

Decoding The City Urbanism In The Age Of Big Data

Decoding the CityThe CityThe Human CityWomen Reclaiming the CityThe CityThe CityThe Social Fabric of the Networked CityA City of One's OwnThe City ReaderSense of the CityThe CityAlvar Aalto and Urban DesignCities in TimePower in the CityUrban DesignGlobal UrbanismThe CityThe Future of the City: New Directions in Urban PlanningThe City BuildersCulture, Urbanism and Planning Dietmar Offenhuber Rose Hum Lee Joel Kotkin Tigran Haas Jacques Lévy James A. Clapp Géraldine Pflieger Sophie Body-Gendrot Richard T. LeGates Mirko Zardini Rose H. Lee Robert Cody Ali Madanipour Marion Orr Tim Heath Michele Lancione Rose Hum Lee Peter M. Wolf Susan S. Fainstein Francisco Javier Monclús

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the mit based senseable city lab under carlo ratti is one of the research centers that deal with the flow of people and goods but also of refuse that moves around the world experience with large scale infrastructure projects suggest that more complex and above all flexible answers must be sought to questions of transportation or disposal this edition edited by dietmar offenhuber and carlo ratti shows how big data change reality and hence the way we deal with the city it discusses the impact of real time data on architecture and urban planning using examples developed in the senseable city lab they demonstrate how the lab interprets digital data as material that can be used for the formulation of a different urban future it also looks at the negative aspects of the city related data acquisition and control the authors address issues with which urban planning disciplines will work intensively in the future questions that not only radically and critically review but also change fundamentally the existing tasks and how the professions view their own roles

the author of the coming of neo feudalism and the new class conflict challenges conventions of urban planning around the globe most new urban development has adhered to similar tenets tall structures small units and high density in the human city joel kotkin called america s uber geographer by david brooks of the new york times questions these nearly ubiquitous practices suggesting that they do not consider the needs and desires of the vast majority of people built environments kotkin argues must reflect the preferences of most people even if that means lower density development the human city ponders the purpose of the city and investigates the factors that drive most urban development today armed with his own astute research a deep seated knowledge of urban history and a sound grasp of economic political and social trends kotkin pokes holes in what he calls the retro urbanist ideology and offers a refreshing case for dispersion centered on human values this book is not anti urban but it does advocate a greater range of options for people to live the way they want at all stages of their lives praise for the human city kotkin presents the most cogent evidence based and clear headed exposition of the pro suburban argument in pithy readable sections each addressing a single issue he debunks one attack on the suburbs after another but he does more than that he weaves an impressive array of original observations about cities into his arguments enriching our understanding of what cities are about and what they can and must become shlomo angel wall street journal the most eloquent expression of urbanism since jane jacobs s the death and life of great american cities kotkin writes with a strong sense of place he recognizes that the geography and traditions of a city create the contours of its urbanity ronnie wachter chicago tribune

the originality of women reclaiming the city lies not only in the variety of themes being presented but also in the variety of all these different highly respected women researchers this book is the first in which current societal themes revolving around urbanism architecture and city planning are put forth solely through female perspectives it reveals the importance of having female lenses on certain societal debates twenty five leading female urban scholars draw on principles concepts and positions that are foundational to other frameworks and fields specifically critical studies indigenous and ethnic studies postcolonial theory queer theory feminist theory progressive urban theory social ecology urban planning and design architecture urban economics and urban social geography landscape urbanism new urbanism heritage management and urbanism political ecology and cultural studies to present alternatives to the current classical theories and conceptualizations that have failed to engage a truly intersectional analysis of dominant city and urban discourses policies and practices the book is intended for scholars of urban studies policy makers and city planning professionals

the spread of urbanization has transformed the concept of the city but the way urban planners urban scientists and above all urban

dwellers address it has also changed probably even more so the city is thus a new topic for geography a discipline that has experienced an ambiguous relationship to cities in the past what kind of geography is required in order to bring fresh insight to this renewed field drawing together a wide range of texts from philosophers sociologists and economist as well as geographers and urban planners this volume provides a theoretical framework within which this question can begin to be explored

the city is the best funniest saddest and most thought provoking compilation ever assembled on the urban scene james a clapp has arranged more than three thousand quotations epigrams epithets verses proverbs scriptural references witticisms lyrics literary references and historical observations on urban life from antiquity until the present these quotes are drawn from the written and spoken words of more than one thousand writers throughout history this volume with contributions from speakers poets song writers politicians philosophers scientists religious leaders historians social scientists humorists architects journalists and travelers from and to many lands is designed to be used by writers speechmakers students and scholars on cities and urban life clapp s text is striking for its sharp contrasts of urban and rural life and the urbanization process in different historical times and geographical areas this second edition includes four hundred new entries updated birth dates and occupations of quoted authors and an expanded and updated introduction and preface clapp also added new introduction pages for each section containing pictures and unique quotations the indexes have also been expanded to include more subjects and cities the scope of this book is international including entries on most major and many minor cities of the world it is noteworthy for its pleasures as well as its insights

constructed around the work of manuel castells on the space of places the space of flows and the networked city nine contributors focus on the transformation of the fabric of the networked city in terms of policies and social practices

