

De La Oracion A La Guerra De Ana Maldonado En

Art and Identity in Spain, 1833–1956 The Worlds of Junipero Serra Spain in Arms Guerras Civiles Del Perú: Guerra de Las Salinas Wars of Latin America, 1899–1941 Morocco, Journeys in the Kingdom of Fez and to the Court of Mulai Hassan Colonial Reckoning Morocco Antología de Poetas Hispano-americanos Publicada Por la Real Academia Espaola: Chile. República Argentina. Uruguay The island of Cuba, by A.S. Rowan and M.M. Ramsey Supplementary Papers Filipe Segundo, Rey de España Publications The Origins of the Paraguayan War The Island of Cuba Diario de Sesiones (versiones Taquigraficas) Lima, Diciembre de 1938 Catalogue of the Library of the Peabody Institute of the City of Baltimore The original texts of documents Notes and Queries Bulletin Claudia Hopkins Steven W. Hackel E. R. Hooton Pedro de Cieza de León René De La Pedraja Maximilien Antoine Cyprien Henri Poisson de La Martinière Louis A Pérez Jr. H. M. P. de La Martinière Marcelino Menéndez y Pelayo Andrew Summers Rowan Royal Geographical Society (Great Britain) Luis Cabrera United States. Adjutant-General's Office. Military Information Division Pelham Horton Box Andrew Summers Rowan International American Conference Brazil William John Thoms Boston Public Library

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winner of the mark a rogl□n publication award 2025 for exemplary scholarship on spanish art between 1820 and 1920 from the meadows museum s custard institute for spanish art and culture dallas richly illustrated this is the first study in english to explore the longevity of orientalist art in spain over a period of 120 years it highlights how artists in spain shaped perceptions of al andalus iberia under islam 711 1492 and northern morocco from spain s liberal revolution of the 1830s to the end of the protectorate of morocco in 1956 combining art history with a cultural studies approach and using exemplary case studies hopkins foregrounds the diverse issues that underpin orientalist expression reflections on history and the nation cultural nationalism gender and sexuality aesthetics and art commerce colonialism and racial thinking in the process the book challenges over familiar understandings of western orientalism beyond fortuny and sorolla many unfamiliar artists and exhibitions are introduced amongst them villaamil whose nostalgic landscapes evoked the loss of andalusi culture bocquer who celebrated spanish morocco through the lens of velozquez the symbolist rusiñol whose images of the alhambra are infused with melancholy morcillo whose extraordinary camp images opened a new space for male subjectivity tapiró and bertuchi who dedicated their lives to moroccan sarghini who participated in the state funded painters of africa exhibitions in franco s madrid an annual exhibition that served the colonial concept of a hispano moroccan brotherhood under the dictatorship this book traces the shifting impulses and meanings of orientalist expression in spain it makes an original intervention in the field of spanish art studies and contributes new material to the ongoing debates about western orientalism

in september 2015 junípero serra was canonized by pope francis in washington dc against the protest of many californian native americans who criticized his brutal treatment of their ancestors and destruction of their culture like most complex historical figures serra has been interpreted in countless ways often contextualized mainly in california this book situates serra in the context of the three major places that he lived learned and proselytized mallorca mexico and alta california scholars from all three countries contribute

to a rare glimpse into the life of the saint by considering his use of music and art his representation in popular culture his education ideology and franciscan influence the plans and building of the missions and his relation to native peoples provided by publisher

this detailed military history of the spanish civil war dispels long held misconceptions and sheds significant new light on the conflict spain in arms chronicles the development of the spanish civil war on the battlefield examining eight campaigns waged between 1937 and 1939 through detailed analysis it demonstrates how many accounts of military operations during this conflict are based upon half truths and propaganda from the madrid front to the catalonia offensive each campaigns is chronicled with special focus on the weapons and tactics used as well as the moment to moment decisions of both republican and nationalist generals hooton also sheds light on the true extent of foreign intervention in the conflict using british and french archives he produces a more accurate and radically different account of the battles and the factors that shaped them ultimately hooton reveals the superiority of the nationalist alliance in both training and overall command spain in arms draws on specialized german italian and russian works and is the first book to quote secret data about italian air operations intercepted by the british a magisterial work of military history it combines detailed analysis with historical context showing how the events of the spanish civil war provide a link between the first and second world wars

the years 1899 through 1941 are remarkable even by latin america s uniquely turbulent standards during this time border disputes and domestic insurrections forcefully shaped the history of this area as many countries made the rocky transition from agrarian to industrial societies this volume provides a concise survey of latin american wars between 1899 and 1941 it compares and contrasts the wars and considers them in light of military theory it also demonstrates how instrumental wars have been in directing the history of latin america and how the united states has often influenced these wars in a decisive manner wars examined include border disputes in peru bolivia ecuador panama and costa rica and domestic insurrections in colombia cuba mexico and nicaragua numerous photographs and maps illustrate the text and make it easy to follow every military campaign the vivid narrative captures the human drama of the wars and brings to life the violent clashes of powerful personalities in unusually hostile terrain jungles mountains and deserts ravaged armies no less dramatically than combat and the emotions the wars released make many

episodes unforgettable instructors considering this book for use in a course may request an examination copy [here](#)

in colonial reckoning louis a perez jr examines cuba's wars for independence in the second half of the nineteenth century focusing specifically on those cubans who remained loyal to spain drawing on newspaper articles personal letters military battle reports government commissions consular reports literature and other materials perez shows black white and creole cubans defended the spanish empire as paramilitary guerrillas alongside white elites these loyalist cubans helped the spanish fight a separatist insurgency composed of a similarly diverse population of cubans perez demonstrates that these wars were so deadly and drawn out precisely because cubans fought on both sides each holding myriad competing visions of sovereignty and contested meanings of nation complicating mythical and historiographical narratives that cuban national liberation was a struggle waged between cubans of color and white elites beholden to spain perez shows that the fight consisted of a great number of factions with unique and evolving motivations in so doing he interrogates anew the multifaceted social dimensions and multiple political aspects of the complex drama of cuban national formation

quarterly accession lists beginning with apr 1893 the bulletin is limited to subject lists special bibliographies and reprints or facsimiles of original documents prints and manuscripts in the library the accessions being recorded in a separate classified list jan apr 1893 a weekly bulletin apr 1893 apr 1894 as well as a classified list of later accessions in the last number published of the bulletin itself jan 1896

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