

Der Kuss Eine Biographie Otto F Best

Imperial Ladies of the Ottonian Dynasty *The ^AGreat Disorder* *The Amazing Story of Lise Meitner* *Hitler: Ascent* *Transregal Kingship in the Thirteenth Century* *Godfrey of Viterbo and his Readers* *Weimar Radicals* *Rudolf Otto* *Warfare in Tenth-Century Germany* *The Construction of Ottonian Kingship* *Lords and Towns in Medieval Europe* *Rudolf Otto and the Foundation of the History of Religions* *Making the Holy Roman Empire Holy* *Augusto Augurio* *The Responsibility of Science* *Romance and History* *Literature on the History of Physics in the 20th Century* *The Numinous and Modernity* *Ottonian Queenship* *A Companion to Hrotsvit of Gandersheim* (fl. 960) *Phyllis G. Jestice* *Gerald D. Feldman* *Andrew Norman Volker Ullrich* *J[?] rg Peltzer* *Thomas Foerster* *Timothy Scott Brown* *Philip C. Almond* *David S. Bachrach* *Antoni Grabowski* *Howard B. Clarke* *Yoshitsugu Sawai* *Vedran Sulovsky* *Christoph F. Konrad* *Harald A. Mieg* *Jon Whitman* *J. L. Heilbron* *Todd A. Gooch* *Simon MacLean*

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in tenth century europe and particularly in germany imperial women were able to wield power in ways that were scarcely imaginable in earlier centuries theophanu and adelheid were two of the most influential figures in the ottonian reich along with their husbands who relied heavily on their support phyllis g jestice examines an array of factors that produced their power and prestige including societal attitudes toward women their wealth their unction as queens and their carefully constructed image of piety due to their influential positions theophanu and adelheid reclaimed control of the young otto iii despite fierce opposition from henry the quarrelsome during the throne struggle of 984 in examining how they successfully secured the regency this book confronts the outmoded notion of exceptionalism and illuminates the lives of powerful ottonian women

this book presents a comprehensive study of the most famous and spectacular instance of inflation in modern industrial society that in germany during and following world war i a broad probing narrative this book studies inflation as a strategy of social pacification and economic reconstruction and as a mechanism for escaping domestic and international indebtedness the great disorder is a study of german society under the tension of inflation and hyperinflation and it explores the ways in which germany's hyperinflation and stabilization were linked to the great depression and the rise of national socialism this wide ranging study sets german inflation within the broader issues of maintaining economic stability social peace and democracy and thus contributes to the general history of the twentieth century and has important implications for existing and emerging market economies facing the temptation or reality of inflation

the book describes how lisa meitner of jewish heritage found herself working as a physicist at the kaiser wilhelm institute in berlin when the nazis came to power in 1933 how she was hounded out of the country and forced to relocate to sweden how german chemists otto hahn and fritz strassman continued with the project on the effect of bombarding uranium the heaviest known element at the time with neutrons a project which lise herself had initiated being the intellectual leader of the group it describes how hahn and strassmann with whom she kept in touch came up with some extraordinary results which they were at a loss to explain how lise and her nephew otto frisch who was also a physicist confirmed what they had achieved the splitting of the atom no less and provided them with a theoretical explanation for it this laid the foundation for nuclear power medical scanning technology radiotherapy electronics and of course the atomic bomb the creation of which filled lise with horror it describes the crucial part that lise played in our understanding of the world of atoms and how deliberate and strenuous attempts were made to deny her contribution to belittle her achievements and to write her out of the history books even though albert einstein said she was even more talented than marie curie herself the author is fortunate and honoured to have been granted several interviews with lise's nephew philip meitner himself a refugee from the nazis who with his wife anne provided much valuable information and many photographs

new york times bestseller this landmark biography of hitler puts an emphasis on the man himself his personality his temperament and his beliefs a fascinating shakespearean parable about how the confluence of circumstance chance a ruthless individual and the willful blindness of others can transform a country and in hitler's case lead to an unimaginable nightmare for the world michiko kakutani the new york times volker ullrich's hitler the first in a two volume biography has changed the way scholars and laypeople alike understand the man who has become the personification of evil drawing on previously unseen papers and new scholarly research ullrich charts hitler's life from his childhood through his experiences in the first world war and his subsequent rise as a far right leader focusing on the personality behind the policies ullrich creates a vivid portrait of a man and his megalomania political skill and horrifying worldview hitler is an essential historical biography with unsettling resonance in contemporary times

