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the atlas of the near side of the moon provides a wealth of named lunar formations that goes far beyond the named features currently identified by the iau apart from the number of features the atlas also provides libration maps detail maps of areas of interest e g apollo landing sites and a comprehensive index with all main and sub features the main maps overlap for ease of use in areas on the edge of each map to increase compatibility with existing observing references the atlas follows the system of rükl s atlas of the moon where the surface of the moon is divided into 76 individual maps this small scale allows the observer to identify not only the main features but also all sub features where a smaller scale is necessary detail maps have been added to the atlas the basis of each map is high resolution imagery of the lunar reconnaissance orbiter the identification of sub features is less ambiguous compared to other common maps by using numbers with a reference to the full name on opposing pages lunar observers often still refer to features that used to be identified on maps but are not noted anywhere anymore on modern lunar maps rilles elevations and smaller craters whose names have ceased to be identified on official maps of the moon hundreds such features exist and are identified in this atlas features that are officially carried by the iau and those that are not are differentiated by colour

this is the second volume in a series of volumes which together will provide an entirely new history of ancient greek narrative literature its organization is formal rather than biographical it traces the history of central narrative devices such as the narrator and his narratees time focalization characterization and space it offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres the present volume deals with time changes in the order of events analepsis versus prolepsis the speed of narration events may be recounted scenically or in the form of a summary and frequency events may be recounted once repeatedly or not at all

this is the third volume in the series studies in ancient greek narrative it deals with the narratological category of space how is space including objects which function as props presented in greek narrative texts and what are its functions thematic symbolic psychologising or characterising how are longer descriptions organised and integrated into the story long deemed a mere ancilla narrationis especially in narratives which precede the age of the realist novel space turns out to play an important and multifaceted role in greek literature

list of members in each volume

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