

DAVID CRONENBERG INTERVIEWS WITH SERGE GRUNBERG

DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG'S A HISTORY OF VIOLENCE THE CINEMA OF DAVID CRONENBERG INTERNATIONAL DICTIONARY OF FILMS AND FILMMAKERS: DIRECTORS INTERNATIONAL INDEX TO FILM PERIODICALS FILM INTERNATIONAL A SHORT HISTORY OF THE MOVIES HORROR CINEMA AND THE AVANT-GARDE CANADIAN BOOK REVIEW ANNUAL CRONENBERG INTERVIEW. DIONYSOS CINEFANTASTIQUE ANNUAL REVIEW ART INDEX RETROSPECTIVE G.K. HALL BIBLIOGRAPHIC GUIDE TO THEATRE ARTS "HORROR PLUM'D" DAVID CRONENBERG DAVID SCHWARTZ PETER MORRIS WAYNE DREW MARK BROWNING BART BEATY ERNEST MATHIJS NICHOLAS THOMAS GERALD MAST JOANNE BERNING HAWKINS BRITISH FILM INSTITUTE NEW YORK PUBLIC LIBRARY. RESEARCH LIBRARIES DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG DAVID CRONENBERG'S A HISTORY OF VIOLENCE THE CINEMA OF DAVID CRONENBERG INTERNATIONAL DICTIONARY OF FILMS AND FILMMAKERS: DIRECTORS INTERNATIONAL INDEX TO FILM PERIODICALS FILM INTERNATIONAL A SHORT HISTORY OF THE MOVIES HORROR CINEMA AND THE AVANT-GARDE CANADIAN BOOK REVIEW ANNUAL CRONENBERG INTERVIEW. DIONYSOS CINEFANTASTIQUE ANNUAL REVIEW ART INDEX RETROSPECTIVE G.K. HALL BIBLIOGRAPHIC GUIDE TO THEATRE ARTS "HORROR PLUM'D" DAVID CRONENBERG DAVID SCHWARTZ PETER MORRIS WAYNE DREW MARK BROWNING BART BEATY ERNEST MATHIJS NICHOLAS THOMAS GERALD MAST JOANNE BERNING HAWKINS BRITISH FILM INSTITUTE NEW YORK PUBLIC LIBRARY. RESEARCH LIBRARIES

THIS COMPELLING COLLECTION OF INTERVIEWS BY CRITIC GR^P NBERG EXAMINES THE UNIQUE CAREER OF THE WRITER DIRECTOR DAVID CRONENBERG WHO CREATED SUCH COMMERCIAL SCI FI HORROR HITS AS SCANNERS AND THE FLY WHILE SIMULTANEOUSLY STRETCHING THE ENVELOPE OF POPULAR CINEMA

FROM HIS EARLY HORROR MOVIES INCLUDING SCANNERS VIDEODROME RABID AND THE FLY WITH THEIR EXPLODING HEADS MUTATING SEX ORGANS RAMPAGING PARASITES AND SCIENTISTS