transregal kingship in the thirteenth century explores a wide spread european phenomenon rulership over multiple kingdoms or a kingdom in combination with major non royal lordships elsewhere perceptions of royal authority and kingly sovereignty changed significantly during the thirteenth century and as the role played by kingdoms as sovereign polities was strengthened the framework for transregal kingship shifted this volume investigates the consequences examining the theory perception and administrative practices of transregal kingship intended to provide a coherent picture that itself may facilitate comparisons the work focuses on four distinct but significantly intertwined polities the empire france the angevin empire and the papacy despite its frequent occurrence transregal kingship played a relatively small role in contemporary political thought and transregal practice took a great variety of forms showing rulers and the ruled adapting to circumstance rather than pursuing any pre conceived grand strategy meanwhile the ruler's frequent physical absence provoked the creation of multiple forms of vice regal power in the empire it also led to an increased use of arbitration as a means to solve disputes at regional level finally an analysis of architecture and the built environment suggests that such things exhibit a fascinating combination of the political and the merely fashionable

this collection provides a systematic survey of the wide readership the works of godfrey of viterbo enjoyed in the late middle ages in the last years of the twelfth century this chronicler and imperial notary wrote a series of historical collections that gained considerable and lasting popularity between the thirteenth and fifteenth centuries his works were copied in elaborate manuscripts in almost all of latin europe this wide distribution is particularly surprising for an author like godfrey whom modern historians have never credited with any importance at all as they considered his works chaotic and historically unreliable yet godfrey was certainly one of the most daring historiographers of his time in his works the lineage of the hohenstaufen emperors frederick barbarossa and henry vi is traced directly to charlemagne and augustus to the kings of troy and of the old testament and to jupiter and everyone who in his view wielded imperial power in the past godfrey was a herald of the new political ideas the hohenstaufen developed after the years of defeat against the papacy and the italian communes but

also a universal chronicler whose interests reached far beyond the political issues of his day bringing together a group of specialists on manuscripts and historical writing in late medieval england spain italy germany bohemia and poland this volume aims to revive godfrey s reputation by demonstrating how his works were understood by medieval readers

exploring the gray zone of infiltration and subversion in which the nazi and communist parties sought to influence and undermine each other this book offers a fresh perspective on the relationship between two defining ideologies of the twentieth century the struggle between fascism and communism is situated within a broader conversation among right and left wing publicists across the youth movement and in the national bolshevik scene thus revealing the existence of a discourse on revolutionary legitimacy fought according to a set of common assumptions about the qualities of the ideal revolutionary highlighting the importance of a masculine militarist politics of youth revolt operative in both marxist and anti marxist guises weimar radicals forces us to re think the fateful relationship between the two great ideological competitors of the weimar republic while offering a challenging new interpretation of the distinctive radicalism of the interwar era

almond places otto s theory of religion within the context of his life 1869 1937 looking closely at the significant influences on otto s thought among them thinkers as different as kant and the german pietists elements of otto s theories are shown to be closely related to the social and intellectual milieu of germany both before and after world war i almond examines otto s conception of the holy of rational and nonrational elements of religion and compares his views with those of his contemporaries originally published 1984 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

a complete survey of the military campaigns of the early saxons tactics strategy and logistics demonstrating in particular the sophistication of the administration involved over the course of half a century the first two kings of the saxon dynasty henry i 919 936 and otto i 936 973 waged war across the length and breadth of europe ottonian armies campaigned from the banks of the oder in the east to the seine in the west and from the shores of the baltic sea in the north to the adriatic and mediterranean in the south in the course of scores of military operations accompanied by diligent diplomatic efforts henry and otto recreated the empire of charlemagne and established themselves as the hegemonic rulers in western europe this book shows how henry i and otto i achieved this remarkable feat and provides a comprehensive analysis of the organization training morale tactics and strategy of ottonian armies over a long half century drawing on a vast array of sources including exceptionally important information developed through archaeological excavations it demonstrates that the ottonian kings commanded very large armies in military operations that focused primarily on the capture of fortifications including many fortress cities of roman origin this long term military success shows that henry i and otto i building upon the inheritance of their carolingian predecessors and ultimately that of the late roman empire possessed an extensive and well organized administration and indeed bureaucracy which mobilized the resources that were necessary for the successful conduct of war david s bachrach is associate professor of history at the university of new hampshire

german historians long assumed that the german kingdom was created with henry the fowler s coronation in 919 the reigns of both henry the fowler and his son otto the great were studied and researched mainly through widukind of corvey s chronicle res gestae saxonicae there was one source on ottonian times that was curiously absent from most of the serious research liudprand of cremona s antapodosis the study of this chronicle leads to a reappraisal of the tenth century in western europe showing how mythology of the dynasty was constructed by looking at the later reception through later middle ages and then on 19th and 20th century historiography the author showcases the longevity of ottonian myths and the ideological expressions of the tenth century storytellers

