

Death Ritual In Late Imperial And Modern China

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Popular Culture in Late Imperial China
Negotiating Masculinities in Late Imperial China
Printing and Book Culture in Late Imperial China
Cities of Jiangnan in Late Imperial China
Technology and Gender
The City in Late Imperial China
Sex, Law, and Society in Late Imperial China
A Tender Voyage
Medicine and Society in Late Imperial China
The Manchu Way
Powerful Arguments
Landlord and Labor in Late Imperial China
Rebellion and Its Enemies in Late Imperial China
Science of the Child in Late Imperial and Early Soviet Russia
Scholars and Their Marginalia in Late Imperial China
International Law as a World Order in Late Imperial China
Education and Society in Late Imperial China, 1600-1900
Wanton Women in Late-Imperial Chinese Literature
Politics and Industrialization in Late Imperial China
Concubinage and Servitude in Late Imperial China
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why did traditional chinese literati so often identify themselves with women in their writing what can this tell us about how they viewed themselves as men and how they understood masculinity how did their attitudes in turn shape the martial heroes and other masculine models they constructed martin huang attempts to answer these questions in this valuable work on manhood in late imperial china he focuses on the ambivalent and often paradoxical role played by women and the feminine in the intricate negotiating process of male gender identity in late imperial cultural discourses two common strategies for constructing and negotiating masculinity were adopted in many of the works examined here the first what huang calls the strategy of analogy constructs masculinity in close association with the feminine the second the strategy of differentiation defines it in sharp contrast to the feminine in both cases women bear the burden as the defining other in this study feminine is a rather broad concept denoting a wide range of gender phenomena associated with women from the politically and socially destabilizing to the exemplary wives and daughters celebrated in confucian chastity discourse

a very useful book on a topic of growing importance and interest brokaw s introduction is one of the most valuable and best written prefaces to an edited volume that i have encountered in some time kent guy author of the emperor s four treasures

this book examines cities of the jiangnan region of south central china between the twelfth and nineteenth centuries an area considered to be the model of a successfully developing regional economy the six studies focus on the urban centers of suzhou hangzhou yangzhou and shanghai emphasizing the regional focus the authors explore the interconnections and sequential relationships between these major cities and analyze common themes such as the development of handicraft industry transport and commerce class structure ethnic diversity and internal immigration and the social and political pressures generated by developments in manufacturing taxes and government politics the book provides a valuable resource on commercial development and internal economic and social development in pre modern china particularly on specific regional development and the historical role of traditional chinese cities

in this feminist history of eight centuries of private life in china francesca bray inserts women into the history of technology and adds technology to the history of women bray takes issue with the orientalist image that traditional chinese women were imprisoned in

the inner quarters deprived of freedom and dignity and so physically and morally deformed by footbinding and the tyrannies of patriarchy that they were incapable of productive work she proposes a concept of gynotechnics a set of everyday technologies that define women's roles as a creative new way to explore how societies translate moral and social principles into a web of material forms and bodily practices bray examines three different aspects of domestic life in china tracing their developments from 1000 to 1800 and she begins with the shell of domesticity the house focusing on how domestic space embodied hierarchies of gender she follows the shift in the textile industry from domestic production to commercial production despite increasing emphasis on women's reproductive roles she argues this cannot be reduced to childbearing female hierarchies within the family reinforced the power of wives whose responsibilities included ritual activities and financial management as well as the education of children in this feminist history of eight centuries of private life in china francesca bray inserts women into the history of technology and adds technology to the history of women bray takes issue with the orientalist image that traditional chinese women were

this study of the regulation of sexuality in the qing dynasty explores the social context for sexual behavior criminalized by the state showing how regulation shifted away from status to a new regime of gender that mandated a uniform standard of sexual morality and criminal liability for all people regardless of their social status

a tender voyage is the first full length study of the history of childhood and children's lives in late imperial china the author draws on an extraordinary range of sources to analyze both the normative concept of childhood literary and philosophical and the treatment and experience of children in china the study begins with the history of pediatrics and newborn care and their evolution over time the author moves on to the social environment of the child including models of upbringing and expected behavior and the treatment of different kinds of children including the rebellious and the gentle child she examines the role of the mother notably her close and complex relations with her sons and the broader emotional world of children their relationships with the adults around them and the destructive power of death the last section discusses concepts of childhood in china and the west throughout the study keeps in view the issue of representation versus practice the role of memory and the importance of listening for what is not said

medicine and society in late imperial china explores the vibrant medical landscape in late imperial china 1600 1850 focusing on one of the most cultured and elegant cities in the lower yangzi region suzhou the central theme of the book is that the economic

prosperity and intellectual vibrancy of late imperial jiangnan fostered the emergence of a community of physicians who engaged in lively debates concerning qualifications and practice leading to a growing sense of identity and new ways of theorizing and practicing medicine it shows that the classical medical tradition interacted in a fluid relationship with both the state and the folk traditions medicine and society in late imperial china is divided into two parts part i provides a broad framework on the discourse on the ideal physician as well as examining the sanhuang miao temple of the three emperors and challenges to existing medical theories by the wenbing warm factor school part ii focuses on suzhou physicians and their writings within the broad medical tradition illustrates a local perspective of medicine s relationship with the state through an examination of the outbreak of epidemics in suzhou and discusses the development of the fields of specialties in medicine

