumanism have declared the death of liberal humanism this dissertation contests this declaration through an analysis of a sample of novels published in the 1990 s and 2000 s this study aims to argue that posthumanism is more a re appropriation and reconceptualization of the remaining aspects of liberal humanism than an abandonment of it despite the challenges to most of the values of liberal humanism by postmodernism and poststructuralism and despite the rise of the machine the emergence of commodity culture and globalization contemporary novelists including richard powers david foster wallace william gibson and don delillo depict liberal humanist values as surviving and still relevant in the posthuman age the argument of this study therefore is that posthumanism is shaped not by the end of human exceptionalism but rather by the human response to the realization that this exceptionalism needs to be understood in new

ways this response emerges in the form of an urgency to re appropriate and re inscribe human subjectivity autonomy and agency within posthumanism moreover as this study aims to present a new definition of posthumanism it also aims to reject the transhumanist philosophy that sees humans transcending their nature into a technological singularity or a post biological existence the novels studied in this dissertation are galatea 2 2 1995 by richard powers infinite jest 1996 by david foster wallace pattern recognition 2003 by william gibson and cosmopolis 2003 by don delillo

in a unique collection of essays devoted to one of america s most significant twentieth century poets a group of international contributors considers the transatlantic nature of stevens poetry providing original accounts of how a poet wary of influence created a poetics which continues to haunt contemporary verse

re humanising shakespeare argues that although shakespeare himself contributed to the uncertainties of modern living his work can still serve as a source of existential wisdom and guidance

recent u s literature has both been informed by and critically engaged with materialist conceptions of selfhood over the past decades disciplines like neuroscience and evolutionary biology have increasingly recast the human self as a malleable construct produced by physiological processes in a parallel development literary authors have created their own conceptions of somatic subjectivity in conjunction or contrast with scientific and medical discourses subjects of substance examines the forms functions and effects of materialist models of mind in selected memoirs and novels authors discussed include michael w clune don delillo kay redfield jamison siri hustvedt richard powers elyn r saks and david foster wallace

how can the concepts of deleuze and guattari be used to unearth the metaphysics of modernist literature this intersection of philosophy and key literary works uses their radical concepts to draw a dynamic map of modernism that explores the confrontation of each writer with the non human machine age of the early twentieth century

a major new collection by leading contemporary english language welsh poets and literary scholars including original poems by gillian clarke sheenagh pugh tony conran philip gross and tony curtis essays by wynn thomas tony brown jane aaron and gavin edwards art history by peter lord the 30 original contributions are thematically organized i earth and words ii landscapes warscapes iii welsh women writers iv literature and art v literature and religion

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