this volume is the first publication to draw upon the mass of information provided by the historic towns atlases in order to explore comparative questions in medieval urban history the volume addresses the wider question of comparative urban studies the processes that determined the morphological formation of towns and the symbolic meaning of large scale town plans in their cultural context

this book provides an up to date treatment of rudolf otto and his work placing him in the context of comparative religion theology and the philosophy of religion yoshitsugu sawai shows how otto has three faces the lutheran theologian the philosopher of religion and the comparative religionist the book also shows how of these otto saw himself primarily as a lutheran theologian and provides an account of otto s engagement with india and the centrality that hindu theology had on his thinking in otto s theory of religion his well known concepts including wholly other and numinous constitute a multiple structure of meaning for example his concept of the wholly other das ganz andere no doubt has the meaning of god in his christian theological studies at the same time however from the perspective of comparative religion or the phenomenology of religion this same term semantically implies the ultimate reality of other religious traditions brahman and god isvara in hindu religious tradition as well as god in christianity

an in depth exploration of frederick barbarossa and the origins of the term holy roman empire

studies in roman law and religion offered to jerzy linderski on his seventieth birthday contents praefatio introduction doctus vir et perfectus magister dissertationes inaugurales et theses magistrales auspiciis jerzy linderski confectae a bibliothecis jerzy linderski bibliographia generalis frances hickson hahn the politics of thanksgiving timothy j moore confusing the gods plautus cistellaria 512 527 christopher michael mcdonough the pricing of sacrificial meat eidolothuton the ara maxima and useful misinformation from servius hans friedrich mueller nocturni coetus in 494 bc m panciera livy conubium and plebeians access to the consulship michael johnson a witticism of antoninus caracalla jonathan s perry in honorem theodori mommseni g b de rossi and the collegia funeraticia daniel j gargola the ritual of centuriation tadeusz mazurek the decemviri sacris faciundis supplication and prediction c f konrad vellere signa

this open access book provides an overview of issues of scientific responsibility the volume comprises three types of contributions first analyses of the responsibility of science second analyses of the structural conditions for science and its responsibility and third normative versions of scientific responsibility the questions and problems dealt with include science as a profession ambivalence of research and dual use innovation vs precaution notions of responsibility the role of science within society and its relation to human rights as well as scientific and public discourses the book addresses scholars in the fields of science studies and research policy this is an open access book

a wide ranging account of the relationship between romance and history from the medieval to the early modern period

the author traces the development of rudolf otto s attempt to construct a normative science of religion this should respond to concerns facing protestant theologians in germany at the turn of the century moreover he examines the reception of otto s ideas after world war one the volume contains name and subject indexes

this is the first major study in english of the queens of the ottonian dynasty 919 1024 the ottonians were a family from saxony who are often regarded as the founders of the medieval german kingdom they were the most successful of all the dynasties to emerge from the wreckage of the pan european carolingian empire after it disintegrated in 888 ruling as kings and

emperors in germany and italy and exerting indirect hegemony in france and in eastern europe it has long been noted by historians that ottonian queens were peculiarly powerful indeed among the most powerful of the entire middle ages their reputations particularly those of the empresses theophanu d 991 and adelheid d 999 have been commemorated for a thousand years in art literature and opera but while the exceptional status of the ottonian queens is well appreciated it has not been fully explained ottonian queenship offers an original interpretation of ottonian queenship through a study of the sources for the dynasty s six queens and seeks to explain it as a phenomenon with a beginning middle and end the argument is that ottonian queenship has to be understood as a feature in a broader historical landscape and that its history is intimately connected with the unfolding story of the royal dynasty as a whole simon maclean therefore interprets the spectacular status of ottonian royal women not as a matter of extraordinary individual personalities but as a distinctive product of the post carolingian era in which the certainties of the ninth century were breaking down amidst overlapping struggles for elite family power royal legitimacy and territory queenship provides a thread which takes us through the complicated story of a crucial century in europe s creation and helps explain how new ideas of order were constructed from the debris of the past

brotsvit a canoness in the german convent gandersheim wrote latin poems stories plays and histories during the reign of emperor otto the great 962 973 she expresses a strong sense of authorial mission in letters prefaces and dedications these personal writings as well as her full literary corpus are studied in twelve original essays by scholars from europe and north america who bring several perspectives to bear her historical roots are shown both in her use of christian literary tradition e g the legend and in her understanding of political forces shaping her time her strong spirituality emerges from vivid portraits not only of martyrs but also of men and women who question and doubt the lord while her openness to problems of sexuality and of the need for women to realize their individuality and particular gifts is surprisingly modern contributors include walter berscin katrinette bodarw jay lees gary macy linda mcmillin florence newman and lisa weston

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