in 1644 the manchus a relatively unknown people inhabiting china s northeastern frontier overthrew the ming asia s mightiest rulers and established the qing dynasty this book supplies a radically new perspective on the formative period of the modern chinese nation

the essays in powerful arguments reconstruct the standards of validity underlying argumentative practices in a wide array of late imperial chinese discourses from the song through the qing dynasties the fourteen case studies analyze concrete arguments defended or contested in areas ranging from historiography philosophy law and religion to natural studies literature and the civil examination system by examining uses of evidence habits of inference and the criteria by which some arguments were judged to be more persuasive than others the contributions recreate distinct cultures of reasoning together they lay the foundations for a history of argumentative practice in one of the richest scholarly traditions outside of europe and add a chapter to the as yet elusive global history of rationality

preliminary material introduction notes on the translation preface 1957 authors note 1959 weights and measures the development of the regional economy of shandong during the qing period the development of commercial and handicraft towns the commercialization of agriculture the differentiation of the peasantry micro studies of the managerial landlord economy in shandong during the qing period field data on three typical managerial landlords field data on two rentier landlords field data on 131 managerial landlords analysis of the economic and social significance of the managerial landlords and conclusions analysis of the economic and social significance of the managerial landlords preliminary conclusions appendixes class structure of 197 villages in 42 districts of shandong c 1900 economic activities of 131 managerial landlords from

46 districts of shandong c 1900 conditions of starting and stopping work and sources of income of wage laborers in 141 villages in 47 districts of shandong c 1900 notes bibliography glossary index harvard east asian monographs

between the 1880s and the 1930s children became the focus of unprecedented scientific and professional interest in modernizing societies worldwide including in the russian empire and then the soviet union those who claimed children as special objects of investigation were initially spread across a network of imperfectly professionalized scholarly and occupational groups based mostly in the fields of medicine education and psychology from their various perspectives they made ambitious claims about the contributions that their emergent expertise made to the understanding of and intervention in human bio psycho social development the international movement that arose out of this catalyzed the institutionalization of new domains of knowledge including developmental and educational psychology special needs education and child psychiatry science of the child charts the evolution of the child science movement in russia from the crimean war to the second world war it is the first comprehensive history in english of the rise and fall of this multidisciplinary field across the late imperial and soviet periods drawing on ideas and concepts emanating from a variety of theoretical domains the study provides new insights into the concerns of russia s professional intelligentsia with matters of biosocial reproduction and investigates the incorporation of scientific knowledge and professional expertise focused on child development into the making of the welfare warfare state in the rapidly changing political landscape of the early soviet era

marginalia are a variety of writings and symbols written by readers in book margins this study focuses on marginalia and explores the reading practices and the scholarly culture of late imperial china beginning in the late ming and early qing more scholars devoted themselves to reading and collating ancient texts they developed the habit of writing marginalia while reading of transcribing other readers marginalia and of printing marginalia all of which formed a particular scholarly culture this book explores how this culture developed gained momentum and shaped the styles lives thoughts and mind states of scholars in late imperial china

the topic of this book is the early introduction and reception of international law in china international law is studied as part of the introduction of the western sciences and as a theoretical orientation in international affairs 1847 1911

this comprehensive volume integrates the history of late imperial china with the history of education over three centuries revealing the significance of education in chinese

social political and intellectual life a collaboration between social and intellectual historians these fifteen essays provide the most wide ranging study in english on china s education in the centuries before the modern revolution this comprehensive volume integrates the history of late imperial china with the history of education over three centuries revealing the significance of education in chinese social political and intellectual life a collaboration between social and int

the contributors to wanton women in late imperial chinese literature models genres subversions and traditions draw attention to wanton woman themes across time as they were portrayed in court history mcmahon fiction stevenson drama lam wu and songs and ballads Ôki epstein mclaren looking back the essays challenge us with views of sexual transgression that are more heterogeneous than modern popular focus on pan jinlian would suggest central among the many insights to be found is that despite gender performance in chinese history being overwhelmingly determined by the needs of patriarchal authority men and women in the late imperial period discovered diverse ways in which to reflect on how men constantly sought their own bearings in reference to women

in the long course of late imperial chinese history servants and concubines formed a vast social stratum in the hinterland along the grand canal particularly in urban areas concubinage and servitude in late imperial china is a survey of the institutions and practice of concubinage and servitude in both the general populace and the imperial palace with a focus on the examination of ming qing political and socioeconomic history through the lives of this particular group of distinct yet associated individuals the persistent theme of the book is how concubines appointed by patriarchal polygamy and servants laboring under the master servants hierarchy experienced interactions and mobility within each institution and in associating with the other while reviewing how ritual and law treated concubines and servants as patriarchal possessions the author explores the perspectives available for individualconcubines and servants and the limitations in their daily circumstances searching for their positional powers and privilege of the inferiors in the context of chinese culture during the ming qing time period for a list of the book s tables and their sources please see wou edu wp hsiehb

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