it is often overlooked that the initiatives of private individuals and bodies have always been a major feature of urban governance in english and american cities before during and after the heyday of 20th century welfare states this book highlights the citizens continuous participation in a wide range of urban affairs especially outside institutional frameworks

this third edition juxtaposes the very best publications on the city it reflects the latest thinking on globalization information technology and urban theory it is a comprehensive mapping of the terrain of urban studies old and new

with essays by wolfgang schivelbusch norman pressman emily thompson mirko zardini constance classen and david howes

this book provides a fresh look at alvar aalto s regional and community planning work particularly the ways in which he incorporated sustainability resiliency energy and health and examines how contemporary architects and planners can learn from this approach for the betterment of 21st century urban design and our future cities the alvar aalto atelier planned and promoted regional development that combined ecological features considered density and offered a framework for informality including flexible adaptable infrastructures with physical plans integrating communities with nature these plans were largely suburban and contained vital lessons on how to deal with sprawl traffic landscape energy labor and industry this book analyzes letters writings and drawings not seen outside the alvar aalto foundation to review alternative ways to examine suburban landscapes and urban typologies through sustainability ecology and use of digital technologies this is an essential read for all those interested in the urban design work of alvar aalto written in an accessible way for those new to the work of aalto architecture and urban design students of all levels will also find this a helpful guide on ecologically and socially responsible design

from street markets and pop up shops to art installations and olympic parks the temporary use of urban space is a growing international trend in architecture and urban design partly a response to economic and ecological crisis it also claims to offer a critique of the status quo and an innovative way forward for the urban future cities in time aims to explore and understand the phenomenon offering a first critical and theoretical evaluation of temporary urbanism and its implications for the present and future of our cities the book argues that temporary urbanism needs to be understood within the broader context of how different concepts of time are embedded in the city in any urban place multiple discordant and diverse timeframes are at play and the chapters here explore these different conceptions of temporality their causes and their effects themes explored include how institutionalised time regulates everyday urban life how technological and economic changes have accelerated the city s rhythms our existential and personal senses of time concepts of memory and identity virtual spaces ephemerality and permanence

a collection of thirteen essays considered classics in the field of urban politics from leading scholar clarence stone with new essays by the editors and by stone himself that contextualize the impact of his previous works and suggest new directions for researchers

urban design the basics provides a brief but compelling overview and introduction to the theory and practice of the multi disciplinary field of urban design it is an easy to understand and jargon free introduction to the fundamental principles of urban design by introducing the essentials of urban design the book is an important starting point for future study of the discipline topics include placemaking sustainable urbanism the evolution of cities and townscapes and urban design and governance across seven chapters the book is centred on a holistic understanding of sustainability and the special role of urban design in achieving a high quality of

urban life economic diversification and less energy consumption it provides a clear overview of the evolution of urban design drawing on fundamental principles and critical challenges and negotiates the complexities and nuances of the discipline given the contemporary international importance of urban design the book uses examples from around the globe to explain its role and impact in different contexts it also features detailed further reading lists for those wishing to expand their knowledge and understanding further urban design the basics will be of keen interest to those fascinated with cities and urban design students and practitioners who are looking to supplement their knowledge of key urban design principles

global urbanism is an experimental examination of how urban scholars and activists make sense of and act upon the foundational relationship between the global and the urban what does it mean to say that we live in a global urban moment and what are its implications refusing all encompassing answers the book grounds this question exploring the plurality of understandings definitions and ways of researching global urbanism through the lenses of varied contributors from different parts of the world the contributors explore what global urbanism means to them in their context from the ground and the struggles upon which they are working and living the book argues for an incremental fragile and in the making emancipatory urban thinking the contributions provide the resources to help make sense of what global urbanism is in its varieties what s at stake in it how to research it and what needs to change for more progressive urban futures it provides a heterodox set of approaches and theorisations to probe and provoke rather than aiming to draw a line under a complex changing and profoundly contested set of global urban processes global urbanism is primarily intended for scholars and graduate students in geography sociology planning anthropology and the field of urban studies for whom it will provide an invaluable and up to date guide to current thinking across the range of disciplines and practices which converge in the study of urbanism chapter 36 of this book is freely available as a downloadable open access pdf under a creative commons attribution 4 0 license available at taylorfrancis.com/books/e/9780429259593

this revised edition examines major redevelopment efforts in new york and london to uncover the forces behind these investment cycles and the role that public policy can play in moderating market instability it chronicles the progress of three development projects in new york and three in london

the relationship between culture and urbanism has been the focus of much discussion and debate in recent years while globalisation tends towards a homogeneity successful global cities have a strong individual and particularly cultural identity the economic value of the culture of cities lies not only in the arts taking place there but also in the city s fabric its architecture and in its cultural heritage this volume brings together a team of leading specialists to examine the policies of image and city marketing which have developed over

the past 15 years and whether these are a continuity of earlier strategies featuring case studies which illustrate diverse perspectives on linking culture urbanism and history the book reviews heritage and planning culture looking at the experience of urbanism in the old historic city the book also assesses the increasingly important issue of urban images and their influence on planning strategies

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