

Derrida Pour Les Temps Venir

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those familiar with the work of derrida will recognize the double term in the title as variations in translation of derrida s untimely essay survivre to survive in this infinite mood and indefinite form that sets no limit to number person or time is at once the theme and the undercurrent that runs through the diverse texts gathered together in this volume to survive for such is our exceptional situation also animates the act of writing to shelter a personal existence and actualize the promise writing holds for saving something more than bare life derrida termed it sur vie or living on the texts date from different times and phases of the mutating epidemic in chronological order they register the progressive evolution and complication of the sense of this novel crisis the first is contemporaneous with the immediate virus outbreak and with agamben s provocative dismissal of the health crisis the two transcripts are of video interventions that appeared on jerome lebre s youtube channel philosophe en temps depidemie one of several platforms to call for critical discourse a third intervention completing the triptych was recorded in french but never published here an extended more developed version closes the volume engaging derrida s survie it also responds to the recent death of jean luc nancy at the center anchoring the volume is a complex text that can be read as a belated postscript to the first volume on contemporaneity after agamben and or as a premature preface to its forthcoming successor the time that remains it asks about the newly acquired sense of the world in paul celan s often cited last phrase the world is gone living on to survive is essential reading for students and scholars in literature philosophy and psychology

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