

Demon Wars Campaign Setting

Numbers Religious Rites of War beyond the Medieval West GURPS For Dummies Modern War, Or the Campaigns of the First Prussian Army, 1870–71 Dungeon Master For Dummies The Civil War by Campaigns Technical Abstract Bulletin War of 1812 and Mexican campaigns Campaigns of the Civil War: Cox, J.D. Atlanta The pictorial history of the great civil war Campaigns of the Civil War: Webb, A.S. The peninsula The great civil war Air Wars: Television Advertising In Election Campaigns, 1952–2004, 4th Edition Pursuits of War World War II German Military Studies: Part VII. The Eastern theater Computer Gaming World Waging Modern War Bosnia, Kosovo, And The Future Of Combat The Lifeblood of War The Science of War Inside Political Campaigns Rolf P. Knierim Adam Griffith Bart Randal H. Roberts Bill Slavicsek Eli Greenawalt Foster Robert Tomes John Laird Wilson Robert Tomes Darrell M West Albemarle County Historical Society (Va.) War History Committee Wesley K. Clark Julian Thompson George Francis Robert Henderson Karen S. Johnson–Cartee

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Science of War Inside Political Campaigns *Rolf P. Knierim Adam Griffith Bart Randal H. Roberts Bill Slavicsek Eli Greenawalt Foster Robert Tomes John Laird Wilson Robert Tomes Darrell M West Albemarle County Historical Society (Va.) War History Committee Wesley K. Clark Julian Thompson George Francis Robert Henderson Karen S. Johnson-Cartee*

under the guidelines of the fol series the primary task of this commentary is not to reconstruct the historical growth of the book of numbers itself in this commentary the growth process is presupposed in principle but referred to in specifics with restraint the form critical interpretation reveals the active involvement of many generations of israelite narrators and writers in the ongoing adaptation of their most important ancient story and their conceptualization of its significance for their own and for future generations publisher

this is volume one of a two volume collection that brings together contributions from cultural and military history to offer an examination of religious rites employed in connection with warfare as well as their transformative and power and identity building potential across political communities of medieval northern central and eastern europe covering the period ca 900 and 1500 the work takes theoretical textual and practical approaches to the research on religious warfare and investigates the connections between and significance and function of crucial war rituals such as pre intra and postbellum rites as well as various activities surrounding the military life of individuals polities and corporates contributors are robert anton on robert bubczyk dariusz dzbrowski jesse harrington carsten selch jensen sini kangas radosław kotecki gregory leighton kyle c lincoln jacek maciejewski yulia mikhailova max naderer lászló veszprémy and dušan zupka

let the adventure begin with this straightforward guide to gurps this is it the key that unlocks the riches of gurps generic universal role playing system and gives you a wealth of information on how to create your character and fine tune your play

produced in partnership with steve jackson games the game s creator gurps for dummies is the ideal companion to gurps basic set 4th edition that explains the rules it gives you insight into the choices you ll make in everything from creating a fun dynamic character using the allotted number of points to playing in an adventure to becoming a gm whether you want to be an amazon princess or a stalwart warrior an old fashioned swashbuckler or a modern investigator a tough cop or a cat burglar a sorcerer casting spells or a cosmic ranger fighting lawlessness in the asteroids this guide will help you determine your character s basic attributes iq dx dexterity st strength and ht health figure out your character s secondary characteristics choose advantages including powers and perks and disadvantages including quirks and disadvantages with a self control roll modifier optimize your points by using talents select your skills based on functional area or the campaign setting enhance your character with spells magic items magic staves and powerstones strategically purchase equipment for different characters tech levels and campaign types create and manage a character sheet write a character background keep a character log and more all with samples choose good combat techniques and play with your character if you want to become a gm this guide gets you going with advice on creating the adventure managing the character creation process managing combat and interpreting the rules there s even a handy cheat sheet tear out gm screen in the front of the book there are tips throughout plus advice on how to create your very own gurps universe for your campaign whether it s dungeon crawl high adventure combat focused puzzle focused or masquerade type provide a basic write up of the world for your players including technology level supernatural and supernormal abilities and powers races setting character templates cultural and social information and limitations create an electronic combat grid a battle log a tactical map and more with samples do mapping planning and plotting create memorable npc nonplayer characters both good guys and bad guys gurps for dummies helps you create more detailed exciting and interesting characters and take your game to the next level that s important whether you re saving a princess or saving the planet searching for hidden treasure or for secrets to eliminate

