

## Devil Moon Harlequin Romance No 2958

Sexual Harassment and Sexual Consent  
The Routledge Research Companion to Popular Romance Fiction  
The Chicago of Fiction  
The HarlequinTV Guide  
Consumerism and Prestige  
Better Homes and Gardens  
New Woman  
Nine Songs  
North American Romance Writers  
Canadiana  
Good Housekeeping  
Stories and Tales  
Tinsley's Magazine  
The Atlantic Monthly  
Atlantic Monthly  
It's Our Day  
The Musician  
Maistresse of My Wit  
The Overland Monthly  
Roberto Refinetti  
Jayashree Kamblé  
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Hans Christian Andersen  
Katherine Jellison  
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sexual harassment and sexual consent serves as a compelling forum for the analysis of ethical cultural social and political issues related to sexual relationships and sexual behavior these issues include but are not limited to sexual consent and sexual responsibility sexual harassment and freedom of speech and association sexual privacy censorship and pornography impact of film literature on sexual relationships and university and governmental regulation of intimate relationships the premier volume deals with a central theme sexual harassment and sexual consent with emphasis on academia theoretical articles research reports editorials and book reviews analyze issues from psychological sociological political and artistic perspectives contributions include eight reasons not to prohibit relationships between professors and students by peg tittle the impact of sexual misconduct on the reputation of martin luther king jr by a b assensoh and y alex assensoh homosexuality sexual harassment and military readiness by deborah e kapp and gary a kustis and college students perceptions of the relationship between sex and drinking by gwendell w gravitt jr and mary m krueger also included are reviews of sexual harassment on campus edited by b r sandler and r j shoop making gender the politics and erotics of culture by s b ortner the power of beauty by n friday bound and gagged pornography and the politics of fantasy in america by l kipnis and mediated sex by b mcnair in addition warren farrell reviews the film first wives club this initial volume of sexuality and culture will be of interest to all those who participate in campus life as well as sociologists psychologists and government and university policymakers

popular romance fiction constitutes the largest segment of the global book market bringing

together an international group of scholars the routledge research companion to popular romance fiction offers a ground breaking exploration of this global genre and its remarkable readership in recognition of the diversity of the form the companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics it also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field the first systematic comprehensive resource on romance fiction this companion will be invaluable to students and scholars and accessible to romance readers

the importance of chicago in american culture has made the city s place in the american imagination a crucial topic for literary scholars and cultural historians while databases of bibliographical information on chicago centered fiction are available they are of little use to scholars researching works written before the 1980s in the chicago of fiction a resource guide james a kaser provides detailed synopses for more than 1 200 works of fiction significantly set in chicago and published between 1852 and 1980 the synopses include plot summaries names of major characters and an indication of physical settings an appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race the book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included

this anthology explores the relationships and interdependencies between literary production and distinctions of taste by examining how the material aspects of literary texts such as the cover binding typography and paper stock reflect or even determine their cultural status in many cases for example the distinctions between highbrow and lowbrow taste have little to do with the content of the texts themselves as books often function as markers of socioeconomic status like clothing or home décor one might even go so far as to say that the concept of literary taste is more closely related to fashion sense than critical judgment the anthology seeks to address this claim by examining how the tensions between consumerism and prestige reflect fundamental historical changes with regard to the development of technology literacy and social power

in this work kay mussell and johanna tuñón collect essays by contemporary north american romance authors who have come to prominence directly or indirectly as a result of the huge change in the field of romance writing which started in the early 1980s new publishing houses began to compete with harlequin and the north american romance novel came into its own as a genre in their essays on their own work each of the writers in this volume describes her own take on the romance novel today and how she has adapted the form to accommodate her own

voice and concerns collectively these writers have used the romance genre to address a broad range of social issues and problems presenting these essays together provides a window into the creativity and originality of some of the best writers in the field

offers a detailed cultural history of weddings in america from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

this volume explores the reciprocal relationships that can develop between medieval women writers and the modern scholars who study them taking up the call to research the researcher the authors indicate not only what they bring to their study from their own personal experience but how their methodologies and ways of thinking about and dealing with the past have been influenced by the medieval women they study medieval women writers discussed include those writing in the vernacular such as christine de pizan and margaret paston those writing in latin such as hildegard of bingen heloise and birgitta of sweden and the works transcribed from women mystics such as margery kempe hadewijch and julian of norwich attention is also given to medieval women as the readers consumers and patrons of written works issues considered in this volume include the place of ethics interestedness and social justice in contemporary medieval studies questions of alterity empathy essentialism and appropriation in dealing with figures of the medieval past the permeable boundaries between academic medieval studies and popular medievalism questions of situatedness and academic voice and the relationship between feminism and medieval studies linked to these issues is the interrelation between medieval women and medieval men in the production and consumption of written works both for and about women and the implications of this for both female and male readers of those works today overarching all these questions is that of the intellectual and methodological heritage sometimes ambiguous perhaps even problematic that medieval women continue to offer us

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