TURNING INTO INSECTS TO HIS INVENTIVE ADAPTATIONS OF BOOKS BY WILLIAM BURROUGHS NAKED LUNCH DON DELILLO COSMOPOLIS AND BRUCE WAGNER MAPS TO THE STARS CANADIAN DIRECTOR DAVID CRONENBERG B 1943 HAS CONSISTENTLY DRAMATIZED THE STRUGGLE BETWEEN THE ASPIRATIONS OF THE MIND AND THE MESSY REALITIES OF THE FLESH I THINK OF HUMAN BEINGS AS A STRANGE MIXTURE OF THE PHYSICAL AND THE NON PHYSICAL AND BOTH OF THESE THINGS HAVE THEIR SAY AT EVERY MOMENT WE'RE ALIVE SAYS CRONENBERG MY FILMS ARE SOME KIND OF STRANGE METAPHYSICAL PASSION PLAY MOVING DEFTLY BETWEEN GENRE AND ARTHOUSE FILMMAKING AND BETWEEN ORIGINAL SCREENPLAYS AND LITERARY ADAPTATIONS CRONENBERG'S WORK IS THEMATICALLY CONSISTENT AND MARKED BY A RIGOROUS INTELLIGENCE A KEEN SENSE OF HUMOR AND A FEARLESS ENGAGEMENT WITH THE NATURE OF HUMAN EXISTENCE HE HAS BEEN EXPLORING THE MOST PRIMAL THEMES SINCE THE BEGINNING OF HIS CAREER AND CONTINUES TO PROBE THEM WITH GROWING Maturity AND DEPTH CRONENBERG'S WORK HAS DRAWN THE INTEREST OF SOME OF THE MOST INTELLIGENT CONTEMPORARY FILM CRITICS AND THE FIFTEEN INTERVIEWS IN THIS VOLUME FEATURE REMARKABLY IN DEPTH AND INSIGHTFUL CONVERSATIONS WITH SUCH ACCLAIMED WRITERS AS AMY TAUBIN GARY INDIANA DAVID BRESKIN DENNIS LIM RICHARD PORTON GAVIN SMITH AND MORE THE PIECES HEREIN REVEAL CRONENBERG TO BE ONE OF THE MOST ARTICULATE AND DEEPLY PHILOSOPHICAL DIRECTORS NOW WORKING AND THEY COMprise AN ESSENTIAL COMPANION TO AN ENDLESSLY PROVOCATIVE AND THOUGHTFUL BODY OF WORK

FOR MORE THAN THIRTY YEARS DAVID CRONENBERG HAS MADE INDEPENDENT FILMS SUCH AS SCANNERS AND A HISTORY OF VIOLENCE WHICH AIM TO DISTURB SURPRISE AND CHALLENGE AUDIENCES HE HAS ALSO REPEATEDLY DRAWN ON LITERARY FICTION FOR INSPIRATION ADAPTING THEMES FROM AUTHORS LIKE WILLIAM BURROUGHS J G BALLARD AND PATRICK MCGRATH FOR THE BIG SCREEN DAVID CRONENBERG AUTHOR OR FILMMAKER IS THE FIRST BOOK TO EXPLORE HOW UNDERGROUND AND MAINSTREAM FICTION HAVE INFLUENCED AND CAN HELP ILLUMINATE HIS LABYRINTHINE FILMS FILM SCHOLAR MARK BROWNING EXAMINES CRONENBERG'S LITERARY AESTHETIC NOT ONLY IN RELATION TO HIS FILMS OBVIOUS SOURCE MATERIAL BUT BY COMPARING HIS MOVIES TO THE WRITINGS OF VLADIMIR NABOKOV ANGELA CARTER AND BRET EASTON ELLIS THIS GROUNDBREAKING VOLUME ADDRESSES CRONENBERG'S NARRATIVE STRUCTURES AND HIS UNIQUE CONCEPTION OF AUTEURISM AS WELL AS HIS FILMS SHOCKING PSYCHOLOGICAL FRAMEWORKS ALL IN THE BROADER CONTEXT OF FILM ADAPTATION STUDIES DAVID CRONENBERG IS AN ESSENTIAL READ FOR ANYONE INTERESTED IN THE SYMBIOTIC RELATIONSHIP BETWEEN LITERATURE AND FILMMAKING DAVID CRONENBERG IS A WORK THAT ATTEMPTS TO ILLUMINATE AND UNRAVEL THE CONNECTION BETWEEN THE GREAT CANADIAN AUTEUR AND HIS LITERARY INFLUENCES FILM SNOB WEEKLY DAVID CRONENBERG IS AN ESSENTIAL READ FOR ANYONE INTERESTED IN THE SYMBIOTIC RELATIONSHIP BETWEEN LITERATURE AND FILMMAKING VIDEO CANADA