disease fighting crime or combating armies of evil robots casting spells in medieval castles or destroying terrorist cells in modern day milieus with gurps the only limitation is your imagination

whether you've been a dungeon master dm before and want to fine tune your skills or want to get ready and take the plunge this is the book for you it gives you the basics on running a great game info for more advanced dungeon mastering guidelines for creating adventures and tips for building a campaign it shows you how to handle all the expressions of dming moderator narrator a cast of thousands the nonplayer characters or npcs player social director and creator use published adventures and existing campaign worlds or create adventures and campaign worlds of your own conjure up exciting combat encounters handle the three types of encounters challenge roleplaying and combat create your own adventure the dungeon adventure the wilderness adventure the event based adventure including how to use flowcharts and timelines the randomly generated adventure and the high level adventure create memorable master villains with nine archetypes ranging from agent provocateur to zealot to get you off to a fast start dungeon master for dummies includes a sample dungeon for practice ten ready to use encounters and ten challenging traps a list of simple adventure premises mapping tips including common scales symbols and conventions complete with tables authors bill slavicsek and richard baker wrote the hugely popular dungeons and dragons for dummies bill has been a game designer since 1986 and leads the d d creative team at wizards of the coast richard is a game developer and the author of the fantasy bestseller condemnation they give you the scoop on using a dm binder to keep records such as an adventure log pcs character sheets npc logs character sheets treasure logs and more knowing player styles role players and power games and common subgroups hack n slash wargamer thinker impulsive adventurer explorer character actor and watcher recognizing your style action movie director storyteller worldbuilder puzzlemaker or connector using miniatures maps and other game aids using 21st century technology

such as a site or blog to enhance your game the book includes a sample adventure the necromancer s apprentice that s the perfect way to foray into dming it includes everything you need for a great adventure except your players what are you waiting for there are chambers to be explored dragons to be slain maidens to be rescued gangs of gnoll warriors to be annihilated worgs to be wiped out treasures to be discovered worlds to be conquered

a comprehensive analysis of television campaign advertising since the beginning of television the latest edition covers the polarizing 2004 elections and the backdrop to them including the sept 11 2001 terror attacks and the wars in iraq and afghanistan with data from the 2004 campaign presented throughout the text coverage also includes mate

remarkably not a single american was killed in combat

the author of this book traces the pattern of the part played by logistics in armed conflict from antiquity to the present day the main emphasis of the book is on campaigns dating from the korean war of 1950 onwards but three selected campaigns from world war ii produce a run in for what is to follow as indeed does his briefer coverage of earlier conflicts as a former brigade commander in the falklands war of 1982 thompson draws a picture of what was in effect a microcosm of a much larger affair the special circumstances of that experience offering a wide spectrum of logistic problems he concludes with a look at the war on the central front that never was and casts a glance into the future in the light of the impending changes for the defence of europe

as dan nimmo notes in his introduction inside political campaigns endeavors to trace the sources of professional campaign wizardry by encapsulating the theories and concepts that practitioners and scholars alike claim to guide and rationalize

consultants magical weaving of strategies tactics and techniques into a winning tapestry of political communication this study presents the theoretical areas political communication consultants draw upon in making strategic and tactical decisions in political campaigns and it provides an understanding of what motivates political consultants to choose a particular campaign strategy by explaining how various strategies work with the voting public while the book is research driven its academic findings are tempered and expanded by the authors personal political consulting experiences the text will be of interest to scholars students and practitioners alike in political communication advertising public opinion political science political rhetoric and campaigns and elections

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