

Desi Arnaz Book

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among the nearly 90 000 cubans who settled in new york city and miami in the 1940s

and 1950s were numerous musicians and entertainers black and white who did more than fill dance halls with the rhythms of the rumba mambo and cha cha chá in her history of music and race in midcentury america christina d abreu argues that these musicians through their work in music festivals nightclubs social clubs and television and film productions played central roles in the development of cuban afro cuban latino and afro latino identities and communities abreu draws from previously untapped oral histories cultural materials and spanish language media to uncover the lives and broader social and cultural significance of these vibrant performers keeping in view the wider context of the domestic and international entertainment industries abreu underscores how the racially diverse musicians in her study were also migrants and laborers her focus on the cuban presence in new york city and miami before the cuban revolution of 1959 offers a much needed critique of the post 1959 bias in cuban american studies as well as insights into important connections between cuban migration and other twentieth century latino migrations

an expanded updated edition of the classic study of cuban american culture this engaging book which mixes the author s own story with his reflections as a trained observer explores how both famous and ordinary members of the 1 5 generation cubans who came to the united states as children or teens have lived life on the hyphen neither fully cuban nor fully american but a fertile hybrid of both offering an in depth look at cuban americans who have become icons of popular and literary culture including desi arnaz oscar hijuelos musician pérez prado and crossover pop star gloria estefan as well as poets josé kozer and orlando gonzález esteva performers willy chirino and carlos oliva painter humberto calzada and others gustavo pérez firmat chronicles what it means to be cuban in america the first edition of life on the hyphen won the eugene m kayden national university press book award and received honorable mentions for the modern language association s katherine singer kovacs prize and the latin american studies association s bryce wood book award

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latinos have contributed a tremendous amount to american cultural heritage injecting energy a unique style and piquant flavor this set profiles the big names from this century and the last who represent the highest achievement in their field and who have inspired led educated informed and entertained us a diverse representation from the world of sports entertainment education music journalism literature and labor is offered biographical essays engagingly tell the story behind the icon with background including family and education career trajectory and highlights and contributions and circumstances that have led to icon status along with these famous figures several essays on other types of latino pop culture icons iconic characters from cartoons and comics and film and even iconic latino foods are included entertaining side bars and classic photos complement the essays perfect for student reports and browsing with more in depth coverage than an encyclopedia entry but less than a full biography there is something fascinating and informative here for everyone readers will find that that a number of the icons profiled were influenced by other icons profiled or have an important connection to one another for example tito puente and celia cruz performed together for many years actress jennifer lopez portrayed the singer selena in a biopic cesar chavez and dolores huerta made the united farm workers union a reality furthermore in telling the story of these icons each essay relates so much of the historical and social issues of the times thus together these essays offer a good sense of recent latino and latin american history and progress icons include desi arnaz ruben blades fabiola cabeza de baca cesar chavez chiles tortillas and the mexican food explosion sandra cisneros roberto clemente celia cruz placido domingo jaime escalante gordo speedy gonzales dora the explorer bondo and la cucaracha dolores huerta jennifer lopez rita moreno edward james olmos tito puente ruben salazar carlos santana cristina saralegui selena lee Trevino luis valdez ritchie valens and zorro

the musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing what are its defining features how does it negotiate multiple socio cultural economic spaces is it a popular tradition is it a commercial enterprise is it a sophisticated cultural product and signifier this research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen it includes reference works monographs articles anthologies and websites related to the musical separate sections are devoted to sub genres such as operetta and megamusical non english language musical genres in the u s traditions outside the u s individual shows creators performers and performance the second edition reflects the notable increase in musical theater scholarship since 2000 in addition to printed materials it includes multimedia and electronic resources

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