

Deciphering Culture Ordinary Curiosities And

Curiosity and Wonder from the Renaissance to the Enlightenment
Physics Curiosities, Oddities, and Novelties
The Practice of Theoretical Curiosity
Wonder-Full Education
Recollections of Past Life
A Cosmography of Man
Journalism for Democracy
Curiosity as an Epistemic Virtue
Lights and Shadows of Clerical Life
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curiosity and wonder are topics of increasing interest and importance to renaissance and enlightenment historians conspicuous in a host of disciplines from history of science and technology to history of art literature and society both have assumed a prominent place in studies of the early modern period this volume brings together an international group of scholars to investigate the various manifestations of and relationships between curiosity and wonder from the 16th to the 18th century focused case studies on texts objects and individuals explore the multifaceted natures of these themes highlighting the intense fascination and continuing scrutiny to which each has been subjected over three centuries

an enlightening way to navigate through mind boggling physics concepts physics curiosities oddities and novelties highlights unusual aspects of physics and gives a new twist to some fundamental concepts the book covers both classical and modern physics in an engaging straightforward style the author presents perplexing questions that often lack

the desire for knowledge is an abiding facet of human experience and cultural development this work documents curiosity as a sociohistorical force initiating research across the disciplines projects generated by theoretical curiosity are presented as historical and material practices emerging as expressions of embodied knowledge and experience the shifting cultural philosophical and practical relations between theory and curiosity are situated within classical medieval early modern and contemporary communities of practice the practice of theoretical curiosity advocates for a critical aesthetic engagement in everyday life its purpose is to examine the pedagogical grounds and questions that motivate research programs in the sciences education technoculture and post war social movements theoretical curiosity continually resists disciplinary limits it is a core embodied process uniting human pursuits of knowledge and power this inquiry into inquiry itself offers an appreciation of the vital continuity between the senses perception and affect and concept development it is informed by a critical reading of phenomenology as the embodied practice of researchers this study sponsors a deepening of theory in practice and the practice of theoretical exploration as a contribution to pedagogical practice it offers a historical critique of the usually unquestioned philosophical political and ethical grounds for educational scientific and social research the practice of theoretical curiosity profiles significant alliances and persona as agents for the pursuit of novel and often controversial research adventures and discovery it claims that the place of technology and the technical is the primary channel for contemporary inquiry the technosciences of genomics artificial life and astrobiology are considered as contemporary extensions of a perennial desire to pursue and resist the limits of existing knowledge and representation

for many children much of the time their experience in classrooms can be rather dull and yet the world the school is supposed to

initiate children into is full of wonder this book offers a rich understanding of the nature and roles of wonder in general and provides multiple suggestions for to how to revive wonder in adults teachers and curriculum makers and how to keep it alive in children its aim is to show that adequate education needs to take seriously the task of evoking wonder about the content of the curriculum and to show how this can routinely be done in everyday classrooms the authors do not wax flowery they present strong arguments based on either research or precisely described experience and demonstrate how this argument can be seen to work itself out in daily practice the emphasis is not on ways of evoking wonder that might require virtuoso teaching but rather on how wonder can be evoked about the everyday features of the math or science or social studies curriculum in regular classrooms

designed to reform contemporary british society joseph addison and richard steele s the tatler 1709 1711 and the spectator 1711 1712 1714 rely heavily on the representation of contemporary manners in shaping such behavioural images the authors made use of the satirical character sketch their character sketches re create social interactions between fictionalised representatives of moral types of men and women located in contemporary london this study examines how addison and steele employed the character sketch to create a cosmography of wo man by actively engaging with the observational approaches of contemporary naturalists addison and steele adapted distinctly empirical methods e g induction and deduction note taking repeated and collective observation and appropriated the medico legal case study to communicate and disseminate socio moral knowledge at the same time the character sketch served them as a means to establish a taxonomic order of the socio moral knowledge conveyed in the texts the study sheds new light on the literary techniques and the methodological frameworks of two journals essentially associated with the british and the european enlightenment

muhlmann is highly regarded as one of the outstanding young scholars of journalism and political communication polity recently published a political history of journalism by the same author this book is designed as a companion volume it focuses on the relation of journalism to democracy

this book explores curiosity from a normative epistemological viewpoint taking into account recent developments in the psychology of curiosity as well as research on the nature and motivation of scientific inquiry mi□□evi□ identifies curiosity as a positive and vital character trait key topics covered include curiosity as a subject in the history of philosophy curiosity as a possible ethical virtue the importance of curiosity about oneself whether curiosity is good in itself or only as a means to an end e g in the pursuit of truth the book begins with a brief historical overview before turning to the nature of curiosity from both a psychological and philosophical viewpoint curiosity is revealed as a crucial instrument in the advancement of science and

wisdom as well as within the wider picture of meaningful human life mi□□evi□ skilfully defends the idea that curiosity motivates and organises our cognitive abilities playing the central role in our cognitive lives

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