DAVID CRONENBERG'S A HISTORY OF VIOLENCE THE LEAD TITLE IN THE NEW CANADIAN CINEMA SERIES PRESENTS READERS WITH A LIVELY STUDY OF SOME OF THE FILMMAKER'S FAVOURITE THEMES VIOLENCE CONCEALMENT TRANSFORMATION SEX AND GUILT

DAVID CRONENBERG AS MOVED FROM THE DEPTHS OF LOW BUDGET EXPLOITATION HORROR TO BECOME ONE OF NORTH AMERICA'S MOST RESPECTED MOVIE DIRECTORS SINCE THE EARLY 1970S THE SOFT SPOKEN BARON OF BLOOD HAS ATTRACTED WIDESPREAD CONTROVERSIES WITH A STEADY STREAM OF SHOCKS SEC CRAZED PARASITES IN SHIVERS 1975 EXPLODING HEADS IN SCANNERS 1981 REVOLUTIONARY FLESH TECHNOLOGY IN VIDEODROME 1983 MUTATING BUGS IN THE FLY 1986 CAR CRASH SCARS IN CRASH 1996 AND PSYCHOPATHIC BURSTS OF GUNFIRE IN A HISTORY OF VIOLENCE 2005 THIS NEW STUDY PROVIDES AN OVERVIEW OF CRONENBERG'S FILMS IN THE LIGHT OF THEIR INTERNATIONAL RECEPTION PLACING THEM FIRMLY IN THE CULTURES THEY INFLUENCED IT ALSO HIGHLIGHTS OFTEN IGNORED WORKS SUCH AS THE RACE MOVIE FAST COMPANY 1979 AND INCLUDES A CHAPTER ON THE LATEST FILM EASTERN PROMISES 2007 AMIDST BANS AND BOOS CRONENBERG HAS DEVELOPED A CONSISTENT CULT FOLLOWING FOR HIS CHRONICLES OF HUMANKIND'S STRUGGLE WITH ITS EVER CHANGING ENVIRONMENT BUGGED BY TECHNOLOGY AND CHANGING SOCIAL ROLES BECOMING A HERO OF CONTEMPORARY CULTURE

EACH ENTRY CONTAINS INFORMATION LISTS OF CAST AND CREW A SELECT BIBLIOGRAPHY AND AN ESSAY BY A SPECIALIST IN THE FIELD MANY INCLUDE A STILL SHOT

THE NINTH EDITION OF A SHORT HISTORY OF THE MOVIES CONTINUES THE TRADITION SCRUPULOUSLY ACCURATE IN ITS DETAILS UP TO DATE FREE OF JARGON THAT HAS MADE IT THE MOST WIDELY ADOPTED TEXTBOOK FOR COLLEGE COURSES IN FILM HISTORY AND NOW INCLUDES A FRESH LOOK AT PERSISTENCE OF VISION AND A NEW CHAPTER ON DIGITAL CINEMA THIS VOLUME OFFERS STUDENTS A PANORAMIC OVERVIEW OF THE WORLDWIDE DEVELOPMENT OF FILM FROM THE FIRST MOVEMENTS CAPTURED ON CELLULOID TO THE EARLY MACK SENNETT AND CHARLIE CHAPLIN SHORTS THROUGH THE STUDIO HEYDAY OF THE 1930S AND 1940S AND THE HOLLYWOOD RENAISSANCE OF THE 1960S AND 1970S TO THE PICTURES AND THEIR TECHNOLOGY APPEARING IN THE MULTIPLEXES AND LIVING ROOMS OF TODAY THIS NEW EDITION WHICH HAS BEEN REVISED AND REWRITTEN TO REFLECT CURRENT SCHOLARSHIP RECENT INDUSTRY DEVELOPMENTS AND NEW FILMS AND FILMMAKERS REPRESENTS AN ACCURATE SCRUPULOUS UPDATING OF A CLASSIC

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CONCLUSION

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