

Dermatología Arenas 4ta Edición

The Proclaimed List of Certain Blocked Nationals
The Proclaimed List of Certain Blocked
Nationals--Supplement 1-4
Dialogic Aspects in the Cuban Novel of the 1990s
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Catalogue of the library of E.G. Squier ... to be sold by auction. [With] A list of books, pamphlets ... etc., by hon. E. George Squier
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Library of Congress. Copyright Office British Museum. Department of Printed Books Jeremy MacClancy

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MacClancy

the author analyses six novels of the boom in cuban fiction of the 1990s that subvert homogenized views of cuban identity this book examines six cuban novels published between 1991 and 1999 all part of the new boom of the cuban novel in the 1990s it analyses how in undermining monolithic representations of reality these texts employ discursive techniques that question absolute truths defy established boundaries of literary genres and challenge concepts of national gender and individual identity the authors studied in this book reinaldo arenas leonardo padura fuentes abilio estévez daína chaviano yanitzia canetti and zoé valdés are placed beyond the dichotomy of outside and inside cuba in order to focus on the fluidity and heterogeneity of cuban culture displayed in its literature this study establishes similarities and differences in the way these authors create polyphonic texts that question whether notions of country and nation coincide in novels that respond to economic hardship political and social changes issues of cubanía and exile Ángela dorado otero is postdoctoral research fellow in iberian and latin american studies at queen mary university of london

includes part 1 number 2 books and pamphlets including serials and contributions to periodicals july december

redresses the balance on the human and cultural aspects of the idea of being basque in the modern world everyday nationalism the human and cultural aspects of identity is a neglected subject in the literature on nationalism in europe jeremy macclancy redresses the balance in this unusual and sharp book on the human and cultural aspects of the idea of being basque in the modern world the style is fresh and colloquial dealing with several of the kinds of issues that usually appear in popular magazines cuisine football art and graffiti but the treatment is serious and illustrative of underlying currents in social life macclancy argues that the ethnographic understanding of nationalisms rather than the orthodox studies of ideology political parties social classes and centre periphery clashes offers a more nuanced comprehension of the lived reality of people in areas where nationalism is a significant force this is very much nationalism from the bottom up jeremy macclancy is professor of social anthropology at oxford brookes university series editors wendy james nick allen

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